

AMERIKA-INSTITUT – Sommersemester 2018

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Bibliothek: Raum 101, Tel.: 2180-2841, Bibliothekarin: Barbara Birk, Zi. 104, Tel.: - 2846

Sprechstunden der Mitarbeiter während des Semesters (in der vorlesungsfreien Zeit andere Termine – bitte hierfür Aushänge und Homepage – www.amerikanistik.lmu.de – beachten):

Amerikanische Kulturgeschichte

Prof. Dr. Christof Mauch	n. Vereinb. per Mail: mauch@lmu.de		
Prof. Dr. Michael Hochgeschwender	Do 14-15	Zi 207	2180-2738
Prof. Dr. Uwe Lübken	Mo 15-16	Zi 205	2180-2842
Prof. Dr. Ursula Prutsch	Di 10-12	Zi 203	2180-3896
PD Dr. Charlotte Lerg	Do 14-15	Zi 202	2180-3564
Dr. Andreas Etges	Di 10-11	Zi 206	2180-2138
Dr. Bärbel Harju	Mo 15-16	Zi 407	2180-1316 (Schellingstr. 10)
Elena Torres Ruiz, M.A.	Fr 12-13	Zi 110	2180-3980
Dr. Jonas Anderson	Do 10-11	Zi 110	2180-3980
Dr. Michelle Engert	n. Vereinb. per Mail: michelle.engert@gmail.com		
Sekretariat:			
Renate Krakowczyk +	Mo-Fr 10-11:30	Zi 204	2180-2739
Dayela Valenzuela-Monjane, M.A. (Sekretariat)			Fax: 2180-16523

Amerikanische Literaturgeschichte

Prof. Dr. Klaus Benesch	s. Aushänge	Zi 208	2180-2730
Prof. Dr. Christof Decker	Do 10-11	Zi 211	2180-3565
PD Dr. Sascha Pöhlmann	Mi 12-14	Zi 212	2180-2847
Dr. Anna Flügge	Di 14-15 + Do 16-17	Zi 210	2180-5820
Dr. Amy Mohr	Mi 10-11	Zi 210	2180-5820
Dr. Manlio Della Marca	Mi 17-18 u.n.V.	Zi 213	2180-2848
Thea Diesner	Di-Do 10-12 u.n.V.	Zi 209	2180-2797
(Fachstudienberatung u. Geschäftszimmer Benesch)			Fax: 2180-5423

Allgemeine Hinweise:

Einschreibung/Belegung von Kursen:

Bitte beachten Sie, dass die Einschreibung für Kurse folgender Studiengänge nur online über das LSF-System erfolgen kann: B.A. "Nordamerikastudien", Masterstudiengang "American History, Culture and Society" sowie für Studierende im Profildbereich.

Registration for Exchange Students:

Exchange students should write an e-mail to the respective person of the teaching staff before semester starts indicating which course they want to attend. **Please Note:** Preference will be given to students who are in an American Studies Program at their home university.

Beginn der Lehrveranstaltungen:

Soweit nicht anders angegeben, finden alle Lehrveranstaltungen in der Schellingstr. 3/Vordergeb. statt (gekennzeichnet durch "S" vor der Raumnummer) und beginnen in der Woche vom 9. – 14. April 2018.

Bitte beachten Sie für aktuelle Informationen sowie evtl. Änderungen die Startseite unserer Homepage (www.amerikanistik.lmu.de) sowie das LSF.

R = Raum; RS = Raum/Räume in der Schellingstrasse/Vordergeb.; HS = Hörsaal; HG = Hauptgebäude, RG = Rückgebäude

Programmübersicht

Im B.A.-Studiengang müssen in bestimmten Modulen Vorlesungen belegt werden. Diese stehen aber darüber hinaus allen Studierenden im Bachelor,- und Masterstudiengang offen!

Bachelor "Nordamerikastudien"

2. Fachsemester B.A.

P 2 (SP 2): Academic Writing (ECTS 3), 2st, 5 Parallelkurse: <u>Gruppe 1:</u> Mo 10-12; <u>Gruppe 2:</u> Di 10-12; <u>Gruppe 3:</u> Mi 12-14; <u>Gruppe 4:</u> Mi 16-18; <u>Gruppe 5:</u> Fr 10-12 Veranstaltungsräume: s. LSF	van den Berg/ Hodges
P 2 (SQ 1): Arbeitstechniken: Wissenschaftliches Recherchieren Philologien (ECTS 3), 2st, Fr 12-14 (Termine, Räume sowie Details s. LSF)	Bauer
P 2 (SQ 2): Vorlesung zur "Schlüsselqualifikation IT-Kompetenz" (ECTS 3), 2st, Mo 18-20. Details bitte im LSF nachlesen!	Grelczak
P 3: Grundkurs II "Einführung in die Amerikanische Kulturgeschichte" (ECTS 3), 2st, Mo 14-16, HS S 005	Etges
P 3: Übung zum Grundkurs II Kulturgeschichte (ECTS 3), 2st, 2 Parallelkurse: Mi 8:30-10 sowie 10-12 – jeweils R S 201	Etges
P 3: Grundkurs II: "Einführung in die Amerikanische Literaturgeschichte" (ECTS 3), 2st, Di 8:30-10, HS S 005	Pöhlmann
P 3: Übung zum Grundkurs II Literaturgeschichte (ECTS 3), 2st, 3 Parallelkurse, jew. 2st, <u>Gruppe 1:</u> Mo 12-14, R S 201; <u>Gruppe 2:</u> Mo 12-14, R S 106; <u>Gruppe 3:</u> Do 15-17, R S 201	Flügge/N.N.

4. Fachsemester B.A.

Seminare für Modul P 4 (Literaturgeschichte)

Interactive Media (ECTS 6), 2st, Do 10-12, R S 201	Pöhlmann
Novel/Film Adaptation (ECTS 6), 4st (14-tägig), Di 16-20, R S 201	Flügge
Southern Literature (ECTS 6), 3-st. Do 12-15, R S 201	Mohr
American Literature, 1945-65 (ECTS 6), 2st, Di 8:30-10, R S 201	Mohr
Nature – Art – Philosophy: Emerson and Thoreau (ECTS 6), 2st, Mi 18-20, R S 106	Della Marca
Elements of American Modernity in Fiction (ECTS 6), 2st, Mi 14-16, R S 201	Tommasi
Solidarity, Kindness and Autonomy: Jack London, John Steinbeck, James Baldwin, Ursula K. Le Guin (ECTS 6), 2st, Mo 14-16, R S 201	Monot

Seminare für Modul P 5 (Kulturgeschichte)

River Histories (ECTS 6), 2st, Di 10-12, R S 201	Lübken
"Burned over Nation" – Evangelikalismus, Spiritualismus und Mormonentum im 19. Jhd. (ECTS 6), 2st, Mi 16-18, R S 201	Hochgeschwender
Die USA und der Spanische Bürgerkrieg 1936-39 (ECTS 6), 2st., Fr 10-12, R S 201	Hochgeschwender/ Torres Ruiz
American Anglophilia (ECTS 6), 2st, Mo 10-12, R 101, Schellingstr. 9	Lerg
A Seat at the Table: Food Cultures in North America (ECTS 6), 2st, <u>als Blockseminar</u> : Sa 14.4., 10-12; Sa/So 30.6./1.7. sowie Sa/So 14./15.7., 10-16. Raum t.b.a	Torres Ruiz
Einführung in die Geschichte Kanadas (ECTS 6), 2st., Mo 16-18, R S 106	Anderson
USA und Afrika (ECTS 6), 2st, Do 8:30-10, R S 201	Anderson

