

AMERIKA-INSTITUT - Wintersemester 12/13

Fachstudienberatung: Thea Diesner, Zi 209, Tel.: 2180-2797, thea.diesner@lmu.de

Bibliothek: Raum 101, Tel.: 2180-2841, Bibliothekarin: C. Höhn, Zi. 104, Tel.: - 2846

Sprechstunden der Mitarbeiter während des Semesters (in der vorlesungsfreien Zeit andere Termine – bitte hierfür Aushänge und Homepage – www.amerikanistik.lmu.de – beachten):

Amerikanische Kulturgeschichte

Prof. Dr. Christof Mauch	n. Vereinb.	Rachel Carson Center	
Prof. Dr. Anke Ortlepp	s. Aushang	Zi 205	2180-2842
Prof. Dr. Michael Hochgeschwender	Mo 15-16	Zi 207	2180-2738
Prof. Dr. Ursula Prutsch	Mi 10-12	Zi 203	2180-3896
Dr. Charlotte Lerg	Mi 10-12	Zi 202	2180-3564
Dr. Andreas Etges	Do 11-12	Zi 110	2180-3980
Dr. Sonja Teine	Mo 14-15	Zi 110	2180-3980
Dr. Nadine Klopfer	n. Vereinb.	Zi 110	2180-3980
Bärbel Harju, M.A.	Mo 15-16	Zi 213	2180-2848
Michelle Engert, J.D.	Mi 15-17	Historicum Zi 509	2180-5502
Renate Krakowczyk (Sekretariat)	Di-Do 9:30-11:30	Zi 204	2180-2739 Fax: 2180-16523
Karen Weilbrenner, M.A. (Sekretariat)	Fr 12-14	Zi 204	2180-2739 Fax: 2180-16523

Amerikanische Literaturgeschichte

Prof. Dr. Klaus Benesch	s. Aushänge	Zi 208	2180-2730
Prof. Dr. Christof Decker	Do 10-11	Zi 211	2180-3565
Dr. Anna Flügge	Di 14-15 + Mi 15-16	Zi 210	2180-5820
Dr. Sascha Pöhlmann	s. Aushang	Zi 212	2180-2847
Dr. Amy Mohr	Di 14-15	Zi 210	2180-5820
Anita Vrzina, M.A.	Di 14-15	Zi 213	2180-2848
		Zi 213	2180-2848
Thea Diesner (Geschäftszimmer)	Mo-Do 10-12 u.n.V.	Zi 209	2180-2797 Fax: 2180-5423

Bitte beachten Sie, dass die Einschreibung für Kurse im Rahmen des Bachelor-Studiengangs "Nordamerikastudien" nur online über das LSF-System erfolgen kann.

Für Magisterstudierende gilt weiterhin eine persönliche Anmeldung für alle Pro- und Hauptseminare: Mi 10. Okt., 9:30 – 11:30 sowie 14 -16 Uhr in den jeweiligen Sekretariaten – auch wenn kein Schein erworben wird! Dies gilt auch für Magisterstudierende, die noch einen Grundkurs besuchen müssen.

Registration for Master students: Wednesday, Oct. 10, 9:30-11:30 a.m. and 2 – 4 p.m., room 209

C-TEST (SPRACHTEST): Dienstag, 9. Oktober 2012, 14 – 17 Uhr, Raum 420a (Multimedia-Sprachlabor), Schellingstr. 3/VG, 4. Stock. Bitte Personalausweis mitbringen.

Anmeldung (1.8. – 4.10.) per E-Mail an: c-test-ai@lrz.uni-muenchen.de (unter Angabe von Namen, Geburtsdatum, ggf. Matrikel-Nr. sowie Fächerkombination).

Wir empfehlen allen B.A.-Studienanfängern, den C-Test zu absolvieren. Falls er mit mind. 65 Punkten bestanden wird, kann er als Leistung im Basismodul 2 "Sprachkompetenz" angerechnet werden.

Allgemeine Hinweise:

Soweit nicht anders angegeben, finden alle Lehrveranstaltungen in der Schellingstr. 3/VG statt und beginnen in der Woche vom 15.-19. Oktober 12.

Bitte beachten Sie für aktuelle Informationen sowie evtl. Änderungen die Aushänge im Schaukasten neben der Bibliothek im 1. Stock bzw. die Homepage (www.amerikanistik.lmu.de)

R = Raum/Räume; HS = Hörsaal; HG = Hauptgebäude, RG = Rückgebäude

Einführungsveranstaltung für Studienanfänger (B.A.): Dienstag, 2. Okt., 10-12 Uhr c.t., Hörsaal S 005.

Introductory session for Master students: Tuesday, Oct. 9, 2 p.m., Room 201

Programmübersicht

Im B.A.-Studiengang müssen in bestimmten Modulen Vorlesungen belegt werden. Diese stehen aber darüber hinaus allen Studierenden im Bachelor-, Masterstudiengang sowie den Magisterstudiengängen offen!

Bachelor "Nordamerikastudien"

1. Fachsemester B.A.

- P 1: Grundkurs I: Einführung in die Amerikanische Kulturgeschichte** Prutsch/
(mit integrierter Übung) (ECTS 6) 4st, Mo 14-16, HS: S 004 und Mi 8:30-10, Lerg
HS: S 005
- P 1: Grundkurs I: Einführung in die Amerikanische Literatur- und Medienwissenschaft** (ECTS 3) 2st, Do 8:30-10, HS: S 005 Decker
- P 1: Übung zum Grundkurs I "Literaturgeschichte"** (ECTS 3) 5 Parallelkurse, Vrzina/N.N.
jew. 2st, Gr.1: Di 10-12, R 105; Gr. 2: Di 12-14, R 201; Gr. 3: Di 12-14, R 105; Gr. 4:
Mi 14-16, R 105; Gr. 5: Do 12-14, R 105
- P 2 (SP 1): General Language Course** (ECTS 3) 2st, 3 Parallelkurse, Mo 16-18, R 201 Marx/
Di 16-18, R 105 und Mi 10-12, R 201 v.d. Berg
- P 2 (SQ 1): Arbeitstechniken: Wissenschaftliches Recherchieren Philologien** Rücker
(ECTS 3) 2st, 6 Termine: Fr 12-14 (26.10.; 16.11.; 3.12; 14.12; 4.1.13; 18.1., Hörsaal S 001)

3. Fachsemester B.A.

Vorlesung und Übungen in P 4:

- Vorlesung "American Media History"** (ECTS 3) 2st, Mi 10-12, HS: B 106 HG Decker
- The Twentieth Century American Short Story** (ECTS 3) 2st, Do 8:30-10, R 105 Flügge
- Regionalist Fiction** (ECTS 3) 2st, Di 8:30-10, R 105 Mohr
- Slavery in American Literary Imagination** (ECTS 3), 3st, Mi 16 s.t.-18:30, R 201 Vrzina
- Beat Poetry** (ECTS 3), 2st, Fr 14-16, R 201 Opitz

Vorlesung und Übungen in P 5:

- Vorlesung: Eine Kulturgeschichte Brasiliens (1500-2012)** (ECTS 3) 2st, Do 16-18, Prutsch
HS: S 005
- Religious Outsiders: Kleinreligionen, Sekten und Kulte in der amerikanischen Religionsgeschichte** (ECTS 3) 2st, Fr 10-12, R 105 Hochgeschwender

Market Revolution, Transportation Revolution, Democratic Revolution? American History from 1815 till the Civil War (ECTS 3) 2st, Di 14-16, R 201	Etges
The Kennedy Presidency (ECTS 3) 2st, Mi 14-16, R 106	Etges
"We made it through that water" – New Orleans represented in David Simon's Treme (ECTS 3) 4st, Mo 9-12 s.t., R 106	Teine
Zwei Seiten des Eisernen Vorhangs: Film und Gesellschaft in Ost und West (ECTS 3) 2st, Mo 13-15, R 201	Lerg/ Tóth
Government in the United States: The President, The Congress and The Courts (ECTS 3) 2st, Do 12-14, R 106	Engert
<u>Zu P 6 Aufbaumodul Methoden</u>	
Methoden der Amerikastudien (ECTS 3), 2st, 4 Parallelgruppen: Mo 16-18, R 105; Mi 12-14, R 201, Do 10-12, R 106 sowie Fr 12-14, R 105	Pöhlmann/ N.N.
SQ 3: Presentation Skills (ECTS 3), 2st, 3 Parallelübungen: <u>Gruppe 1</u> : 10./11. Nov. + 26./27.1.13; <u>Gruppe 2</u> : 24./25. Nov. + 26./27.1.13; <u>Gruppe 3</u> : 15./16. Dez. + 26./27.1. jeweils 10-18 Uhr in R 201	Lerg/ Teine
<u>5. Fachsemester B.A.</u>	
<u>zu P 7: Praxismodul</u>	
A Possible Path to Screenwriting (ECTS 6), 2st, Do 16-18, R 201	Weinshanker
Creative Writing (ECTS 6), 2st, Di 10-12, R 106	Opitz
"On The Air – Wie Kino im Kopf entsteht" – Ein Hörfunk-Praxisseminar (ECTS 6) 2st, 24./25. Nov. + 8. Dez., jeweils 10-18 Uhr, R 105	Fuchs/ Paskuda
Theorie und Praxis der Museumsarbeit – eine Einführung (ECTS 6), 2st, 30. Nov., 1. Dez. sowie 18./19. Jan. 2013, R 105 (Uhrzeit wird noch bekannt gegeben) Vorbesprechung: 18. Oktober, 18:15 Uhr in R 105	Murr
<u>Zu WP 1 (Fortgeschrittenenseminare und Übungen im Vertiefungsmodul Literatur)</u>	
FS: Road Narratives in American Film and Fiction (ECTS 6), 3st, Mo 9-12, R 201	Mohr
FS: Novel/Film Adaptation (ECTS 6) 3st, Di 16-19, R 201	Flügge
Ü: Democratic Texts (ECTS 3), 2st, Di 14-16, R 106	Pöhlmann
Ü: Ethnicity and Identity in American Fiction (ECTS 3) 2st, Do 8:30-10, R 106	Mohr
Ü: The Practice of Theory (ECTS 3) 2st, Mo 14-16, R 105	Vrzina
<u>Zu WP 3 (Sprachpraxis 4 im Vertiefungsmodul Literatur)</u>	

