

**New Orleans, A Sense of Place:
Environmental and Cultural Resilience
An Interdisciplinary Conference**

Co-convened by the Amerika-Institut and the Rachel Carson Center
LMU Munich

Thursday, July 21, 2022 (LMU Hauptgebäude/Main Building, Geschwister-Scholl-Platz 1)

9:30 Introductions (Room: E 006)

Welcome: Christof Mauch (Rachel Carson Center), Amy Doherty Mohr (Amerika-Institut, LMU), and Bryan Wagner (UC Berkeley)

9:45-11:15 Preservation, Precarity, and Resilience (Room: E 006)

Nadine Klopfer (LMU): The St. Louis Hotel: Race, Nostalgia and Historic Preservation in Early 20th Century New Orleans

Ryan Gray (University of New Orleans): Environmental Injustice and Precarity: Perspectives from the Archaeology of New Orleans

Matt Sakakeeny (Tulane University): The Myth of Resilience: Kids, Culture, and the Climate Crisis in New Orleans

(Moderator: Charlotte Lerg, LMU)

12:15-2:00 Symposium: New Orleans, A Sense of Place (Room: A 120)

Rachel Breunlin (University of New Orleans) and Bruce “Sunpie” Barnes (Neighborhood Story Project): Called to Spirit: Historical and Contemporary Perspectives on Women and Healing Arts in New Orleans

Laurie Wilkie (UC Berkeley): The Bead Throwing Game of New Orleans Mardi Gras: Geopolitics, Technology and Excess

(Moderator: Bryan Wagner, UC Berkeley)

2:30-4:00 Narratives of New Orleans (Room: M 101)

Sakina Shakil Gröppmaier (LMU): Hurricane Katrina: A Discursive Analysis

Amy Doherty Mohr (LMU): Rewriting New Orleans in Contemporary Literature

Bryan Wagner (UC Berkeley): Night People

(Moderator: Pierre-Héli Monot, LMU)

Registration for conference:

bit.ly/MSYregistration

Thursday, July 21, 2022: Evening Event: “Music and Culture in New Orleans”

19:00 Amerikahaus Theatersaal, Amerikahaus München, Karolinenplatz 3, 80333 Munich. Welcome address: Dr. Margaretha Schweiger-Wilhelm, Managing Director, Bavarian American Academy.

Bruce “Sunpie” Barnes, veteran musician and public historian, and Rachel Breunlin, anthropologist and ethnographer, will share their collaborations from [The Neighborhood Story Project](#), based on book projects from their interviews in New Orleans and southern Louisiana, in a multimedia presentation with live music.

- Bruce “Sunpie” Barnes is an independent scholar and musician. Leader of Sunpie and the Louisiana Sunspots, he played harmonica and accordion with the Paul Simon Band and visited the Munich Olympiahalle on tour with Paul Simon & Sting in 2015.
- Rachel Breunlin is the Director of the Neighborhood Story Project, Department of Anthropology and Sociology, University of New Orleans.

The Neighborhood Story Project is a nonprofit collaborative publishing organization in partnership with the University of New Orleans.

Registration for evening event:

<http://www.xing-events.com/neworleans>

We would like to dedicate this conference to Professor Dr. em. Berndt Ostendorf of North American Cultural History for carrying the torch for New Orleans in his years of research and teaching at LMU.

Thank you to Bryan Wagner, UC Berkeley, LMU-UCB Research Cooperation

Program Coordinators: Amy Mohr and Bryan Wagner

Co-organizers: Nadine Klopfer, Amy Mohr, Pierre-Héli Monot, Bryan Wagner

Sponsors: Rachel Carson Center for Environment and Society, LMU-UCB Research in the Humanities Cooperation, Bavarian American Academy

Poster Designer: Adrienne Brown, the Rachel Carson Center and the Amerika-Institut.

Please note that current public health regulations will be followed.

To find the rooms at Geschwister-Scholl-Platz 1, see the [Raumfinder](#).

We look forward to seeing you there!