Vorlesung und Übungen zu WP 1 und WP 3 (Literaturgeschichte)

Vorlesung: Technology and American Culture (ECTS 3), 2st, Mi 10-12, HS S 005	Benesch
Conversation Skills I – SP 3 (ECTS 3), 2st, Di 12-14, R A U113, Geschw.Scholl-Pl. 1	van den Berg

Vorlesung und Übungen zu WP 2 und WP 4 (Kulturgeschichte)

Vorlesung: American History and Culture: A Lecture Series (ECTS 3), 2st, Do 16-18, HS S 005	Lübken/Lerg
US-Amerikanische Geheimdienste seit dem 2. Weltkrieg (Q&K 1, ECTS 3), 2st, Mi 8:30-10 R S 106	Prutsch
Propaganda im Film (Q&K 1, ECTS 3), 2st, Di 14-16, R 120, Amalienstr. 73A	Prutsch/Lerg
Populäre Bildmedien im Ersten Weltkrieg. Die USA 1914-1920 (Q&K 1, ECTS 3), 2st, Mi 12-14, Diese Übung findet im Amerika-Haus statt, Raum SR– zusammen mit M. Geyer und M. Buschmann)	Lerg

6. Fachsemester B.A.

zu P 7:

Independent Study-Begleitübungen (Literaturgeschichte, ECTS 6), als individuelle Sprechstunde bei den einzelnen Dozenten (Benesch, Decker, Flügge, Mohr, Pöhlmann, della Marca)

Independent Study-Begleitübungen (Kulturgeschichte, ECTS 6), als individuelle Sprechstunde bei den einzelnen Dozenten (Hochgeschwender, Prutsch, Lübken, Lerg, Harju, Etges, Anderson)

The Artist's Life (SQ 4, Literaturgeschichte, ECTS 3), 2st, Do 17-19, R S 201 Ruprecht
(kann auch mit Schwerpunkt "Kulturgeschichte" belegt werden)

Media and the Individual in American Literature and Culture (SQ 4, Literaturgeschichte, ECTS 3), 2st, Mi 14-16, R S 106 (kann auch mit Schwerpunkt "Kulturgeschichte" belegt werden) Mohr

The American Political System (SQ 4 Kulturgeschichte, ECTS 3), 2st, Di 8:30-10, R S 118, Amalienstr. 73A (kann auch mit Schwerpunkt "Literatur und Medien" belegt werden) Etges

The History of African American Protest (SQ 4 Kulturgeschichte, ECTS 3), 2st, Di 14-16, R S 201 Harju
(kann auch mit Schwerpunkt "Literatur und Medien" belegt werden)

History of the War on Drugs (SQ 4 Kulturgeschichte, ECTS 3), 2st, Mi 16 s.t.-19, R 327 Engert
im Historicum. **16.5.-4.7.18** (kann auch mit Schwerpunkt "Literatur und Medien" belegt werden)

zu WP 5 (Literaturgeschichte)

B.A.-Kolloquium (ECTS 6), 3st, Mi 18-21, R S 201. 1. Sitzung: Mi 28.3., 18 Uhr, R S 201 Flügge
(die weiteren Termine werden in der ersten Sitzung abgesprochen.) Dieses Kolloquium steht allen Studierenden offen, deren B.A.-Arbeit von einem Prüfer der Literaturgeschichte betreut wird

Conversation II (SP 5, ECTS 3), 2st, Do 10-12, R B 011, Geschw.-Scholl-Pl. 1 (B) Sanchez

Zu WP 6 (Kulturgeschichte)

Beyond the Nation? American History in Transnational Perspective (Q&K 3, ECTS 3), 2st, Do 10-12, R B 103, Edmund-Rumpler-Str. 13 Lübken

American History through Cartoons (Q & K 3, ECTS 3), 2st, Di 12-14, R S 201 Etges

Intel Inside: A Cultural History of Computation and Robotics Meinecke
(Q&K 3, ECTS 3), 2st, Fr 12-14, R S 201

Bachelor-Kolloquium (ECTS 6), als Blockveranstaltung: 1. Sitzung: Sa 14.4.18, 11-16, R S 106 Hochgeschwender
(die weiteren Termine werden noch bekannt gegeben – s. LSF)

Bachelor-Kolloquium (ECTS 6), 2st, Di 12-14, R S 106 Lübken

Bachelor-Kolloquium (ECTS 6), 2st, Mi 10-12, R S 106 Prutsch

Bachelor-Kolloquium (ECTS 6), 2st, Mo 14-16, R S 106 Lerg

Bachelor-Kolloquium (ECTS 6), 2st, Di 14-16, R S 106 Etges

Master "American History, Culture and Society"

(AS = Advanced Seminar; FC = Foundation Course; L = Lecture; ISP = Independent Study Project)

Zu WP 5 (History and Politics 3)

L: American History and Culture: A Lecture Series (ECTS 6), 2st, Do 16-18, HS S 005 Lerg/Lübken

AS: The Bloody Conquest: Konquistadoren in den Amerikas im Film (ECTS 9), 4st, Di 16-20, R S 106 Prutsch/Hochschwender

AS: American Ideas (ECTS 9), 2st, Do 8:30-10, R S 106	Lerg
FC: The Cultural Politics of Music (ECTS 6), 2st, <u>als Blockseminar</u> : Do 12. + 19.4.18, 18-20, Sa 21.4. + 16.6., jeweils 10-18 im Radiosender m94,5; Do 12.7., 18-20, im Radiosender m94,5 Individuelle Produktionsphase: im Radiosender m94,5. Maximale Teilnehmerzahl: 12	Harju
ISP: Independent Study Project (ECTS 6), by appointment	Harju
<u>Zu WP 6 (Culture, Media and Society 3)</u>	
L: Technology and American Culture (ECTS 6), 2st, Mi 10-12, HS S 005	Benesch
AS: Lecture accompanying AS: Technology and American Culture (ECTS 9), 2st, Mi 16-18, R S 106	Benesch
AS: Modernism and the Arts (ECTS 9), 2st, Mi 12-14, R S 106	Decker
FC: Recent African-American Novels (ECTS 6), 2st, Di 12-14, R 018, Amalienstr. 73A	Pöhlmann
ISP: Independent Study Projects (ECTS 6), by appointment	Decker
<u>Zu WP 7 (History and Politics 4)</u>	
L: American History and Culture: A Lecture Series (ECTS 6), 2st, Do 16-18, HS S 005	Lerg/Lübken
AS: American Disability History (ECTS 9), 2st, Mo 10-12, R S 106	Lübken
AS: The Vietnam War on Film (movies and documentaries) (ECTS 9), 4st, Mo 16-20, R S 201	Etges
FC: Race and Justice in America (ECTS 6), 2st, Fr 10-14 (8 Wochen: 18.5.-6.7.), R S 106	Engert
ISP: Independent Study (ECTS 6), by appointment	Prutsch
ISP: Independent Study (ECTS 6) by appointment	Lerg
<u>Zu WP 8 (Culture, Media and Society 4)</u>	
L: Technology and American Culture (ECTS 6), 2st, Mi 10-12, HS S 005	Benesch
AS: Truth or Post-Truth? (ECTS 9), 2st, Do 10-12, R S 106	Benesch
AS: Culture and Activism (ECTS 9), 2st, Do 12-14, R S 106	Decker
FC: Hollywood Genres (ECTS 6), 3st, Di 9-12, R S 106	Decker
FC: Native American Literature (ECTS 6), 2st, Mo 14-16, R 108, Amalienstr. 73A	Mohr
ISP: Independent Study Projects (ECTS 6), by appointment	Flügge
<u>Zu P 1 (Abschlussmodul)</u>	
Master-Colloquium (Culture, Media & Society, ECTS 3), 2st, Do 14-16, R S 106	Decker
Master-Colloquium (History & Politics, ECTS 3), <u>als Blockveranstaltung</u> : 1. Sitzung: Sa 14.4., Hochgeschwender 11-16, R S 106; Details s. LSF	
Master-Colloquium (History & Politics, ECTS 3), 2st, Di 12-14, R S 106	Lübken
Master-Colloquium (History & Politics, ECTS 3), 2st, Mi 10-12, R S 106	Prutsch
Master-Colloquium (History & Politics, ECTS 3), 2st, Mo 14-16, R S 106	Lerg
Master-Colloquium (History & Politics, ECTS 3), 2st, Di 14-16, R S 106	Etges