Writing Skills (ECTS 3), 2st, 2 Parallelübungen: Di 12-14, R 106 u. Fr 10-12, R 106	Marx
<u>Zu WP 2 (Fortgeschrittenenseminare und Übungen im Vertiefungsmodul Kultur)</u>	
FS: Cowboys und Gauchos in den Amerikas (ECTS 6) 4st, Do 10-14, R 201	Ortlepp/Prutsch
FS: Remembering War (ECTS 6) 2st, Do 14-16, R 105	Etges
FS: The Death Penalty in the United States (ECTS 6), 2st, Mi 12-14, R 105	Engert
FS: Von Flappers und Fords: Die USA in den 1920er Jahren (ECTS 6) 2st, 2 Wochenendseminare: 7. u. 9. Dez. + 25./26.1.13, R 105 Vorbesprechung: 19. Okt., 15 Uhr in R 105	Harju/ Klopfer
Ü: Film als historische Quelle: <i>Between Marx and Coca-Cola: Jugendkultur und Protest in Deutschland und den USA, 1950er bis 1970er Jahre</i> (ECTS 3) 4st, Di 18-20 + Mi 18-20, Historicum Raum 001	Hochgeschwender/ Szöllösi-Janze
Ü: The (Long) Civil Rights Movement (ECTS 3) 2st, Do 8:30-10, R 201	Etges
Ü: "You are what you eat" – American Food Cultures (ECTS 3) 2st, Blockseminar Vorbesprechung: Di, 27.11., 18-20 in R 105; Seminar: Sa, 12.1.13, 10-16, Sa/So, 2./3.2.13, 10-18, jeweils R 201	Teine/ Huber
<u>Zu WP 4 (Quellen und Kritik im Vertiefungsmodul Kultur)</u>	
Crisis of Confidence: The US in the 1970s (ECTS 3), 2st, Mi 10-12, R 105	Ortlepp
Modi der Geschichtsschreibung: Geschichte – Gedächtnis (ECTS 3) 2st, Do 18-20 R 201	Hufford

Magister "Amerikanische Kulturgeschichte"

Grundkurse, Vorlesungen, Übungen

Grundkurs I: Einführung in die Amerikanische Kulturgeschichte (mit integrierter Übung), 4st, Mo 14-16 + Mi 8:30-10, jeweils HS: S 005	Prutsch/ Lerg
Vorlesung: Eine Kulturgeschichte Brasiliens (1500-2012) 2st, Do 16-18, HS: S 005	Prutsch

Proseminare

Cold War America (ECTS 6), 2st, Mi 8:30-10, R 105	Etges
Key Issues in American Foreign Policy: From George Washington to the War on Terror (ECTS 6), 2st, Mo 17-19, R 106	Hünemörder
A History of Madness in the US (ECTS 6), 2st, Mi 10-12, R 106	Faltermeier

“We Seed the World”: Interdisciplinary Perspectives on Genetic Engineering in the USA and Beyond (ECTS 6), 2st, 16.11., 14-16, und 2.2., 10-18, Rachel Carson Center, 18.-20.2., Evangelische Akademie Tutzing Helmick

Hauptseminare

Die USA als Kolonialmacht (ECTS 9) 2st, Do 10-12, R 105 Hochgeschwender

Die Amerikanische Revolution in der Populärkultur (ECTS 9), 2st, Mo 10-12, R 105 Lerg/Hochgeschwender

The History of Jim Crow: African Americans and Segregation (ECTS 9) 2st, Di 10-12, R 201 Ortlepp

Recent America (ECTS 9) 2st, Di 14-16, R 105 Halpern

Nature and the City: Urban Environmental History of the United States (ECTS 9) 2st, Blockseminar: 1.-3. Februar 2013 im Rachel Carson Center, Leopoldstr. 11a; Vorbesprechung: 20.11. 18-20 Uhr, Rachel Carson Center Lübken

Oberseminare und Kolloquien

Oberseminar für Doktoranden + Magistranden, 1st, Mo 18 s.t.-19, R 105 Hochgeschwender

Wissenschaftliches Kolloquium, 1st, Mo 19-20 s.t., R 105 Hochgeschwender

Wissenschaftliches Kolloquium, 2st, Mi 12-14, R 106 Ortlepp

Oberseminar für Magistranden und Doktoranden, 2st, Mi 16-18, R 106 Prutsch

Oberseminar für Magistranden, Doktoranden und Postdocs, 1st, 1. Sitzung am 25. Oktober, 15-17 Uhr im Rachel Carson Center, Leopoldstr. 11a Mauch

Magister "Amerikanische Literaturgeschichte"

Grundkurse, Vorlesungen, Übungen:

Grundkurs I: Einführung in die Amerikanische Literatur- und Medienwissenschaft (ECTS 3) 2st, Do 8:30-10, HS: S 005 Decker

Vorlesung: "American Media History" (ECTS 3) 2st, Mi 10-12, HS: B 106 HG Decker

Proseminare

The Twentieth Century American Short Story (ECTS 6) 2st, Do 8:30-10, R 105 Flügge

Novel/Film Adaptation (ECTS 6) 3st, Di 16-19, R 201	Flügge
Regionalist Fiction (ECTS 6) 2st, Di 8:30-10, R 105	Mohr
Road Narratives in American Film and Fiction (ECTS 6), 3st, Mo 9-12, R 201	Mohr
Slavery in American Literary Imagination (ECTS 6), 3st, Mi 16 s.t.-18:30, R 201	Vrzina
Beat Poetry (ECTS 3), 2st, Fr 14-16, R 201	Opitz

Hauptseminare

Theorizing Culture: A Critical Revaluation (ECTS 9) 2st, Do 14-16, R 201	Benesch
American Media History and Theory (ECTS 9), 3st, Fr 10-13, R 201	Decker
Modernist Fiction (ECTS 9), 2st, Mi 14 s.t.-15:30, R 201	Mohr

Oberseminare

Kolloquium für Examenskandidaten , 3st, Do 18-20, R 106	Benesch
Magistranden-/Doktorandenkolloquium , 2st, Do 14-16, R 106	Decker

Master "American History, Culture and Society"

(AS = Advanced Seminar; FC = Foundation Course; L = Lecture; ISP = Independent Study Project)

Zu WP 1 (History and Politics 1)

L: Eine Kulturgeschichte Brasiliens (1500-2012) (ECTS 6) 2st, Do 16-18, HS: S 005	Prutsch
AS: Die Amerikanische Revolution in der Populärkultur (ECTS 9) 2st, Mo 10-12, R 105	Lerg/Hochgeschwender
AS: The History of Jim Crow: African Americans and Segregation (ECTS 9) 2st, Di 10-12, R 201	Ortlepp
FC: Film als historische Quelle: <i>Between Marx and Coca-Cola: Jugendkultur und Protest in Deutschland und den USA, 1950er bis 1970er Jahre</i> (ECTS 6) 4st, Di 18-20 + Mi 18-20, Historicum Raum 001	Hochgeschwender/ Szöllösi-Janze
FC: Key Issues in American Foreign Policy: From George Washington to the War On Terror (ECTS 6), 2st, Mo 17-19, R 106	Hünemörder
ISP: Independent Study (ECTS 6) 1st – by appointment	Hochgeschwender

Zu WP 2 (Culture, Media and Society 1)

L: "American Media History" (ECTS 6) 2st, Mi 10-12, HS: B 106 HG Decker

AS: "It's Bigger Than ...": Hip Hop in North American Cultural History (ECTS 9) 2st, Di 16-18, R 106 Ortlepp/
N.N.

AS: American Media History and Theory (ECTS 9) 3st, Fr 10-13, R 201 Decker

FC: Modernist Fiction (ECTS 6) 2st, Mi 14 s.t.-15:30, R 201 Mohr

FC: "You are what you eat" – American Food Cultures (ECTS 6) 2st, Blockseminar Teine/
Vorbesprechung: Di, 27.11., 18-20 in R 105; Seminar: Sa, 12.1.13, 10-16, Huber
Sa/So, 2./3.2.13, 10-18, jeweils R 201

ISP: Independent Study Project (ECTS 6) – by appointment Decker

Zu WP 3 (History and Politics 2)

L: Eine Kulturgeschichte Brasiliens (1500-2012) (ECTS 6) 2st, Do 16-18, HS: S 005 Prutsch

AS: Recent America (ECTS 9) 2st, Di 14-16, R 105 Halpern

AS: Die USA als Kolonialmacht (ECTS 9) 2st, Do 10-12, R 105 Hochge-
schwender

FC: The (Long) Civil Rights Movement (ECTS 6) 2st, Do 8:30-10, R 201 Etges

ISP: Independent Study Project (ECTS 6) – by appointment Etges

Zu WP 4 (Culture, Media and Society 2)

L: "American Media History" (ECTS 6) 2st, Mi 10-12, HS: B 106 HG Decker

AS: Theorizing Culture: A Critical Revaluation (ECTS 9) 2st, Do 14-16, R 201 Benesch

AS: Race, Gender, and Region in U.S. Labor History since 1900 (ECTS 9) 2st, Mi 16-18, R 105 Halpern

FC: Democratic Texts (ECTS 6) 2st, Di 14-16, R 106 Pöhlmann

ISP: Independent Study Project (ECTS 6) – by appointment Benesch

Pool/Profilbereich

Zu WP Am 1

AS: The History of Jim Crow: African Americans and Segregation (ECTS 9) 2st, Di 10-12, R 201 Ortlepp

AS: Die USA als Kolonialmacht (ECTS 9) 2st, Do 10-12, R 105	Hochgeschwender
<u>Zu WP Am 2</u>	
FC: Key Issues in American Foreign Policy: From George Washington to the War On Terror (ECTS 6), 2st, Mo 17-19, R 106	Hünemörder
FC: The (Long) Civil Rights Movement (ECTS 6) 2st, Do 8:30-10, R 201	Etges
L: Eine Kulturgeschichte Brasiliens (1500-2012) (ECTS 6) 2st, Do 16-18, HS: S 005	Prutsch
<u>Zu WP Am 3</u>	
AS: American Media History and Theory (ECTS 9) 3st, Fr 10-13, R 201	Decker
AS: Theorizing Culture: A Critical Revaluation (ECTS 9) 2st, Do 14-16, R 201	Benesch
<u>Zu WP Am 4</u>	
FC: Modernist Fiction (ECTS 6) 2st, Mi 14 s.t.-15:30, R 201	Mohr
FC: Democratic Texts (ECTS 6) 2st, Di 14-16, R 106	Pöhlmann
L: "American Media History" (ECTS 6) 2st, Mi 10-12, HS: B 106 HG	Decker

Kursbeschreibungen WiSe 12/13

Bachelor "Nordamerikastudien"

1. Fachsemester

P 1: Prof. Dr. Ursula Prutsch/Dr. Charlotte Lerg: **Grundkurs I: Einführung in die Amerikanische Kulturgeschichte (mit integrierter Übung)** (ECTS 6) 4st, Mo 14-16 + Mi 8:30-10, HS: S 005

Grundkurs I covers American social, political, and cultural history from colonial times to the end of post-Civil War Reconstruction (1492-1893). The historical background knowledge from this class serves as the foundation for the entire American Cultural History program. For each session of the Übung that accompanies the GK a historical document and a picture source will be analyzed. In the last week of the semester there will be a written final exam.

P 1: Prof. Dr. Christof Decker: **Grundkurs I: Einführung in die amerikanische Literatur- und Medienwissenschaft** (ECTS 3) 2st, Do 8:30-10, HS: S 005

Der Einführungskurs vermittelt literatur- und medienwissenschaftliche Grundlagen. Im Zentrum stehen Fragen der Analyse, Methodik, Interpretation und Theorie, die an Texten aus den Bereichen Prosa, Lyrik und Drama sowie an audiovisuellen Beispielen erläutert werden. Der Kurs ist obligatorisch für den BA-Studiengang „Nordamerikastudien“.

P 1: Anita Vrzina, M.A./N.N.: **Übung zum Grundkurs I "Literaturgeschichte"** (ECTS 3) 2st, 5

Parallelkurse: Gruppe 1: Di 10-12, R 105; Gr. 2: Di 12-14, R 201; Gr. 3: Di 12-14, R 105; Gr. 4: Mi 14-16, R 105; Gr. 5: Do 12-14, R 105

Diese Übung vertieft und erweitert den Stoff der Grundkurs-I-Vorlesung in kleineren Gruppen und anhand weiterführender Beispiele. Sie ist obligatorisch für den B.A.-Studiengang und kann nur in Verbindung mit der Grundkurs-I-Vorlesung von Prof. Decker belegt werden.

P 2 (SP 1): Emily Marx, M.A./Tenley v.d. Berg, M.A.: **General Language Course** (ECTS 3) 2st, 3

Parallelkurse: Mo 16-18, R 201; Di 16-18, R 105 sowie Mi 10-12, R 201

Dieser Sprachkurs ist Bestandteil des Basismoduls P 2 "Sprachkompetenz" und Pflicht für diejenigen, die den C-Test entweder nicht absolviert oder nicht bestanden haben.

P 2 (SQ 1): Benjamin Rücker, M.A.: **Vorlesung "Arbeitstechniken: Wissenschaftliches Recherchieren Philologien"** (ECTS 3) 2st, 6 Termine: 26.10.; 16.11.; 3.12.; 14.12.; 4.1.2013; 18.1., jew. Fr 12-14, HS: S 001

Finden Sie alles, was Sie brauchen? Einen Zeitschriftenartikel, eine Rezension, eine biographische Angabe? Ohne Bibliographien, Kataloge, Nachschlagewerke und Fachdatenbanken ist vertieftes wissenschaftliches Arbeiten unmöglich: Recherchetechniken sind gleichzeitig Grundlagen der Wissenschaft und Schlüsselqualifikationen für das Berufsleben, die im elektronischen Zeitalter immer wichtiger werden.

Dieser Kurs ermöglicht es Ihnen, Ihre Kenntnisse auf diesem Gebiet wesentlich zu erweitern.

Das begleitende Tutorium bietet Ihnen die Möglichkeit, Ihre Fähigkeiten fachnah – anhand praktischer Beispiele – intensiv zu trainieren.

3. Fachsemester B.A.

Vorlesung P 4: Prof. Dr. Christof Decker: **American Media History** (ECTS 3) 2st, Mi 10-12, HS: B 106 HG

The lecture provides an introduction to crucial concepts and periods of American media history in the 20th century. It focuses on photography, film, television, and the relation between word and image in order to explore important modes of representation, historical movements as well as questions of historiography. Students from the bachelor's and master's programs have to work on specific assignments to get credit points for this course.

Ü P 4: Dr. Anna Flügge: **The Twentieth Century American Short Story** (ECTS 3) 2st, Do 8:30-10, R 105

After a short survey of the beginnings of the American short story in the nineteenth century we will discuss short stories of Modernism (for example by Hemingway, Fitzgerald, Faulkner), of Postmodernism (Barthelme, Oates, Carver, and others), as well as of the last decade of the twentieth century (O'Brien, Wallace, Saunders) to trace the form's development. The stories will be provided in a reader.

Ü P 4: Dr. Amy Mohr: **Regionalist Fiction** (ECTS 3) 2st, Di 8:30-10, R 105

This course focuses on women's regionalist literature from the late nineteenth and the early twentieth centuries. Corresponding with women's increasing influence in artistic, social, and political spheres, these works include both a strong sense of place as well as social commentary on gender and racial injustice. Texts include: Sarah Orne Jewett, *The Country of the Pointed Firs*; Willa Cather, *O Pioneers!*; Kate Chopin, *The Awakening*; Grace King, *Balcony Stories*. Selections from María Cristina Mena, Jovita González, Zitkala-Sa, Mary Austin, and Alice Dunbar-Nelson will be on reserve.

Ü P 4: Anita Vrzina, M.A.: **Slavery in American Literary Imagination** (ECTS 3) 3st, Mi 16 s.t. -18:30, R 201

In this course, we will travel chronologically through the American past tracing depictions of slavery by both white and black authors from the antebellum slave narratives up to the present. Students will first gain a basic understanding of slave life and culture and the different interpretations of the "peculiar institution" by antebellum authors, including slaves, fugitives, abolitionists, and pro-slavery ideologues. We will then move to the twentieth century fiction and film to examine how images of slavery changed over time and how these depictions evolved in conjunction with current ideas of the place of African Americans in American society.

Ü P 4: Thoren Opitz, M.A., **Beat Poetry** (ECTS 3), 2st, Fr 14-16, R 201

The countercultural movement known as the Beat Generation produced a great deal of poetic writing, and nearly every Beat writer contributed to the genre or expanded it. Sometimes experimental, sometimes political but always exciting, the output of this bohemian community is also characterized by its diversity. Besides the long masterpieces 'Howl' and 'Kaddish' by the most famous Beat poet Allen Ginsberg, this class will also take a look at the poetry of William Burroughs and Jack Kerouac, the two writers most well known for their prose. Apart from the Beat trinity, students will encounter the work of Diane Di Prima, Leroi Jones/Amiri Baraka, John Giorno, Maurice Kenny, and Gary Snyder. We will be reading their poetry considering aspects of gender, race, performance, and sexuality, while analyzing how Native American and Buddhist sources inform their content and structure.

Vorlesung P 5: Prof. Dr. Ursula Prutsch: **Eine Kulturgeschichte Brasiliens (1500-2012)** (ECTS 3) 2st, Do 16-18, HS: S 005

2013 wird Brasilien Gastland der Frankfurter Buchmesse sein, 2014 Austragungsort der Fußball-WM und 2016 der Olympischen Sommerspiele. Trotz des gestiegenen Interesses am größten südamerikanischen Land gibt es bislang keine "Kulturgeschichte Brasiliens" in deutscher Sprache. Die

Vorlesung will Brasiliens Geschichte aus einem Hemisphären-Kontext interpretieren, den Fokus auf high und low brow culture (Fußball, Film, Musik) legen und dabei auch Stereotypen (Gewaltfreiheit, "Rassendemokratie") und Mythen hinterfragen.

Ü P 5: Prof. Dr. Michael Hochgeschwender: **Religious Outsiders: Kleinreligionen, Sekten und Kulte in der amerikanischen Religionsgeschichte** (ECTS 3) 2st, Fr 10-12, R 105

In dieser Übung wird es um die Frage gehen, inwieweit Religionen und Denominationen außerhalb des Mainstream von Protestanten, Katholiken und Juden für die amerikanische Religionsgeschichte kennzeichnend waren und wie die Gesellschaft auf sie reagierte. Betrachtet werden etwa die Mormonen, die Quäker, New Age Religionen, der Neopaganismus etc.

Ü P 5: Dr. Andreas Etges: **Market Revolution, Transportation Revolution, Democratic Revolution? American History from 1815 till the Civil War** (ECTS 3) 2st, Di 14-16, R 201

American history in the nineteenth century is more than just the Antebellum period. While the seminar will cover slavery and racism, sectionalism and the road to disunion it will look at the years between 1815 and 1861 as a time of fundamental changes: politically, economically, and socially.

Ü P 5: Dr. Andreas Etges: **The Kennedy Presidency** (ECTS 3) 2st, Mi 14-16, R 106

The seminar will focus on Kennedy's political biography, especially his "thousand days" in office, as well as on popular culture and the Kennedy myth. Kennedy's presidency was dominated by Cold War issues and international crises (Cuba, Berlin, Vietnam). But the years from 1961-63 were also a time of major domestic events and change (Civil Rights, Peace Corps, Space).