Sonstige Veranstaltungen:

Oberseminar/Forschungskolloquium , 3st, Do 18-21, R S 106	Benesch
Oberseminar für Doktoranden , 1st, Mo 18 s.t.-19, R S 106	Prutsch/Hochgeschwender
Wissenschaftliches Kolloquium , 1st, Mo 19 s.t.-20, R S 106	Hochgeschwender
Oberseminar for Graduates and Postgraduates: "Environments and Cultures in America and around the Globe , 2st, <u>als Blockveranstaltung</u> : 4.-6. Mai, Studienhaus Schönwag (upon invitation)	Mauch
Lunchtime-Colloquium: Environmental Humanities – International Perspectives , 2st, Do 12-14, Katholische Hochschulgemeinde, Leopoldstr. 11	Mauch

Pool/Profilbereich

Zu WP Am 5

AS 1: The Bloody Conquest: Konquistadoren in den Amerikas im Film (ECTS 9), 4st, Di 16-20, R S 106	Prutsch/Hochschwender
AS 2: The Vietnam War on Film (movies and documentaries) (ECTS 9), 4st, Mo 16-20, R S 201	Etges

Zu WP Am 6

L: American History and Culture: A Lecture Series (ECTS 6), 2st, Do 16-18, HS S 005	Lerg/Lübken
FC 1: Race and Justice in America (ECTS 6), 2st, Fr 10-14 (8 Wochen: 14.5.-6.7.), R S 106	Engert
FC 2: The Cultural Politics of Music (ECTS 6), 2st, <u>als Blockseminar</u> : Do 12. + 19.4.18, 18-20, Sa 21.4. + 16.6., jeweils 10-18 im Radiosender m94,5; Do 12.7., 18-20, im Radiosender m94,5 Individuelle Produktionsphase: im Radiosender m94,5. Maximale Teilnehmerzahl: 12	Harju

Zu WP Am 7

AS 1: Truth or Post-Truth? (ECTS 9), 2st, Do 10-12, R S 106	Benesch
AS 2: Culture and Activism (ECTS 9), 2st, Do 12-14, R S 106	Decker

Zu WP Am 8

L: Technology and American Culture (ECTS 6), 2st, Mi 10-12, HS S 005	Benesch
FC 1: Hollywood Genres (ECTS 6), 3st, Di, 9-12, R S 106	Decker
FC 2: Native American Literature (ECTS 6), 2st, Mo 14-16, R 108, Amalienstr. 73A	Mohr

Kursbeschreibungen/Course Descriptions SoSe 2018

2. Fachsemester

P 2 (SP 2): Tenley van den Berg, M.A./Anne-Marie Hodges, M.A.: **Academic Writing** (ECTS 3), 2st, 5 Parallelkurse: Gruppe 1: Mo 10-12; Gruppe 2: Di 10-12; Gruppe 3: Mi 12-14; Gruppe 4: Mi 16-18; Gruppe 5: Fr 10-12.

Veranstaltungsräume: s. LSF

In this course, students are introduced to academic writing skills in English (with special attention to North American usage), including text structure, text outlines, forms of expression and writing style to gain fluency in written English forms.

P 2 (SQ 1): Margaretha Bauer, M.A.: **Arbeitstechniken: Wissenschaftliches Recherchieren Philologien** (ECTS 3), 2st, Fr 12-14 (Termine, Räume sowie Details s. LSF)

Finden Sie alles, was Sie brauchen? Einen Zeitschriftenartikel, eine Rezension, eine biographische Angabe? Ohne Bibliographien, Kataloge, Nachschlagewerke und Fachdatenbanken ist vertieftes wissenschaftliches Arbeiten unmöglich: Recherchetechniken sind gleichzeitig Grundlagen der Wissenschaft und Schlüsselqualifikationen für das Berufsleben, die im elektronischen Zeitalter immer wichtiger werden.

Dieser Kurs ermöglicht es Ihnen, Ihre Kenntnisse auf diesem Gebiet wesentlich zu erweitern. Das begleitende Tutorium bietet Ihnen die Möglichkeit, Ihre Fähigkeiten fachnah – anhand praktischer Beispiele – intensiv zu trainieren.

P 2 (SQ 2): Gebhard Grelczak, M.A.: **Vorlesung zur "Schlüsselqualifikation IT-Kompetenz"** (ECTS 3), 2st, Mo 18-20.

Weitere Informationen zu Inhalt, Veranstaltungsraum etc. bitte im LSF nachschauen.

P 3: Dr. Andreas Etges: **Grundkurs II "Einführung in die Amerikanische Kulturgeschichte"** (ECTS 3), 2st, Mo 14-16, HS S 005

Grundkurs II covers American social, political, and cultural history from 1870s to the present. The historical background knowledge this class provides serves as the foundation for the entire American Cultural History program. The lectures will expand, enlarge and comment on the information found in the textbook. For each session about one chapter of the textbook must be read and prepared. There will be a final examination. Textbook: Mary Beth Norton et al. *A People and a Nation: A History of the United States*. 9th edition. Boston: Houghton Mifflin, 2012 (or more recent editions).

P 3: Dr. Andreas Etges: **Übung zum Grundkurs II Kulturgeschichte** (ECTS 3), 2st, 2 Parallelkurse: Mi 8:30-10 sowie 10-12 - jeweils in R S 201

The "Übung" is a mandatory part of "Grundkurs II: Einführung in die Amerikanische Kulturgeschichte." The focus is on analyzing key primary documents (texts, images, film and sound clips) for each lecture. This deepens the knowledge of the topics covered and is at the same time an important preparation for the final exam.

P 3: PD Dr. Sascha Pöhlmann: **Grundkurs II "Einführung in die Amerikanische Literaturgeschichte"** (ECTS 3), 2st, Di 8:30-10, HS S 005

Die englischsprachige Grundkurs-Vorlesung bietet einen Überblick über die wichtigsten Formen, Themen und Tendenzen in der amerikanischen Literatur von den Anfängen bis zur Gegenwart. Der Grundkurs II ist obligatorisch für den B.A.-Studiengang "Nordamerikastudien". Literatur (zur Einführung empfohlen): Hubert Zapf, Hg. *Amerikanische Literaturgeschichte*. Stuttgart: Metzler, 2004.