Ü P 5: Dr. Sonja Teine: **"We made it through that water" – New Orleans represented in David Simon's Treme** (ECTS 3) 4st, Mo 9 s.t. – 12 s.t., R 106

This seminar includes in-class screening of David Simon's award-winning HBO series *Treme* (named after one of the oldest neighborhoods) and will look at the representation of 'The Big Easy's' cultural and historical heritage (music, Mardi Gras Indians, food, tourism, etc.). The students will also analyze the raised issues of political impacts (corruption, social housing, FEMA, etc.) and social, as well as race and gender aspects before and after Hurricane Katrina devastated Crescent City in 2005.

Ü P 5: Dr. Charlotte Lerg/Dr. Heléna Tóth: **Zwei Seiten des Eisernen Vorhangs: Film und Gesellschaft in Ost und West** (ECTS 3) 2st, Mo 13-15, R 201

Anhand von Filmen von beiden Seiten des Eisernen Vorhangs beschäftigt sich das Seminar mit den Gesellschaftsbildern im Kalten Krieg, 1947-1989. Schwerpunkte liegen etwa auf dem Selbst- und Fremdbild ebenso wie auf thematischen Trends (Spionage, Natur, Politik, Frauenrolle, Familienleben etc.). Die Prüfungsleistung für diesen Kurs besteht aus zwei benoteten Seminaufgaben während des Semesters.

Ü P 5: Michelle Engert, J.D.: **Government in the United States: The President, The Congress and The Courts** (ECTS 3) 2st, Do 12-14, R 106

The primary goal of this course is to obtain an understanding of the basic principles, functions and foundations of the United States system of government providing a broad-based introduction to the ideas and institutions that shape law and politics today. The class is designed to present the basics of government so that students can better develop their own critical interpretations of political life in the United States. Students are expected to read both primary and text book sources and the newspaper The Washington Post on a regular basis throughout the semester.

P 6: Dr. Sascha Pöhlmann/N.N.: **Methoden der Amerikastudien** (ECTS 3) 2st, 4 Parallelgruppen: Mo 16-18, R 105; Mi 12-14, R 201, Do 10-12, R 106 sowie Fr 12-14, R 105

Der Kurs bietet einen Überblick über methodische und theoretische Grundlagen der Amerikastudien. Anhand ausgewählter Texte, die in einem Reader zur Verfügung gestellt werden, sollen zentrale Problemstellungen und Vorgehensweisen der amerikanischen Literatur- und Kulturwissenschaft diskutiert werden. Unter anderem werden folgende Themenbereiche besprochen: *gender/queer theory, (post)nationalism, authorship, race/ethnicity, space/place, visual culture, postmodernism/poststructuralism, ideology, etc.*

SQ 3: Dr. Charlotte Lerg/Dr. Sonja Teine: **Presentation Skills** (ECTS 3) 2st, 3 Parallelgruppen: Gruppe 1: 10./11. Nov. + 26./27.1.13; Gruppe 2: 24./25. Nov. + 26./27.1.13; Gruppe 3: 15./16. Dez. + 26./27.1.13, jeweils 10-18 Uhr, R 201

Diese Übung ergänzt die Kurse zum wissenschaftlichen Arbeiten und zu Theorien der Amerikanistik. Ziel ist es zu lernen, wie man einen Vortrag oder ein Referat hält. Besprochen werden verschiedene Arten des Vortragens, wie freies Reden, das Ablesen von vorbereiteten Manuskripten oder das Halten von Seminarsitzungen. Jeder Teilnehmer wird im Verlauf des Kurses eine Präsentation zu einem mit dem Dozenten abgesprochenen Thema halten. Der Kurs findet in englischer Sprache statt.

5. Fachsemester B.A.

P 7: Marion Fuchs, M.A./Franziska Paskuda, Dipl. Soz.: **“On The Air – Wie Kino im Kopf entsteht“ – Ein Hörfunk-Praxisseminar** (ECTS 6) 2st, 24./25. Nov. + 8. Dez. jeweils 10-18 Uhr, R 105

Gutes Radio ist Kino im Kopf. Doch wie lässt man mit Worten Bilder bei den Hörern entstehen? Wie textet man fürs Sprechen? Worauf kommt es bei einem guten Interview an? Wie klingt eine gelungene Radio-Umfrage, und wie baut man einen Beitrag? Wie präsentiert man (sich) am Mikrofon? Das Hörfunk-Praxisseminar soll Antworten auf diese Fragen und praktische Einblicke in den Radioalltag geben. Zahlreiche Übungen sind genauso geplant wie ein Blick hinter die Kulissen bei einem Besuch im Bayerischen Rundfunk. Hierbei wird auch die historische Bedeutung der USA für den öffentlich-rechtlichen Hörfunk in Bayern aufgezeigt.

Voraussetzung für das Seminar ist die verlässliche Teilnahme an den Blockseminaren sowie das Erstellen von kurzen Radio-Arbeitsproben bzw. die Teilnahme an praktischen Übungen.

P 7: Dr. Karl Borromäus Murr: **Theorie und Praxis der Museumsarbeit – eine Einführung** (ECTS 6) 2st, 30. Nov.; 1. Dez. sowie 18./19.1.2013, R 105 (Uhrzeit wird noch bekannt gegeben)

Vorbesprechung: 18. Oktober, 18:15 Uhr in R 105

Museen sind heute längst keine hehren Kunsttempel mehr, sondern lebendige Foren der Kulturarbeit, Erkenntnis- und Erlebnis- und Identitätsorte, die sich an ein breites Publikum wenden. Die als Blockseminar veranstaltete Übung führt in Theorie und Praxis der Museumsarbeit ein. Sie fragt nach den vielfältigen Aufgaben von Museen im öffentlichen Leben, nach ihrem Selbstverständnis sowie nach der Musealisierung von historischen Relikten. Vor allem aber wird es um die museale Praxis gehen, darum, wie Sammlungen aufgebaut, wie Ausstellungen gemacht werden und welche weiteren Faktoren für ein funktionierendes Museum unerlässlich sind. Die Übung schließt den Besuch von verschiedenen Museen und Ausstellungen mit ein.

Dr. Karl Borromäus Murr, M.A., Studium der Geschichte, Philosophie und Ethnologie in Deutschland, England und den USA, ist Leiter des Staatlichen Textil- und Industriemuseums Augsburg (tim).

P 7: Burt Weinshanker, M.A.: **A Possible Path to Screenwriting** (ECTS 6) 2st, Do 16-18, R 201

Burt Weinshanker started working with screenplays while studying literature at the Amerika-Institut in Munich; first screenplay translation, then script doctoring, and finally writing his own scripts for TV and cinematic release. The seminar is about passing on some of the experience he's picked up along the way. It's suited for all those who feel they have film stories to tell, but aren't sure how to get started. We'll read some theory (and probably some scripts), watch some films, take a closer look at character

and story development, discuss problems inherent in translating film scripts (if there's interest), and talk about ways of possibly marketing your own ideas.

Recommended watching: <http://www.youtube.com/watch?v=soZ5ODeyQmE> (interview with Paul Haggis). Recommended reading: Stephen King's *Misery*.

P 7: Thoren Opitz, M.A.: **Creative Writing** (ECTS 6) 2st, Di 10-12, R 106

In this class we will explore the craft of writing and editing short creative texts, focusing on poetry. By investigating the structure, vocabulary and content of published poets, we can learn about and use their techniques in our own writing. The poems we will read range from the epic classics of American Literature to contemporary and experimental works. While all primary texts will be provided, students should be prepared to hand in and discuss one poem of their own every week. An optional poetry reading at the end of the class will allow participants to present their semester's work.

Zu WP 1 (Fortgeschrittenen-Seminare und Übungen im Vertiefungsmodul Literatur)

FS: Dr. Amy Mohr: **Road Narratives in American Film and Fiction** (ECTS 6) 3st Mo 9-12, R 201

In America road fiction and film, the road often symbolizes freedom, adventure, and hope for a better life. Within this context we will consider the significance of the road as part of the American Dream, relative to race, class, and gender over the past century. Texts will include: Mark Twain, *Adventures of Huckleberry Finn* (1885); John Steinbeck, *The Grapes of Wrath* (1939); Jack Kerouac, *On the Road* (1957); Barbara Kingsolver, *The Bean Trees* (1988); Helena María Viramontes, *Under the Feet of Jesus* (1995). Films will include *Thelma and Louise* (1991) and *Friendship!* (2010).

FS: Dr. Anna Flügge: **Novel/Film Adaptation** (ECTS 6) 3st, Di 16-19, R 201

A large percentage of films are based on novels. While the existence of this prior work is advantageous in many ways, adapting it for the screen is a complex process. This course examines the process and looks at critical categories used to analyze and evaluate the films. The first novel is Raymond Chandler's *The Big Sleep* and Howard Hawks's screen version of the same title, followed by *One Flew Over the Cuckoo's Nest*, *The Age of Innocence*, and *The Descendants*. We will dedicate one session to the novel, the next one to the film, and the third one to the critical evaluation of both. The films will be shown in class, and the essays will be provided.

Ü: Dr. Sascha Pöhlmann: **Democratic Texts** (ECTS 3) 2st, Di 14-16, R 106

Probably no other topic has been so central to the discourses of American culture as that of democracy (even before that national culture existed), and it was at all times a highly contested notion that always seemed to need continuous debate, struggle, fighting, reworking, and reimagining for its continued existence. In this class, we will discuss a selection of texts that address ideas of democracy in various (and often very different) ways, for example by Thomas Paine, Alexis de Tocqueville, Walt Whitman, Emma Goldman, Langston Hughes, Noam Chomsky, Seyla Benhabib, or Michael Hardt and Antonio Negri. We will thus move from pre-revolutionary times to the early Republic, from American Romanticism to Modernism, from the revolutionary 1960s to the age of Globalization. We will read philosophical, political, and literary texts, all of which will be made available in a reader.