P 3: Dr. Anna Flügge/N.N.: **Übung zum Grundkurs II Literaturgeschichte** (ECTS 3), 3 Parallelkurse, jew. 2st: Gruppe 1: Mo 12-14; Gr. 2: Mo 12-14; Gr. 3: Do 15-17; Veranstaltungsräume s. LSF

Diese Übung vertieft und erweitert den Stoff der Grundkurs II-Vorlesung in kleineren Gruppen und anhand weiterführender Beispiele. Sie ist obligatorisch für den B.A.-Studiengang "Nordamerikastudien" und kann nur in Verbindung mit der Grundkurs II-Vorlesung ("Einführung in die Amerikanische Literaturgeschichte") belegt werden.

4. Fachsemester

Seminare für Modul P 4 (Literaturgeschichte)

PD Dr. Sascha Pöhlmann: **Interactive Media** (ECTS 6), 2st, Do 10-12, R S 201

This class will explore what interactivity means from a theoretical perspective, and how it relates to a variety of different media and art forms, such as literature, theater, music, etc. The main focus of this class will be on video games, though, and the conference "Playing the Field: Video Games and American Studies" (April 26-29, 2018) is integrated into its

syllabus. We will mostly use theoretical texts from different fields—media studies, literary studies, game studies, and others—as the basis for our discussions; all these will be provided as a PDF.

Dr. Anna Flügge: **Novel/Film Adaptation** (ECTS 6), 4st (14-tägig), Di 16-20, R S 201

While the existence of a prior work is advantageous in many ways, adapting a novel for the screen is a complex process. This course examines this process and looks at the historical conditions during production as well as at critical categories used to analyze the films. The novels and films we will discuss in class are *Double Indemnity*, *The Age of Innocence*, and *Little Children*. The films will be shown in class.

Dr. Amy Mohr: **Southern Literature** (ECTS 6), 3st, Do 12-15, R S 201

This course will focus on literature based in the Southern U.S., with attention to the Great Migration, racial discrimination, and gender roles. Texts will include poetry by Langston Hughes, Richard Wright's *Black Boy*, Maya Angelou's *I Know Why the Caged Bird Sings*, Harper Lee's *To Kill a Mockingbird*, and Carson McCullers's *The Member of the Wedding*. Isabelle Wilkerson's historical study *The Warmth of Other Suns: The Epic Story of America's Great Migration*, as well as the film *The Help*, will supplement the literature.

Dr. Amy Mohr: **American Literature, 1945-65** (ECTS 6), 2st, Di 8:30-10, R S 201

This course will focus on some of the classics of American literature, focussing on the American Dream in the post-war period leading up to the Civil Rights Movement. Texts will include Robert Penn Warren, *All the King's Men* (1946); Tennessee Williams, *A Streetcar Named Desire* (1947); Arthur Miller, *Death of a Salesman* (1949); and speeches by Martin Luther King and Malcolm X.

Dr. Manlio Della Marca: **Nature – Art – Philosophy: Emerson and Thoreau** (ECTS 6), 2st, Mi 18-20, R S 106

This seminar provides an introduction to two major figures of nineteenth-century American literature and culture: Ralph Waldo Emerson (the Sage of Concord, the father of Transcendentalism) and Henry David Thoreau (the proto-environmentalist who coined the term “civil disobedience”). Over the course of the semester, we will explore well- and lesser-known texts by these two thinker-writers and will reflect on how their writings can still have a transformative effect on the way we experience and think about nature, art, and philosophy. You should purchase the Norton Critical Edition of Thoreau's *Walden, Civil Disobedience, and Other Writings* (3rd ed., ISBN: 978-0-393-93090-0). All other texts will be available in a reader and/or in electronic format through LSF. Course requirements include one oral presentation and one paper. Active participation in seminar discussions and regular attendance are strongly recommended for success in this class.

Dr. Giorgia Tommasi: **Elements of American Modernity in Fiction** (ECTS 6), 2st, Mi 14-16, R S 201

This course aims at exploring aspects of modernity in American culture through representative texts produced between the end of the 19th century and the beginning of the 20th. We will look at social and cultural changes that took place during this time such as reform movements, new understandings of time and space in relation to modern technologies, new scientific ideas and developments in the entertainment industry. The syllabus will include texts about the concept of modernity (Mumford, Veblen, Weber, Giddens). Literary texts will include Nathaniel Hawthorne's *The House of the Seven Gables*, Walt Whitman's *Leaves of Grass*, Henry James's *The Bostonians* and “The Beast in the Jungle,” Frank Baum's *The Wonderful Wizard of Oz*, Frank Norris' *McTeague*, Edith Wharton's *The House of Mirth*, and W.E.B. Du Bois's *The Souls of Black Folk*. Students who intend to enroll in the course are encouraged to email me at giorgia.tommasi@lmu.de to receive the syllabus and start reading in advance.

Dr. Pierre-Héli Monot: **Solidarity, Kindness and Autonomy: J. London, J. Steinbeck, J. Baldwin, U.K. Le Guin** (ECTS 6), 2st, Mo 14-16, R S 201

Literary theory has often taken competition and antagonisms to be constitutive of plot formation and character development. Literary history, in turn, has tended to canonize literary works that focus on competitive moral and political dispositions. This seminar draws upon the recent resurgence of interest in *altruism* in cultural history as well as in literary and political theory, and seeks to question several overarching assumptions at play both in the literary field and in current theories of altruistic behavior. Taking its cue from readings into classical discourses on altruism, selflessness, and mutual aid, the seminar will explore the formation of altruism in American literary works of the 20th century and draw upon four canonical literary works, as well as discuss the specific historical origins of altruism in the United States.

Tentative (and incomplete) reading list: Marcel Mauss. *The Gift*. 1955; Martha Nussbaum. *Love's Knowledge: Essays on Philosophy and Literature*. 1992. (Excerpts); Chantal Mouffe. *Agonistics: Thinking the World Politically*. 2013. (Excerpts); Charles Darwin. *The Descent of Man, and Selection in Relation to Sex*. 1871. (Chapter on “sympathy”); Peter Kropotkin. *Mutual Aid: A Factor of Evolution*. 1902. (Excerpts); Julie Ellison. *Cato's Tears and the Making of Anglo-American Emotion*. 1999. (Excerpts); Ralph Waldo Emerson. “The Fugitive Slave Law – Address at Concord”. 1851; Jack London. *Martin Eden*. 1909. John Steinbeck: *The Grapes of Wrath*. 1939. James Baldwin. *Giovanni's Room*. 1956. Ursula K. Le Guin. *The Dispossessed*. 1974.

Seminare für Modul P 5 (Kulturgeschichte)

Prof. Dr. Uwe Lübken: **River Histories** (ECTS 6), 2st, Di 10-12, R S 201

American rivers tell many stories. They formed the infrastructural backbone of the Early Republic and were the most important transportation arteries in the first phase of Northern America's industrialization and urbanization. For many city dwellers, rivers constituted a source of drinking water while they served as an "ultimate sink" (Joel Tarr) for industrial waste. Rivers are spaces of opportunity and hazard, especially during times of flooding. Some rivers have been so polluted that they even caught fire. More recently, rivers have witnessed attempts at rejuvenation and restoration. Finally, rivers also trigger cultural production such as the Mississippi Delta Blues, graffiti on the concrete embankments of the Los Angeles river, or floodwall murals on the Ohio.