Ü: Dr. Amy Mohr: **Ethnicity and Identity in American Fiction** (ECTS 3) 2st, Do 8:30-10, R 106

In this course, we will study contemporary fiction and consider the development of ethnic, cultural, and gender identity through intergenerational relationships. Texts will include Rudolfo Anaya's *Bless Me, Ultima*; Sherman Alexie's film *Smoke Signals*; Gloria Anzaldúa's *Borderlands/La Frontera*; Sandra Cisneros's *House on Mango Street*; Jhumpa Lahiri's *The Namesake*.

Ü: Anita Vrzina, M.A.: **The Practice of Theory** (ECTS 3) 2st, Mo 14-16, R 105

What is literary theory? Why do I need it? What is at stake in choosing one critical methodology over another? In this class we will try to answer these questions by examining different critical perspectives and theories that enliven contemporary literary and cultural studies and applying them to a few select texts to see whether and how they can enrich our reading of those texts and open new avenues of interpretation.

Zu WP 3 (Sprachpraxis 4 im Vertiefungsmodul Literatur)

Ü: Emily Marx, M.A.: **Writing Skills** (ECTS 3) 2st, 2 Parallelübungen: Di 12-14, R 106 sowie Fr 10-12, R 106

Students are introduced to the development, structure, argumentation forms, and stylistic issues of written English papers with special attention to North American usage.

Zu WP 2 (Fortgeschrittenen-Seminar und Übungen im Vertiefungsmodul Kultur)

FS: Prof. Dr. Anke Ortlepp/Prof. Dr. Ursula Prutsch: **Cowboys und Gauchos in den Amerikas** (ECTS 6) 4st, Do 10-14, R 201

Die Geschichte des US-amerikanischen Cowboys als zentrales Element des Frontier-Geistes und seine Darstellung in der Populärkultur sind gut erforscht; was er allerdings mit seinen argentinischen, uruguayischen und brasilianischen Counterparts (den Gauchos) gemeinsam hat, viel weniger. Das Seminar möchte anhand von Filmen, Songs, Karikaturen und Textquellen die Gemeinsamkeiten und Unterschiede des Cowboy- bzw. Gaucho-Mythos in den Amerikas analysieren und dabei auch historische Veränderungen herausarbeiten.

FS: Dr. Andreas Etges: **Remembering War** (ECTS 6) 2st, Do 14-16, R 105

Military conflicts have been of major importance in American history. The seminar will not look at the genesis and history of the wars itself, but will analyze how – beginning with the War of Independence – wars have been remembered in the United States (holidays, monuments, popular culture, etc.).

FS: Michelle Engert, J.D.: **The Death Penalty in the United States** (ECTS 6) 2st, Mi 12-14, R 105

In this course students will learn about the history of the death penalty and then consider the legal, political, ethical, and moral issues surrounding the use of capital punishment in the United States. As a substantial part of the classroom instruction, students will be organized into small groups where they will argue both sides of the issue, both for and against the death penalty, and support their arguments with the assigned reading materials. This will be a reading intensive class, students will be required to read primary sources of law.

FS: Dr. Nadine Klopfer/Bärbel Harju, M.A.: **Von Flappers und Fords: Die USA in den 1920er Jahren** (ECTS 6) 2st, 2 Wochenend-Seminare: 7. u. 9. Dez. + 25./26.1.2013, Raum 105, Uhrzeit wird noch bekannt gegeben. Vorbesprechung: 19. Okt., 15 Uhr in R 105

Die 1920er Jahre sind als 'Jazz Age' oder 'Roaring Twenties' in die Geschichte eingegangen. Neue Technologien wie Radio und Automobil, neuer Tanz, neue Musik, die 'neue Frau' und ein urbanes Leben prägten das Bild jener prosperierenden Dekade, in der sich die USA zur Massenkonsumgesellschaft entwickelten. Gleichzeitig waren dies die Jahre der Prohibition, der *Red Scare*, der *Immigration Restriction* und des Ku Klux Klan. Das Seminar untersucht die inneren Spannungen und die ambivalente Modernität der Zeit zwischen Weltkrieg und *Great Depression*.

Ü: Prof. Dr. Michael Hochgeschwender/Prof. Dr. Margit Szöllösi-Janze: **Film als historische Quelle: Between Marx and Coca-Cola: Jugendkultur und Protest in Deutschland und den USA, 1950er bis 1970er Jahre** (ECTS 3) 4st, Di 18-20 u. Mi 18-20, Historicum, Raum 001

Anhand bedeutender Spielfilme aus der Epoche wird das Bild, welches die Filmindustrie von den transatlantischen Protestbewegungen nach 1950 gezeichnet hat, untersucht. Insbesondere werden die gesellschaftlichen Verhältnisse, *gender*-Muster und politische Entwicklungen im Vordergrund stehen. Daneben soll über die Methodik historischer Filmanalyse diskutiert werden.

Ü: Dr. Andreas Etges: **The (Long) Civil Rights Movement** (ECTS 3) 2st, Do 8:30-10, R 201

Histories of the civil rights movement often focused on the 1950s and 1960s. More recently, historians have been arguing that the years before 1954 should not just be seen as a prelude to the later events, but in their own right. Accordingly, this seminar will look at the "long civil rights movement" since the late 19th century.

Ü: Dr. Sonja Teine/Sebastian Huber, M.A.: **"You are what you eat" – American Food Cultures** (ECTS 3) 2st, Blockseminar. Vorbesprechung: Di, 27.11., 18-20 in R 105; Seminar: Sa, 12.1.13, 10-16, u. Sa/So, 2./3.2.13, 10-18, jeweils R 201

This block seminar will examine the different ethnic influences on American food reaching back to colonial times as well as modern-day phenomena of urban farming and the re-establishment of farmers' markets. The rediscovered value of home cooking and the act of preparing meals including the role of technology (refrigerators, kitchen appliances, etc.) will also be explored. We will discuss topics such as fast food, the problem of obesity and the importance of the convenience factor in food industries. Seminar participants will examine various aspects of the production and consumption of American food as represented in film, TV, art and literature.

Zu WP 4 (Quellen und Kritik im Vertiefungsmodul Kultur)

Ü: Prof. Dr. Anke Ortlepp: **Crisis of Confidence: The US in the 1970s** (ECTS 3) 2st, Mi 10-12, R 105

This Übung will investigate the history of the United States during the 1970s. It will look at political developments, social movements, economic trends, and cultural production. Beyond exploring the historical dynamics of the decade, this class will offer perspectives on the historiography of the period and explore different primary source materials as well as methodological approaches. Introductory reading: Peter N. Carroll, *It Seemed Like Nothing Happened: America in the 1970s* (New Brunswick: Rutgers UP, 3rd ed. 2000).

Ü: Kent Hufford, M.A.: **Modi der Geschichtsschreibung: Geschichte – Gedächtnis** (ECTS 3) 2st, Do 18-20, R 201

Folgt man Chris Lorenz, muss man sich von einem „Ideal einer Vergangenheitsaufarbeitung“ (Rekonstruktion) abwenden und stattdessen systematisch über die Darstellungsformen der Geschichte nachdenken. Als Folge einer solchen Trennung zwischen Inhalt und Form lässt sich das Vergangene in unterschiedlichen Modi auffassen. Zwei solcher Formen sind die Vergangenheit als *Geschichte* und die Vergangenheit als *Gedächtnis*. Die Vergangenheit als *Geschichte* bestand zur Zeit ihrer Entstehung im 19. Jahrhundert aus einer Darstellung von Fakten und Interpretationen in narrativer Form und wurde von akademischen Geschichtsschreibern verfasst, die vom Staat beauftragt waren, ‚Geschichte‘ in den Archiven zu ‚suchen‘. Seitdem hat sich das politisch orientierte Fach *Geschichte* auf Soziales und Kulturelles sowie auf Ethnizität, Identität und Gender erweitert. In den letzten drei Jahrzehnten wird eine andere Form der Geschichtsschreibung immer bedeutsamer, was zu einer ‚gegenwärtigen Vergangenheit‘ beiträgt – Vergangenheit als *Gedächtnis*. In den ersten Sitzungen werden wir die Darstellungsformen ‚Geschichte‘ und ‚Gedächtnis‘ im Einzelnen behandeln. In den weiteren Sitzungen werden wir eine Typologie von *Gedächtnis* erörtern, zwei Hauptmodi (*Geschichte* und *Gedächtnis*) kontrastieren und miteinander vergleichen sowie exemplarisch Ereignisse, Personen, Objekte, Ideen und Emotionen als *Geschichte* und als *Gedächtnis* anhand des erworbenen Wissens analysieren und diskutieren.

Magister Amerik. Kulturgeschichte

Grundkurse, Vorlesungen, Übungen

Grundkurs: Prof. Dr. Ursula Prutsch/Dr. Charlotte Lerg: **Grundkurs I: Einführung in die Amerikanische Kulturgeschichte** (mit integrierter Übung) (ECTS 6) 4st, Mo 14-16 + Mi 8:30-10, HS: S 005

Grundkurs I covers American social, political, and cultural history from colonial times to the end of post-Civil War Reconstruction (1492-1893). The historical background knowledge from this class serves as the foundation for the entire American Cultural History program. For each session of the Übung that accompanies the GK a historical document and a picture source will be analyzed. In the last week of the semester there will be a written final exam.

Vorlesung: Prof. Dr. Ursula Prutsch: **Eine Kulturgeschichte Brasiliens (1500-2012)** (ECTS 3) 2st, Do 16-18, HS: S 005

2013 wird Brasilien Gastland der Frankfurter Buchmesse sein, 2014 Austragungsort der Fußball-WM und 2016 der Olympischen Sommerspiele. Trotz des gestiegenen Interesses am größten südamerikanischen Land gibt es bislang keine "Kulturgeschichte Brasiliens" in deutscher Sprache. Die Vorlesung will Brasiliens Geschichte aus einem Hemisphären-Kontext interpretieren, den Fokus auf high und low brow culture (Fußball, Film, Musik) legen und dabei auch Stereotypen (Gewaltfreiheit, "Rassendemokratie") und Mythen hinterfragen.

Proseminare

Dr. Andreas Etges: **Cold War America** (ECTS 6) 2st, Mi 8:30-10, R 105

In 1941, in his famous LIFE article Henry R. Luce spoke of an "American Century". By the end of World War II, the United States had become the most powerful political, military, and economic power. We will analyze in which ways the Cold War shaped America's foreign as well as domestic policies during the following decades.

Dr. Markus Hünemörder: **Key Issues in American Foreign Policy: From George Washington to the War on Terror** (ECTS 6) 2st, Mo 17-19, R 106

This course will examine key issues and moments in US foreign policy that any student of American history needs to be familiar with: George Washington's Farewell Address and the Monroe Doctrine, American imperialism in the late 19th century, US involvement in World Wars I and II, the Cold War, the Vietnam War and finally the present era starting with the 1990s "New World Order" and the post-9/11 "War on Terror". The instructor will provide background overviews, but the main focus will be group discussion of key documents and analytical texts. Literature: George C. Herring, *From Colony to Superpower: U.S. Foreign Relations Since 1776*, Oxford University Press, 2011.

Markus Faltermeier, M.A.: **A History of Madness in the US** (ECTS 6) 2st Mi 10-12, R 106

In the contemporary United States more and more people are being medicated for mental illness and it has been estimated that half of all Americans will experience some form of mental illness during their life. Mental illness as a social reality, however, does not pertain explicitly to the twentieth or early twenty-first century. In the US context, the concepts of "mental illness" and "madness" have a history that reaches back to the days of the New England colonies. In this course, we will explore the social

history of madness from the seventeenth century to the present. We will examine the different perspectives of patient, inmate, consumer, and psych-survivor. The main questions framing this course are: How are mental illnesses constructed in light of dominant notions of ability and normality? How has the meaning of the terms 'mental illness'/'madness' developed? What is the history of the treatment of the mentally ill? What impact did (de-)institutionalization and the growth of mental health professions have, as well as the emergence of the global psycho-pharmaceutical industry? How do issues of gender, sexuality, race, and class play out in the history of madness?

Dr. Arielle Helmick: **“We Seed the World”**: **Interdisciplinary Perspectives on Genetic Engineering in the USA and Beyond** (ECTS 6) 2st

- Organizational session on Friday, 16 November, 14:00-16:00, Rachel Carson Center, Leopoldstr. 11a
- First block session on Saturday, February 2, 10:00-18:00, Rachel Carson Center
- Second block session from 18-20 February, participation in an interdisciplinary workshop at the Evangelical Academy Tutzing

Square tomatoes and bacteria-resistant corn: this course offers students a unique opportunity to study genetic engineering and issues of world hunger in an interdisciplinary setting. The first part of the course will examine the history of genetically-engineered food in the United States, tracing both the history and culture of this phenomenon. The second part of the seminar takes place as part of a multi-disciplinary, three-day workshop on the ethical implications of genetic engineering. Including presentations on the development and use of this technology, students will work with mentors in small groups over two days to analyze diverse aspects of genetic engineering. The final day of the workshop will include a formal debate which offers students the opportunity to hone both their written and rhetorical argumentation skills. Students should note that the first block session will take place in English; the second block session will be held in German. For more information and to sign up, please contact arielle.helmick@carsoncenter.lmu.de.

Hauptseminare:

Prof. Dr. Michael Hochgeschwender: **Die USA als Kolonialmacht** (ECTS 9) 2st, Do 10-12, R 105
Obwohl selbst einst Kolonie, stiegen die USA gegen Ende des 19. Jahrhunderts in den Kreis der Kolonialmächte auf. Dieses Seminar untersucht den Weg der USA zur Kolonialmacht sowie die Spezifik ihrer kolonialen Herrschaft ebenso wie antikoloniale Diskurse.

Prof. Dr. Michael Hochgeschwender/Dr. Charlotte Lerg: **Die Amerikanische Revolution in der Populärkultur** (ECTS 9) 2st, Mo 10-12, R 105

Anders als der Amerikanische Bürgerkrieg ist die Amerikanische Revolution, trotz ihrer zentralen Bedeutung in der nationalen Erinnerung, in amerikanischen Filmen nur wenig präsent, dafür findet sie sich in den unterschiedlichsten Formen der amerikanischen Populär- und Alltagskultur wieder. Das Seminar beschäftigt sich daher neben Filmen unter anderem auch mit Musik, Werbung, Theater und Tourismus. Es geht um die verschiedenen Interpretationen des “Founding Myth” sowie um den theoretischen und methodischen Umgang mit Populärkultur als Quelle.

Prof. Dr. Anke Ortlepp: **The History of Jim Crow: African Americans and Segregation** (ECTS 9) 2st, Di 10-12, R 201

For most of its history, the United States practiced racial segregation. Segregation was particularly strictly enforced in the Southern states. Its practices of spatial exclusion created separate worlds for white Americans and African Americans. This class will investigate white supremacist ideologies, the landscapes and architectures of segregation, regional differences, and strategies of resistance.

Introductory reading: C. Van Woodward, *The Strange Career of Jim Crow* (New York, Oxford University Press, 1974).

Prof. Martin Halpern: **Recent America** (ECTS 9) 2st, Di 14-16, R 105

The course provides an overview of United States history from 1945 to the election of Jimmy Carter. Exploring both primary and secondary sources, the course will focus on the domestic and foreign policy dimensions of the Cold War, social movements of the 1960s (especially the civil rights and feminist movements), the Vietnam War and the anti-war movement, presidential politics and policies, and economic and cultural changes.

Introductory reading: Yoshiko Uchida, *Desert Exile: The Uprooting of a Japanese American Family* (Seattle: University of Washington Press, 1982)

PD Dr. Uwe Lübken: **Nature and the City: Urban Environmental History of the United States**

(ECTS 9) 2st, Blockseminar: 1.-3. Februar 2013 im Rachel Carson Center, Leopoldstr. 11a;

Vorbesprechung: 20.11. 18-20 Uhr, Rachel Carson Center

This seminar will look at the historical relationship between cities and (their) nature. Do cities have a "nature" at all or are they the exact opposite? How has the urban metabolism connected cities to their hinterland? How bad was the pollution of air, water, and the soil in the cities and what has been done against these problems? What is and has been the role of animals in the city? When and why did city parks and park systems spring up in American cities and who has benefited from them? How have natural hazards shaped urban planning? Finally: how are today's American cities challenged by a warming climate?

Readings:

Martin V. Melosi, "The Place of the City in Environmental History," *Environmental History Review* 17 (1/1993), 1-23; Joel A. Tarr, "Urban History and Environmental History in the United States: Complementary and Overlapping Fields" (H-Environment Historiography Series, November 30, 2000, www2.h-net.msu.edu/~environ/historiography/usurban.htm); Dorothee Brantz, Sonja Dümpelmann (eds.), *Greening the City: Urban Landscapes in the Twentieth Century*. Charlottesville, VA, 2011.

Oberseminare und Kolloquien

Prof. Dr. Michael Hochgeschwender: **Oberseminar für Doktoranden + Magistranden**, 1st, Mo 18 s.t - 19, R 105

Prof. Dr. Michael Hochgeschwender: **Wissenschaftliches Kolloquium**, 1st, Mo 19 s.t. - 20, R 105

Prof. Dr. Anke Ortlepp: **Wissenschaftliches Kolloquium**, 2st, Mi 12-14, R 106

Dieses Kolloquium bietet ein Forum zur Vorstellung von Examensarbeiten und Qualifikationsarbeiten, zur Diskussion aktueller Forschungskontroversen sowie für Vorträge auswärtiger Sprecher.

Prof. Dr. Ursula Prutsch: **Oberseminar für Magistranden und Doktoranden**, 2st, Mi 16-18, R 106

Magister Amerikanische Literaturgeschichte

Grundkurse, Vorlesungen, Übungen

Grundkurs: Prof. Dr. Christof Decker: **Grundkurs I: Einführung in die amerikanische Literatur- und Medienwissenschaft** (ECTS 3) 2st, Do 8:30-10, HS: S 005

Der Einführungskurs vermittelt literatur- und medienwissenschaftliche Grundlagen. Im Zentrum stehen Fragen der Analyse, Methodik, Interpretation und Theorie, die an Texten aus den Bereichen Prosa, Lyrik und Drama sowie an audiovisuellen Beispielen erläutert werden. Der Kurs ist obligatorisch für den BA-Studiengang „Nordamerikastudien“.

Vorlesung: Prof. Dr. Christof Decker: **American Media History** (ECTS 3) 2st, Mi 10-12, HS: B 106 HG
The lecture provides an introduction to crucial concepts and periods of American media history in the 20th century. It focuses on photography, film, television, and the relation between word and image in order to explore important modes of representation, historical movements as well as questions of historiography. Students from the bachelor's and master's programs have to work on specific assignments to get credit points for this course.

Proseminare

Dr. Anna Flüge: **The Twentieth Century American Short Story** (ECTS 6) 2st, Do 8:30-10, R 105
After a short survey of the beginnings of the American short story in the nineteenth century we will discuss short stories of Modernism (for example by Hemingway, Fitzgerald, Faulkner), of Postmodernism (Barthelme, Oates, Carver, and others), as well as of the last decade of the twentieth century (O'Brien, Wallace, Saunders) to trace the form's development. The stories will be provided in a reader.

Dr. Anna Flüge: **Novel/Film Adaptation** (ECTS 6) 3st, Di 16-19, R 201
A large percentage of films are based on novels. While the existence of this prior work is advantageous in many ways, adapting it for the screen is a complex process. This course examines the process and looks at critical categories used to analyze and evaluate the films. The first novel is Raymond Chandler's *The Big Sleep* and Howard Hawks's screen version of the same title, followed by *One Flew Over the Cuckoo's Nest*, *The Age of Innocence*, and *The Descendants*. We will dedicate one session to the novel, the next one to the film, and the third one to the critical evaluation of both. The films will be shown in class, and the essays will be provided.