Prof. Dr. Michael Hochgeschwender: **"Burned over Nation" – Evangelikalismus, Spiritualismus und Mormonentum im 19. Jahrhundert** (ECTS 6), 2st, Mi 16-18, R S 201

Zwischen 1790 und dem Amerikanischen Bürgerkrieg wurden die USA, ausgehend vom westlichen New York und den Grenzregionen des Oberen Südens, von mehreren Wellen erweckungschristlicher Frömmigkeit förmlich überrollt. Das Seminar geht den Fragen nach den Ursachen und der Wirkmächtigkeit dieser sehr charakteristischen religiösen Phänomene nach, die Gesellschaft und Kultur der Vereinigten Staaten nachhaltig prägten.

Prof. Dr. Michael Hochgeschwender/Dr. Elena Torres Ruiz: **Die USA und der Spanische Bürgerkrieg (1936-39)** (ECTS 6), 2st, Fr 10-12, R S 201

Der Spanische Bürgerkrieg (1936-39) wurde international von vielen als letzte Möglichkeit gesehen, um gegen den aufstrebenden europäischen Faschismus zu kämpfen. Unter den Zehntausenden Freiwilligen, die nach Spanien zogen, waren auch knapp 3.000 Amerikaner, die trotz eines offiziellen Verbotes der US-Regierung nach Spanien reisten um dort in den Internationalen Brigaden gegen die Franquisten zu kämpfen. Schriftsteller wie George Orwell („Mein Katalonien“) oder Ernest Hemingway („Wem die Stunde schlägt“) berichteten der Welt von ihren Erlebnissen in zahlreichen Artikeln und Romanen. Das Kriegsgeschehen wurde zu romantisierten Erzählungen, die die Hoffnungen einer Generation nährten und letztlich - mit dem Sieg des faschistischen Generals Franco - zu einer "persönlichen Tragödie" (so Albert Camus) für Antifaschisten weltweit wurde. In diesem Kurs beschäftigen wir uns mit den politischen, sozialen und kulturellen Dimensionen der US-Amerikanischen Einmischung in den Bürgerkrieg. Warum vertrat die USA offiziell im Spanischen Bürgerkrieg eine Nichteinmischungspolitik? Wie kam es, dass trotzdem so viele Freiwillige nach Spanien gingen? Welche Rolle spielten die Amerikanischen Freiwilligen im Kriegsgeschehen? Wie beeinflusste die Kriegsberichterstattung bekannter Autoren die Amerikanische Wahrnehmung dieses Krieges? Diese und weitere Fragen diskutieren und ergründen wir in diesem Kurs.

PD Dr. Charlotte Lerg: **American Anglophilia** (ECTS 6), 2st, Mo 10-12, R 101, Schellingstr. 9

Is there a „special relationship“ between Britain and America? This class will look at this assumption more closely from the American perspective. Starting with a basic look at the changing political and diplomatic relations from the late 19th century into the present, we will then primarily focus on the cultural perceptions and interactions which range from social beliefs to popular culture, and from intellectual currents to consumerist crazes. The course will therefore approach the topic within different theoretical frameworks.

Elena Torres Ruiz, M.A.: **A Seat at the Table: Food Cultures in North America** (ECTS 6), 2st, als Blockseminar: Sa 14.4., 10-12; Sa/So 30.6./1.7. sowie Sa/So 14./15.7., 10-16, Raum t.b.a.

In den letzten Jahren haben Ernährungsgewohnheiten, Esskulturen und Lebensmittelproduktion in den USA zunehmend an Bedeutung gewonnen. Das relative neue Feld der „Food Studies“ beschäftigt sich mit den vielschichtigen sozialen, politischen, kulturellen, wirtschaftlichen und umweltpolitischen Bedeutungsrahmen von Lebensmitteln. Initiativen wie „Slow Food“ haben Ernährungsgewohnheiten eine neue moralische Dimension verliehen und erheben Nahrungsmittel zunehmend zu Statussymbolen. Ethnische Minderheiten ergründen die historischen Wurzeln ihrer Esskulturen und bauen darauf ein neues kulturelles Selbstverständnis auf. Die globale Lebensmittelproduktion, vorangetrieben von multinationalen Konzernen, verspricht einerseits einen Ausweg aus Nahrungsmittelkrisen und offenbart in ihren Praktiken andererseits problematische Folgen für Menschen und Umwelt. Der Kurs beschäftigt sich mit diesen unterschiedlichen Facetten der „Food Studies“. Wir diskutieren anhand von Fallbeispielen, welche Rolle Nahrungsmittel in der US-Amerikanischen Kulturgeschichte spielen und welche Bedeutungswandel stattgefunden haben und momentan stattfinden.

Dr. Jonas Anderson: **Einführung in die Geschichte Kanadas** (ECTS 6), 2st, Mo 16-18, RS 106

Dieses Seminar bietet einen Überblick über die frühe Geschichte Kanadas. Von den französischen Entdeckungsfahrten und ersten Siedlungsversuchen im 17. Jahrhundert bis zur Gründung des kanadischen Bundesstaates durch die Briten im Jahr 1867 werden u.a. politische Entwicklungen, koloniale Rivalitäten, Prozesse der Identitätsbildung, die Rolle der Religion und das Verhältnis zu den Ureinwohner thematisiert.

Dr. Jonas Anderson: **USA und Afrika** (ECTS 6), 2st, Do 8:30-10, R S 201

Die vielfältigen Beziehungen und Begegnungen zwischen Amerika und dem "dunklen Kontinent" finden in den Geschichtswissenschaften nur wenig Beachtung und werden meist auf den atlantischen Sklavenhandel reduziert.

Dieses Seminar blickt epochenübergreifend auf politische, wirtschaftliche und kulturelle Verflechtungen der USA mit Afrika und gibt einen Überblick über das komplexe amerikanisch-afrikanische Verhältnis.

Vorlesung und Übungen zu WP 1 und WP 3 (Literaturgeschichte)

Prof. Dr. Klaus Benesch: **Technology and American Culture** (ECTS 3), 2st, Mi 10-12, HS S 005

When Heidegger claims that “the essence of the technical is by no means itself technical” or when McLuhan posits that “the medium is the message”, both emphasize the defining role of technology in the modern age. We not only use technology we live in and through technology, as it pervades almost every aspect of our lives and daily routines. The lectures will explore the contested relations of technology and culture in America. While early Americans have frequently feared technology as a juggernaut, an overwhelming and overwhelmingly negative influence in its own right, modern American society has been eager to embrace the benefits of technology – not merely for its material benefits but often as a mythical, unstoppable force associated with the wealth and progress of the nation. Topics to be discussed are: philosophical approaches to technology; technology and early American society; technology and war; techno-literature; media technology; technology and its discontents: the critics of technology.

Tenley van den Berg, M.A.: **Conversation Skills I – SP 3** (ECTS 3), 2st, Di 12-14, R A U113, Geschw.Scholl-Pl. 1

In this course, students study a broad range of cultural phenomena in North America, all of which can be drawn upon for complex discussions and writing topics. Moreover, students gain improved written and oral English skills.

Vorlesung und Übungen zu WP 2 und WP 4 (Kulturgeschichte)

Prof. Dr. Uwe Lübken/PD Dr. Charlotte Lerg: **American History and Culture: A Lecture Series** (ECTS 3), 2st, Do 16-18, HS S 005

This lecture series features experts in the field of American history who will give presentations on select examples of their research. Each week, we will have the opportunity to listen to renowned scholars from Europe and North America and discuss their findings after the talk. A detailed program of the lecture series will be available on our website shortly before the semester begins.

Prof. Dr. Ursula Prutsch: **US-Amerikanische Geheimdienste seit dem 2. Weltkrieg** (Q&K 1, ECTS 3), 2st, Mi 8:30-10, R S 106

Die Arbeit von US-Geheimdiensten fasziniert und schockiert seit vielen Jahrzehnten Teile der heimischen und internationalen Öffentlichkeit, zumal Hollywood und zahlreiche Romane zu Dämonisierung vs. Verklärung, insgesamt zur Mythisierung der Geheimdienste beitragen. Die Übung nimmt Geheimdienstarbeit (OSS u. CIA, FBI, NSA) zwischen 1942 und 2017 in den Blick und analysiert sie anhand ausgewählter Primärquellen (Autobiographien, Memos, Briefe, etc.) in Europa, Lateinamerika und in Asien.

Prof. Dr. Ursula Prutsch/PD Dr. Charlotte Lerg: **Propaganda im Film** (Q&K 1, ECTS 3), 2st, Di 14-16, R 120, Amalienstr. 73A

Film und Propaganda entwickeln sich in ihrer modernen Form zu Beginn des 20. Jahrhunderts und sind eng miteinander verknüpft. Der Kurs analysiert anhand von ausgewählten Filmen die Strategien und Methoden der US-Propaganda, arbeitet die besondere Bedeutung dieses Kommunikationsmittels für die historischen Zusammenhänge heraus und zeigt auf, wie Filme aus ihrer Zeit heraus interpretiert werden. Wie funktioniert Propaganda in Kriegs- und Friedenszeiten, wer wendet sie wie an, und welche Ziele werden damit verfolgt?

PD Dr. Charlotte Lerg: **Populäre Bildmedien im Ersten Weltkrieg. Die USA 1914-20** (Q&K 1, ECTS 3), 2st, Mi 12-14, Diese Übung findet im Amerika-Haus statt (Raum t.b.a.). Zusammen mit M. Geyer und M. Buschmann.

Der Kurs widmet sich der kulturellen Rezeption des Ersten Weltkriegs in den USA sowie der Homefront. Im Fokus stehen verschiedene populäre Bildmedien (v.a. Karikaturen, Plakate, Photographien und frühe Filme) in ihrer Eigenschaft als Quellen sowie als Träger öffentlichen Erinnerens. Ziel ist die gemeinsame Kuratierung einer Ausstellung im Münchner Amerikahaus, sodass neben methodischen Fragen zur „Visual History“ auch die öffentliche Vermittlung von Forschungsergebnissen zentrale Bestandteile der Übung sein werden. Volker Berghahn, Der Erste Weltkrieg, München 2014⁶. David M. Kennedy, Over Here. The First World War and American Society, Oxford 2004. Gerhard Paul, Von der Historischen Bildkunde zur Visual History, in: ders. (Hrsg.): Visual History. Eine Einführung, Göttingen 2006.

6. Fachsemester

Zu P 7

Benesch/Decker/Flügge/Mohr/Pöhlmann/Della Marca: **Independent Study-Begleitübungen** (Literaturgeschichte, ECTS 6), als individuelle Sprechstunde bei den genannten Dozenten.

Hochgeschwender/Lübken/Prutsch/Lerg/Etges/Harju/Anderson: **Independent Study-Begleitübungen** (Kulturge-schichte, ECTS 6), als individuelle Sprechstunde bei den genannten Dozenten.

Dr. Amy Mohr: **Media and the Individual in American Literature and Culture** (SQ 4, Literaturgeschichte, ECTS 3), 2st, Mi 14-16, R S 106 (kann auch mit Schwerpunkt "Kulturgeschichte" belegt werden)

This course will address *The Circle* by Dave Eggers, and *Hunger Games*, by Suzanne Collins, along with recent examples of the relationship between media and the individual in contemporary American society.

Franziska Ruprecht, M.A.: **The Artist's Life** (SQ 4, Literaturgeschichte, ECTS 3), 2st, Do 17-19, R S 201 (kann auch mit Schwerpunkt "Kulturgeschichte" belegt werden)

Since 1992, creative people walked Julia Cameron's „The Artist's Way“ and maybe took the leap into an artistic profession. For ages, most artists just followed their calling. Celebrities often constitute the tip of the iceberg, with management, and a team behind them. How can a poet or pop musician survive financially in rather contemporary times? From Prince to Prince Damian, you have to be smart, daring, maybe open to compromise. Are artists forced to mop floors and wait for fame after death? Through biographies, and information collected from artists today, we will examine the backstage of the artist's life. There is the possibility to explore your creative potential through diary style exercises.

Dr. Andreas Etges: **The American Political Systems** (SQ 4 Kulturgeschichte, ECTS 3), 2st, Di 8:30-10, R 118, Amalienstr. 73A (kann auch mit Schwerpunkt "Literaturgeschichte" belegt werden)

The United States claims to have the world's oldest democracy with its Constitution guaranteeing a system of checks and balances. Today, the American political system is frequently described as "dysfunctional" and "broken". We will analyze and discuss the creation of the American political system and how and why the executive, the legislative and the judiciary branches have changed over time. We will also look at the development of the party system and federal elections, as well as the most political developments.

Dr. Bärbel Harju: **The History of African American Protest** (SQ 4, Kulturgeschichte, ECTS 3), 2st, Di 14-16, R S 201 (kann auch mit Schwerpunkt "Literaturgeschichte" belegt werden)

This seminar examines the long history of African American protest, from slave insurrections to #BlackLivesMatter. We will examine how each new generation makes use of, adapts, or rejects the traditional tropes and stylistic and rhetorical devices of African American cultures to situate itself within or separate itself from the long tradition of Black protest according to its specific goals and in response to its social, cultural, and political moment. We will analyze the role and changing nature of media, leadership, religion, literature, music, and art, as well as forms and spaces of protest. Ernest Butler is a guest lecturer.

Prof. Dr. Michelle Engert: **History of the War on Drugs** (SQ 4 Kulturgeschichte, ECTS 3), 2st, Mi 16s.t.-19, R 327 im Historicum. 16.5. – 4.7.18 (kann auch mit Schwerpunkt "Literaturgeschichte" belegt werden)

To understand the current "opiate epidemic" in America, the split between some states and the federal government on legal and medical cannabis laws, and the disproportionate mass incarceration of minorities, students will look at the historical basis on which the U.S. government came to demonize and then prohibit the use, manufacture, and sale of select mind altering substances. We will explore the role of ethnicity, race, class, gender and paternalism that go into public policy and law making. Our focus will be on the politics and propaganda of the wars on drugs over the last 150 years, and theories and methods of criminalization and prosecution for use and sale of prohibited substances to include alcohol, cocaine/crack, cannabis, pharmaceutical opiates, and heroin.

Zu WP 5 (Literaturgeschichte)

Dr. Anna Flügge: **B.A.-Kolloquium** (ECTS 6), 3st, Mi 18-21, R S 201. Erster Termin: Mi 28.3., R S 201 (die weiteren Termine werden in der ersten Sitzung abgesprochen) Dieses Kolloquium steht allen Studierenden offen, deren B.A.-Arbeit von einem Prüfer der Literaturgeschichte betreut wird!

Damion Sanchez, M.A.: **Conversation II** (SP 5, ECTS 3), 2st, Do 10-12, R 011, Geschwister-Scholl-Pl. 1 (B)
In this course, students study complex presentation skills for various topics and aspects of North American culture and improve their English presentation and discussion skills on current topics.