Dr. Amy Mohr: **Regionalist Fiction** (ECTS 6) 2st, Di 8:30-10, R 105
This course focuses on women's regionalist literature from the late nineteenth and the early twentieth centuries. Corresponding with women's increasing influence in artistic, social, and political spheres, these works include both a strong sense of place as well as social commentary on gender and racial injustice. Texts include: Sarah Orne Jewett, *The Country of the Pointed Firs*; Willa Cather, *O Pioneers!*; Kate Chopin, *The Awakening*; Grace King, *Balcony Stories*. Selections from María Cristina Mena, Jovita González, Zitkala-Sa, Mary Austin, and Alice Dunbar-Nelson will be on reserve.

Dr. Amy Mohr: **Road Narratives in American Fiction and Film** (ECTS 6) 3st, Mo 9-12, R 201
In America road fiction and film, the road often symbolizes freedom, adventure, and hope for a better life. Within this context we will consider the significance of the road as part of the American Dream, relative to race, class, and gender over the past century. Texts will include: Mark Twain, *Adventures of Huckleberry Finn* (1885); John Steinbeck, *The Grapes of Wrath* (1939); Jack Kerouac, *On the Road* (1957); Barbara Kingsolver, *The Bean Trees* (1988); Helena María Viramontes, *Under the Feet of Jesus* (1995). Films will include *Thelma and Louise* (1991) and *Friendship!* (2010).

Anita Vrzina, M.A.: **Slavery in American Literary Imagination** (ECTS 6) 3st, Mi 16 s.t. – 18:30, R 201

In this course, we will travel chronologically through the American past tracing depictions of slavery by both white and black authors from the antebellum slave narratives up to the present. Students will first

gain a basic understanding of slave life and culture and the different interpretations of the “peculiar institution” by antebellum authors, including slaves, fugitives, abolitionists, and pro-slavery ideologues. We will then move to the twentieth century fiction and film to examine how images of slavery changed over time and how these depictions evolved in conjunction with current ideas of the place of African Americans in American society.

Thoren Opitz, M.A., **Beat Poetry** (ECTS 3), 2st, Fr 14-16, R 201

The countercultural movement known as the Beat Generation produced a great deal of poetic writing, and nearly every Beat writer contributed to the genre or expanded it. Sometimes experimental, sometimes political but always exciting, the output of this bohemian community is also characterized by its diversity. Besides the long masterpieces 'Howl' and 'Kaddish' by the most famous Beat poet Allen Ginsberg, this class will also take a look at the poetry of William Burroughs and Jack Kerouac, the two writers most well known for their prose. Apart from the Beat trinity, students will encounter the work of Diane Di Prima, Leroi Jones/Amiri Baraka, John Giorno, Maurice Kenny, and Gary Snyder. We will be reading their poetry considering aspects of gender, race, performance, and sexuality, while analyzing how Native American and Buddhist sources inform their content and structure.

Hauptseminare

Prof. Dr. Klaus Benesch: **Theorizing Culture: A Critical Revaluation** (ECTS 9) 2st, Do 14-16, R 201

"Culture" appears to be an unequivocal term, a term used frequently and so snugly nested in everyday discourse that we rarely think of it as problematic in the sense of something that needs further attention or critical explanation. In this class we will look at different theories of "culture" and we will trace the history and trajectories of the genuinely British-American tradition of "cultural studies." Since "cultural studies" has by now become one of the most influential modes of approaching all kinds of cultural activity (literature, art, music, film, fashion, food, sports, etc.), a critical revaluation of its methodology and ideological underpinnings seems to be in order.

Prof. Dr. Christof Decker: **American Media History and Theory** (ECTS 9) 3st, Fr 10-13, R 201

The seminar elaborates on topics introduced in the lecture “American Media History”. It examines selected examples in depth and expands the conceptual framework by including questions of media theory. Attendance of the lecture is not mandatory for the master’s students but may be useful. Requirements for credit points: regular and active participation, oral presentation, paper.

Dr. Amy Mohr: **Modernist Fiction** (ECTS 6) 2st, Mi 14-16, R 201

This course will explore various forms of modernist literature, considering the influences of World War I, changing conceptions of gender and sexuality, and the Harlem Renaissance. Works will include: Ernest Hemingway, *The Sun Also Rises*; Willa Cather, *One of Ours*; William Faulkner, *Soldier’s Pay*; Zora Neale Hurston, *Their Eyes Were Watching God*; and Nella Larsen’s *Passing*.

Oberseminare/Kolloquien

Prof. Dr. Klaus Benesch: **Kolloquium für Examenskandidaten**, 2st, Do 18-20, R 106

Prof. Dr. Christof Decker: **Magistranden-/Doktorandenkolloquium**, 2st, Do 14-16, R 106

Das Oberseminar bietet Magistrand/innen und Doktorand/innen die Möglichkeit, ihre Projekte und Themen zur Diskussion zu stellen. Zudem werden aktuelle Forschungs- und Theoriefragen sowie Fragen zur Prüfungsvorbereitung vertieft.

Master "American History, Culture and Society"

(AS = Advanced Seminar; FC = Foundation Course; L = Lecture; ISP = Independent Study Project)

Zu WP 1 (History and Politics 1)

L: Prof. Dr. Ursula Prutsch: **Eine Kulturgeschichte Brasiliens** (1500-2012) (ECTS 6) 2st, Do 16-18, HS: S 005

2013 wird Brasilien Gastland der Frankfurter Buchmesse sein, 2014 Austragungsort der Fußball-WM und 2016 der Olympischen Sommerspiele. Trotz des gestiegenen Interesses am größten südamerikanischen Land gibt es bislang keine "Kulturgeschichte Brasiliens" in deutscher Sprache. Die Vorlesung will Brasiliens Geschichte aus einem Hemisphären-Kontext interpretieren, den Fokus auf high und low brow culture (Fußball, Film, Musik) legen und dabei auch Stereotypen (Gewaltfreiheit, "Rassendemokratie") und Mythen hinterfragen.

AS: Prof. Dr. Michael Hochgeschwender/Dr. Charlotte Lerg: **Die Amerikanische Revolution in der Populärkultur** (ECTS 9) 2st, Mo 10-12, R 105

Anders als der Amerikanische Bürgerkrieg ist die Amerikanische Revolution, trotz ihrer zentralen Bedeutung in der nationalen Erinnerung, in amerikanischen Filmen nur wenig präsent, dafür findet sie sich in den unterschiedlichsten Formen der amerikanischen Populär- und Alltagskultur wieder. Das Seminar beschäftigt sich daher neben Filmen unter anderem auch mit Musik, Werbung, Theater und Tourismus. Es geht um die verschiedenen Interpretationen des "Founding Myth" sowie um den theoretischen und methodischen Umgang mit Populärkultur als Quelle.

AS: Prof. Dr. Anke Ortlepp: **The History of Jim Crow: African Americans and Segregation** (ECTS 9) 2st, Di 10-12, R 201

For most of its history, the United States practiced racial segregation. Segregation was particularly strictly enforced in the Southern states. Its practices of spatial exclusion created separate worlds for white Americans and African Americans. This class will investigate white supremacist ideologies, the landscapes and architectures of segregation, regional differences, and strategies of resistance. Introductory reading: C. Van Woodward, *The Strange Career of Jim Crow* (New York, Oxford University Press, 1974).

FC: Prof. Dr. Michael Hochgeschwender/Prof. Dr. Margit Szöllösi-Janze: **Film als historische Quelle: Between Marx and Coca-Cola: Jugendkultur und Protest in Deutschland und den USA, 1950er bis 1970er Jahre** (ECTS 6) 4st, Di 18-20 + Mi 18-20, Historicum, Raum 001

Anhand bedeutender Spielfilme aus der Epoche wird das Bild, welches die Filmindustrie von den transatlantischen Protestbewegungen nach 1950 gezeichnet hat, untersucht. Insbesondere werden die gesellschaftlichen Verhältnisse, *gender*-Muster und politische Entwicklungen im Vordergrund stehen. Daneben soll über die Methodik historischer Filmanalyse diskutiert werden.

FC: Dr. Markus Hünemörder: **Key Issues in American Foreign Policy: From George Washington to the War on Terror** (ECTS 6) 2st, Mo 17-19, R 106

This course will examine key issues and moments in US foreign policy that any student of American history needs to be familiar with: George Washington's Farewell Address and the Monroe Doctrine, American imperialism in the late 19th century, US involvement in World Wars I and II, the Cold War, the Vietnam War and finally the present era starting with the 1990s "New World Order" and the post-9/11 "War on Terror". The instructor will provide background overviews, but the main focus will be

group discussion of key documents and analytical texts. Literature: George C. Herring, *From Colony to Superpower: U.S. Foreign Relations Since 1776*, Oxford University Press, 2011.

ISP: Prof. Dr. Michael Hochgeschwender: **Independent Study Project** (ECTS 6) 1st – by appointment

Zu WP 2 (Culture, Media and Society 1)

L: Prof. Dr. Christof Decker: **American Media History** (ECTS 6) 2st, Mi 10-12, HS: S 007

The lecture provides an introduction to crucial concepts and periods of American media history in the 20th century. It focuses on photography, film, television, and the relation between word and image in order to explore important modes of representation, historical movements as well as questions of historiography. Students from the bachelor's and master's programs have to work on specific assignments to get credit points for this course.

AS: Prof. Dr. Christof Decker: **American Media History and Theory** (ECTS 9) 3st, Fr 10-13, R 201

The seminar elaborates on topics introduced in the lecture "American Media History". It examines selected examples in depth and expands the conceptual framework by including questions of media theory. Attendance of the lecture is not mandatory for the master's students but may be useful. Requirements for credit points: regular and active participation, oral presentation, paper.

AS: Prof. Dr. Anke Ortlepp/N.N.: **It's Bigger Than...": Hip Hop in North American Cultural History** (ECTS 9) 2st, Di 16-18, R 106

In this seminar we examine and discuss hip-hop culture from the vantage point of cultural history. We identify the larger cultural contexts of the beginning of the hip-hop movement and trace the development of breakdancing, graffiti, and rap from a local to a global phenomenon in the 1980s and 1990s. We will establish specific prisms from the field of cultural history and cultural studies for our in-class discussions, such as race, class, gender, space, fashion, material culture, and so forth in order to shed light on the form and function of hip-hop in North American cultural history. Students are expected to read a significant amount of texts from the field of hip-hop studies, as these will provide the basis for our in-class discussions along with a variety of primary source material.