Zu WP 6 (Kulturgeschichte)

Prof. Dr. Uwe Lübken: **Beyond the Nation? American History in Transnational Perspective** (Q&K 3, ECTS 3), 2st, Do 10-12, R B 103, Edmund-Rumpler-Str. 13

American history takes place not just within the "container" of the nation-state but is connected to the other regions of the world in various ways. This course will trace these entanglements by looking at how migration and diaspora, cultural

exchanges, commercial enterprises, environmental connections, foreign policy, etc. have shaped American history. Literature: Ian Tyrrell, *Transnational Nation. United States History in Global Perspective since 1789*. New York 2007.

Dr. Andreas Etges: **American History through Cartoons** (Q & K 3, ECTS 3), 2st, Di 12-14, R S 201

Ever since the first political cartoons were published in American newspapers in the 1750s, they have influenced political debates. Prominent cartoonists like Herblock and others with their frequently vitriolic depictions of politicians like Richard Nixon became "enemies" of their "victims". Concerned about the effect his depiction by Thomas Nast might have, corrupt Boss Tweed supposedly declared: "Stop them damned pictures. I don't care so much what the papers say about me. My constituents don't know how to read, but they can't help seeing them damned pictures." In this class we will analyze and discuss political cartoons from the earliest times till today. Possibly a small exhibit of American cartoons will be organized at the Amerikahaus the following semester.

Lisa Meinecke, M.A.: **Intel Inside: A Cultural History of Computation and Robotics** (Q&K 3, ECTS 3), 2st, Fr 12-14 R S 201

This course will trace the early history of the computer and take a glance into the imaginations of robotic futures. Thus we will not only consider the development of technologies in their historic and sociopolitical context, but also frame them theoretically and culturally.

Prof. Dr. Michael Hochgeschwender: **Bachelor-Kolloquium** (ECTS 6), 2st, als Blockveranstaltung. 1. Sitzung: Sa 14.4., 11-16, R S 106 (die weiteren Termine werden noch bekannt gegeben – s. LSF)

Prof. Dr. Uwe Lübken: **Bachelor-Kolloquium** (ECTS 6), 2st, Di 12-14, R S 106

Prof. Dr. Ursula Prutsch: **Bachelor-Kolloquium** (ECTS 6), 2st, Mi 10-12, R S 106

PD Dr. Charlotte Lerg: **Bachelor-Kolloquium** (ECTS 6), 2st, Mo 14-16, R S 106

Dr. Andreas Etges: **Bachelor-Kolloquium** (ECTS 6), 2st, Di 14-16, R S 106

Master "American History, Culture and Society"

(AS = Advanced Seminar; FC = Foundation Course; L = Lecture; ISP = Independent Study Project)

Zu WP 5 (History and Politics 3)

L: Prof. Dr. Uwe Lübken/PD Dr. Charlotte Lerg: **American History and Culture: A Lecture Series** (ECTS 6), 2st, Do 16-18, HS S 005

This lecture series features experts in the field of American history who will give presentations on select examples of their research. Each week, we will have the opportunity to listen to renowned scholars from Europe and North America and discuss their findings after the talk. A detailed program of the lecture series will be available on our website shortly before the semester begins.

AS: Prof. Dr. Michael Hochgeschwender/Prof. Dr. Ursula Prutsch: **The Bloody Conquest: Konquistadoren in den Amerikas im Film** (ECTS 9), 4st, Di 16-20, R S 106

Christoph Kolumbus, Hernán Cortés, Francisco Pizarro, John Cabot und John Rolfe sind zum einen als "Entdecker" und Zivilisationsbringer, zum anderen als Massenmörder an indigenen Völkern und Verursacher kolonialer Ausbeutung in die Geschichte der Amerikas eingegangen. Das Seminar beleuchtet anhand ausgewählter Filme (wie *Conquest of Paradise*, *Aguirre, der Zorn Gottes*, *The Mission*, *Und dann der Regen*) die filmische Verarbeitung der Conquista und ihrer Folgen und stellt sie in einen historischen Kontext.

AS: PD Dr. Charlotte Lerg: **American Ideas** (ECTS 9), 2st, Do 8:30-10, R S 106

There are a number of political and social concepts, Americans like to claim, have a genuinely American interpretation somehow rooted in their national experience. These might be broad ideas like freedom, individualism, and social mobility, or more specific ones like the self-made man. The class will explore how key notions came to be cast as particularly American and how they developed in public discourse. Many of these ideas have long been turned into ready-to-use buzzwords, but what do Americans really mean when they use them – or what do they think they mean?

FC: Dr. Bärbel Harju: **The Cultural Politics of Music** (ECTS 6), 2st, als Blockseminar: Do 12. + 19.4.18, 18-20; Sa 21.4. + 16.6., jeweils 10-18 im Radiosender m94,5; Do 12.7., 18-20, im Radiosender m94,5
Individuelle Produktionsphase: im Radiosender m94,5. **Maximale Teilnehmerzahl: 12**

This seminar explores the connection between music and practices of cultural politics. How are politics voiced in pop music and to what extent can music become an agent of social and political change? We will explore how categories like race, class, gender, and ethnicity have shaped popular music from the 1950s until today. Instead of a research paper, participants are asked to write radio segments that will be recorded and broadcast on Munich's radio station m94.5. Vanessa Patrick will give an introduction to broadcast journalism and guide participants through recording sessions. This seminar takes place at the radio station, m94.5 (Rosenmheimerstr.145, 4th floor). Introductory meetings: Thursday, April 12th and April 19th, 6pm-8pm; block sessions: Saturday, April 21st and June 16th (10am-6pm). More sessions will be scheduled in class.

ISP: Dr. Bärbel Harju: **Independent Study Project** (ECTS 6), – by appointment

Zu WP 6 (Culture, Media and Society 3)

L: Prof. Dr. Klaus Benesch: **Technology and American Culture** (ECTS 6), 2st, Mi 10-12, HS S 005

When Heidegger claims that “the essence of the technical is by no means itself technical” or when McLuhan posits that “the medium is the message” both emphasize the defining role of technology in the modern age. We not only use technology we live in and through technology, as it pervades almost every aspect of our lives and daily routines. The lectures will explore the contested relations of technology and culture in America; while early Americans have frequently feared technology as a juggernaut, an overwhelming and overwhelmingly negative influence in its own right, modern American society has been eager to embrace the benefits of technology – not merely for its material benefits but often as a mythical, unstoppable force associated with the wealth and progress of the nation. Topics to be discussed are: philosophical approaches to technology; technology and early American society; technology and war; techno-literature; media technology; technology and its discontents: the critics of technology.

AS: Prof. Dr. Klaus Benesch: **Lecture accompanying AS: Technology and American Culture** (ECTS 9), 2st, Mi 16-18, R S 106

This class is designed to provide guided reading of the material presented in the survey/lecture class. Attendance of the survey is recommended but is not compulsory!

AS: Prof. Dr. Christof Decker: **Modernism and the Arts** (ECTS 9), 2st, Mi 12-14, R S 106

This advanced seminar focuses on modernist movements (and countermovements) from the 1910s to the 1930s. It explores how the modernist era was shaped by crossovers between different art forms such as prose literature, poetry, photography, music, painting and film. Furthermore, it addresses new aesthetic forms resulting from the clash of urban and rural space, cosmopolitanism and regionalism, immigration and nativism, or modernity and tradition. Among the writers and artists to be discussed will be Alfred Stieglitz, Georgia O'Keeffe, Ernest Hemingway, Langston Hughes, John Dos Passos, Claude McKay, Dorothea Lange, William Carlos Williams, and Charles Demuth. Requirements for credit points: regular and active participation, oral presentation, paper.

FC: PD Dr. Sascha Pöhlmann: **Recent African-American Novels** (ECTS 6), 2st, Di 12-14, R 018, Amalienstr. 73A

In this class we will discuss a selection of African American fiction that has been published in the last three years, ranging from debut novels to later work by writers who are firmly established as prominent voices in the canon. We will discuss these contemporary texts on their own terms with regard to their aesthetics, their sociopolitical concerns, and their recurrent themes, but we will also see how they position themselves toward a larger tradition of African American literature. Students are required to get the following texts: Kenneth Warren, *What was African-American Literature?* (2011); Paul Beatty, *The Sellout* (2015); Colson Whitehead, *Underground Railroad* (2016); Yaa Gyasi, *Homegoing* (2016); Percival Everett, *So Much Blue* (2017); Jesmyn Ward, *Sing, Unburied, Sing* (2017).

ISP: Prof. Dr. Christof Decker: **Independent Study Project** (ECTS 6), – by appointment

Zu WP 7 (History and Politics 4)

L: Prof. Dr. Uwe Lübken/PD Dr. Charlotte Lerg: **American History and Culture: A Lecture Series** (ECTS 6), 2st, Do 16-18, HS S 005

AS: Prof. Dr. Uwe Lübken: **American Disability History** (ECTS 9), 2st, Mo 10-12, R S 106

This class scrutinizes the history of disability in North America. We will look at changing definitions of disability and ability, at disability movements and the politics of health and illness. We will analyze practices of exclusion and inclusion and deal with the intersections of disability and identity, mobility, age(ing), food/eating, human rights, and many more.

AS: Dr. Andreas Etges: **The Vietnam War on Film (movies and documentaries)** (ECTS 9), 4st, Mo 16-20, R S 201

The Vietnam War is still America's most controversial war. It has been the topic of many Hollywood movies as well as major documentaries, most recently the 10-part PBS documentary by Ken Burns and Lynn Novick. These films have arguably shaped the public view of the Vietnam War much more than historical studies. In the seminar we will watch

and analyze some of the classic and some of the lesser known movies and documentaries on the war from the 1960s until today.

FC: Prof. Dr. Michelle Engert: **Race and Justice in America** (ECTS 6) 2st, Fr 10-14 (8 Wochen: 14.5.-6.7.), R S 106
Using contemporary black authors, filmmakers and songwriters as primary sources, students will consider from their perspectives the multiple forms of physical, economic and social oppression based on race, class and gender in the United States. In class and in written assignments, students will explore, analyze, discuss and present on how the meaning of racial justice has transformed over the course of the 20th and early 21st century in America based on these sources.

ISP: PD Dr. Charlotte Lerg: **Independent Study Project** (ECTS 6), - by appointment -

ISP: Prof. Dr. Ursula Prutsch: **Independent Study Project** (ECTS 6), – by appointment -

Zu WP 8 (Culture, Media and Society 4)

L: see WP 6

AS: Prof. Dr. Klaus Benesch: **Truth or Post-Truth?** (ECTS 9), 2st, Do 10-12, R S 106
The American debate about truth and post-truth resonates in myriad ways with our own field, literary and cultural studies, as it emphasizes the ambiguity of knowledge and the increasing divide among Americans who agree to disagree about basic facts of human life. This class will explore the philosophical and cultural foundations of truth claims; it also traces the history – both cultural and literary – of attempts to define reality, by way of religion, politics, gender, and aesthetics. Finally, it wants to add to the current debate about post-truth and alternative facts, with an eye on the role of academic discourses and the implication of intellectuals in the demise of “common sense.”

AS: Prof. Dr. Christof Decker: **Culture and Activism** (ECTS 9), 2st, Do 12-14, R S 106
This advanced seminar explores the concept and tradition of “culture jamming,” which has been called the “art of cultural resistance” and represents different ways of connecting artistic practices, the public sphere and political activism. Emerging in the 1980s, culture jamming includes street art, performances, hoaxes, adbusting and other critiques of consumer culture as well as more recent forms of digital communication using parody and satire (e.g. mash-ups, memes). This seminar will explore the history and theory of these forms and discuss their various functions in an age of culture wars and partisan politics. Requirements for credit points: regular and active participation, oral presentation, paper.

FC: Prof. Dr. Christof Decker: **Hollywood Genres** (ECTS 9), 3st, Di 9-12, R S 106
In the history of Hollywood cinema, the generic codes and conventions of films have played an important role. Most audiences are familiar with certain genres – such as the western or science fiction – which have evolved and changed over the years. Though sometimes considered simple and formulaic, genres are shaped by a complex process of cultural negotiation drawing on audience desires and the necessities of the culture industry. This class will provide an introduction to the theory, history and cultural significance of various film genres as well as hybrid forms combining characteristics of different genres. Requirements for credit points: regular and active participation, oral presentation, three essays.

FC: Dr. Amy Mohr: **Native American Literature** (ECTS 6), 2st, Mo 14-16, R 108, Amalienstr. 73A
This course will explore Native American Literature of the U.S., including Zitkala Sa's *American Indian Stories*, Leslie Marmon Silko's *Ceremony*, Louise Erdrich's, *The Plague of Doves*, and selected short stories by Sherman Alexie. Scholarship in Native American cultural and literary studies will supplement the assigned reading.

ISP: Dr. Anna Flügge: **Independent Study Project** (ECTS 6), – by appointment

Zu P 1 (Abschlussmodul)

Prof. Dr. Christof Decker: **Master Colloquium** (Culture, Media & Society – ECTS 3), 2st, Do 14-16, R S 106
This seminar is open to doctoral students and to students writing their Master's thesis. Individual research projects will be discussed alongside questions of theory, methodology and the craft of research. The class is mandatory for students who are writing their Master's thesis in the section of North American Literature.

Prof. Dr. Michael Hochgeschwender: **Master Colloquium** (History & Politics – ECTS 3), als Blockveranstaltung: 1. Sitzung: Sa 14.4., 11-16, R S 106. Details s. LSF

Prof. Dr. Uwe Lübken: **Master Colloquium** (History & Politics – ECTS 3), 2st, Di 12-14, R S 106

Prof. Dr. Ursula Prutsch: **Master Colloquium** (History & Politics – ECTS 3), 2st, Mi 10-12, R S 106

PD Dr. Charlotte Lerg: **Master Colloquium** (History & Politics – ECTS 3), 2st, Mo 14-16, R S 106

Dr. Andreas Etges: **Master Colloquium** (History & Politics – ECTS 3), 2st, Di 14-16, R S 106

Sonstige Veranstaltungen:

Oberseminar/Forschungskolloquium, 3st, Do 18-21, R S 106

Benesch

Oberseminar für Doktoranden, 1st, Mo 18 s.t.-19, R S 106

Hochge-
schwender

Wissenschaftliches Kolloquium, 1st Mo 19 s.t.-20, R S 106

Hochge-
Schwender

Oberseminar for Graduates and Postgraduates: "Environments and Cultures in America and around the Globe, 2st, als Blockveranstaltung: 4.-6. Mai, Studienhaus Schönwag
(upon invitation!)

Mauch/
Lübken

Lunchtime-Colloquium: Environmental Humanities – International Perspectives. 2st, Do 12-14
Katholische Hochschulgemeinde, Leopoldstr. 11

Mauch