FC: Dr. Amy Mohr: **Modernist Fiction** (ECTS 6) 2st, Mi 14-16, R 201

This course will explore various forms of modernist literature, considering the influences of World War I, changing conceptions of gender and sexuality, and the Harlem Renaissance. Works will include: Ernest Hemingway, *The Sun Also Rises*; Willa Cather, *One of Ours*; William Faulkner, *Soldier's Pay*; Zora Neale Hurston, *Their Eyes Were Watching God*; and Nella Larsen's *Passing*.

FC: Dr. Sonja Teine/Sebastian Huber, M.A.: **"You are what you eat" – American Food Cultures** (ECTS 6) 2st als Blockseminar: Vorbereitungsbesprechung: Di, 27.11., 18-20 in R 105; Seminar: Sa, 12.1.13, 10-16, u. Sa/So, 2./3.2.13, 10-18, jeweils R 201

This block seminar will examine the different ethnic influences on American food reaching back to colonial times as well as modern-day phenomena of urban farming and the re-establishment of farmers' markets. The rediscovered value of home cooking and the act of preparing meals including the role of technology (refrigerators, kitchen appliances, etc.) will also be explored. We will discuss topics such as fast food, the problem of obesity and the importance of the convenience factor in food industries. Seminar participants will examine various aspects of the production and consumption of American food as represented in film, TV, art and literature.

ISP: Prof. Dr. Christof Decker: **Independent Study Project** (ECTS 6) – by appointment

Zu WP 3 (History and Politics 2)

L: Prof. Dr. Ursula Prutsch: **Eine Kulturgeschichte Brasiliens** (1500-2012) (ECTS 3) 2st, Do 16-18, HS: S 005

2013 wird Brasilien Gastland der Frankfurter Buchmesse sein, 2014 Austragungsort der Fußball-WM und 2016 der Olympischen Sommerspiele. Trotz des gestiegenen Interesses am größten südamerikanischen Land gibt es bislang keine "Kulturgeschichte Brasiliens" in deutscher Sprache. Die Vorlesung will Brasiliens Geschichte aus einem Hemisphären-Kontext interpretieren, den Fokus auf high und low brow culture (Fußball, Film, Musik) legen und dabei auch Stereotypen (Gewaltfreiheit, "Rassendemokratie") und Mythen hinterfragen.

AS: Prof. Martin Halpern: **Recent America** (ECTS 9) 2st, Di 14-16, R 105

The course provides an overview of United States history from 1945 to the election of Jimmy Carter. Exploring both primary and secondary sources, the course will focus on the domestic and foreign policy dimensions of the Cold War, social movements of the 1960s (especially the civil rights and feminist movements), the Vietnam War and the anti-war movement, presidential politics and policies, and economic and cultural changes.

Introductory reading: Yoshiko Uchida, *Desert Exile: The Uprooting of a Japanese American Family* (Seattle: University of Washington Press, 1982).

AS: Prof. Dr. Michael Hochgeschwender: **Die USA als Kolonialmacht** (ECTS 9) 2st, Do 10-12, R 105

Obwohl selbst einst Kolonie, stiegen die USA gegen Ende des 19. Jahrhunderts in den Kreis der Kolonialmächte auf. Dieses Seminar untersucht den Weg der USA zur Kolonialmacht sowie die Spezifik ihrer kolonialen Herrschaft ebenso wie antikonkoloniale Diskurse.

FC: Dr. Andreas Etges: **The (Long) Civil Rights Movement** (ECTS 6) 2st, Do 8:30-10, R 201

Histories of the civil rights movement often focused on the 1950s and 1960s. More recently, historians have been arguing that the years before 1954 should not just be seen as a prelude to the later events, but in their own right. Accordingly, this seminar will look at the "long civil rights movement" since the late 19th century.

ISP: Dr. Andreas Etges: **Independent Study Project** (ECTS 6) – by appointment

Zu WP 4 (Culture, Media and Society 2)

L: Prof. Dr. Christof Decker: **American Media History** (ECTS 6) 2st, Mi 10-12, HS: S 007

The lecture provides an introduction to crucial concepts and periods of American media history in the 20th century. It focuses on photography, film, television, and the relation between word and image in order to explore important modes of representation, historical movements as well as questions of historiography. Students from the bachelor's and master's programs have to work on specific assignments to get credit points for this course.

AS: Prof. Dr. Klaus Benesch: **Theorizing Culture: A Critical Revaluation** (ECTS 9) 2st, Do 14-16, R 201

"Culture" appears to be an unequivocal term, a term used frequently and so snugly nested in everyday discourse that we rarely think of it as problematic in the sense of something that needs further attention or critical explanation. In this class we will look at different theories of "culture" and we will trace the history and trajectories of the genuinely British-American tradition of "cultural studies." Since "cultural studies" has by now become one of the most influential modes of approaching all kinds of

cultural activity (literature, art, music, film, fashion, food, sports, etc.), a critical reevaluation of its methodology and ideological underpinnings seems to be in order.

AS: Prof. Martin Halpern: **Race, Gender, and Region in U.S. Labor History since 1900** (ECTS 9) 2st, Mi 16-18, R 105

This class provides an overview of the history of American labor since 1900 with special attention to the racial, gender, and regional dimensions of working class experience. Additional topics examined include the impact of immigration, the New Deal as a turning point, the role of the left, the impact of the Cold War, changes in labor law, the rise of public employee unionism, and the decline of unions in the private sector.

Introductory reading: Hilda Satt Polacheck and Dena Polacheck Epstein, *I Came a Stranger: The Story of a Hull-House Girl* (Urbana: University of Illinois Press, 1989).

FC: Dr. Sascha Pöhlmann: **Democratic Texts** (ECTS 6) 2st, Di 14-16, R 106

Probably no other topic has been so central to the discourses of American culture as that of democracy (even before that national culture existed), and it was at all times a highly contested notion that always seemed to need continuous debate, struggle, fighting, reworking, and reimagining for its continued existence. In this class, we will discuss a selection of texts that address ideas of democracy in various (and often very different) ways, for example by Thomas Paine, Alexis de Tocqueville, Walt Whitman, Emma Goldman, Langston Hughes, Noam Chomsky, Seyla Benhabib, or Michael Hardt and Antonio Negri. We will thus move from pre-revolutionary times to the early Republic, from American Romanticism to Modernism, from the revolutionary 1960s to the age of Globalization. We will read philosophical, political, and literary texts, all of which will be made available in a reader.

ISP: Prof. Dr. Klaus Benesch: **Independent Study Project** (ECTS 6) – by appointment

Pool/Profilbereich

Zu WP Am 1

AS: Prof. Dr. Anke Ortlepp: **The History of Jim Crow: African Americans and Segregation** (ECTS 9) 2st, Di 10-12, R 201

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Zu WP Am 2

FC: Dr. Markus Hünemörder: **Key Issues in American Foreign Policy: From George Washington to the War on Terror** (ECTS 6) 2st, Mo 17-19, R 106

This course will examine key issues and moments in US foreign policy that any student of American history needs to be familiar with: George Washington's Farewell Address and the Monroe Doctrine, American imperialism in the late 19th century, US involvement in World Wars I and II, the Cold War, the Vietnam War and finally the present era starting with the 1990s "New World Order" and the post-9/11 "War on Terror". The instructor will provide background overviews, but the main focus will be group discussion of key documents and analytical texts. Literature: George C. Herring, *From Colony to Superpower: U.S. Foreign Relations Since 1776*, Oxford University Press, 2011.

FC: Dr. Andreas Etges: **The (Long) Civil Rights Movement** (ECTS 6) 2st, Do 8:30-10, R 201
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L: Prof. Dr. Ursula Prutsch: **Eine Kulturgeschichte Brasiliens** (1500-2012) (ECTS 3) 2st, Do 16-18, HS: S 005

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Zu WP Am 3

AS: Prof. Dr. Christof Decker: **American Media History and Theory** (ECTS 9) 3st, Fr 10-13, R 201
The seminar elaborates on topics introduced in the lecture "American Media History". It examines selected examples in depth and expands the conceptual framework by including questions of media theory. Attendance of the lecture is not mandatory for the master's students but may be useful. Requirements for credit points: regular and active participation, oral presentation, paper.

AS: Prof. Dr. Klaus Benesch: **Theorizing Culture: A Critical Revaluation** (ECTS 9) 2st, Do 14-16, R 201

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Zu WP Am 4

FC: Dr. Amy Mohr: **Modernist Fiction** (ECTS 6) 2st, Mi 14-16, R 201

This course will explore various forms of modernist literature, considering the influences of World War I, changing conceptions of gender and sexuality, and the Harlem Renaissance. Works will include: Ernest Hemingway, *The Sun Also Rises*; Willa Cather, *One of Ours*; William Faulkner, *Soldier's Pay*; Zora Neale Hurston, *Their Eyes Were Watching God*; and Nella Larsen's *Passing*.

FC: Dr. Sascha Pöhlmann: **Democratic Texts** (ECTS 6) 2st, Di 14-16, R 106

Probably no other topic has been so central to the discourses of American culture as that of democracy (even before that national culture existed), and it was at all times a highly contested notion

that always seemed to need continuous debate, struggle, fighting, reworking, and reimagining for its continued existence. In this class, we will discuss a selection of texts that address ideas of democracy in various (and often very different) ways, for example by Thomas Paine, Alexis de Tocqueville, Walt Whitman, Emma Goldman, Langston Hughes, Noam Chomsky, Seyla Benhabib, or Michael Hardt and Antonio Negri. We will thus move from pre-revolutionary times to the early Republic, from American Romanticism to Modernism, from the revolutionary 1960s to the age of Globalization. We will read philosophical, political, and literary texts, all of which will be made available in a reader.

L: Prof. Dr. Christof Decker: **American Media History** (ECTS 6) 2st, Mi 10-12, HS: S 007

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