

AMERIKA-INSTITUT - Wintersemester 2013/14

Fachstudienberatung: Thea Diesner, Zi 209, Tel.: 2180-2797, thea.diesner@lmu.de

Bibliothek: Raum 101, Tel.: 2180-2841, Bibliothekarin: C. Höhn, Zi. 104, Tel.: - 2846

Sprechstunden der Mitarbeiter während des Semesters (in der vorlesungsfreien Zeit andere Termine – bitte hierfür Aushänge und Homepage – www.amerikanistik.lmu.de – beachten):

Amerikanische Kulturgeschichte

Prof. Dr. Christof Mauch N.N.	n. Vereinb. s. Aushang	Rachel Carson Center Zi 205	2180-2842
Prof. Dr. Michael Hochgeschwender	Mo 15-16	Zi 207	2180-2738
Prof. Dr. Ursula Prutsch	Mi 10-12	Zi 203	2180-3896
Dr. Charlotte Lerg	Mi 10-12	Zi 202	2180-3564
Dr. Andreas Etges	Di 10-11	Zi 110	2180-3980
Dr. Sonja Teine	nach Vereinb.	Zi 206	2180-3980
Dr. Silke Hackenesch	Mo 13-15	Zi 206	2180-2138
Dr. Nadine Klopfer	nach. Vereinb.	Zi 110	2180-3980
Dr. Bärbel Harju	Mo 13-14	Zi 213	2180-2848
Renate Krakowczyk + Dayela Valenzuela-Mojane (Sekretariat)	Di-Do 9:30-11:30 Fr 12-14	Zi 204	2180-2739 Fax: 2180-16523

Amerikanische Literaturgeschichte

Prof. Dr. Klaus Benesch	beurlaubt	Zi 208	2180-2730
Prof. Dr. Christof Decker	Do 10-11	Zi 211	2180-3565
Dr. Anna Flügge	Di 13-14 + Do 11-12	Zi 210	2180-5820
Dr. Sascha Pöhlmann	Di 14-16	Zi 212	2180-2847
Dr. Amy Mohr	Mi 10-11	Zi 210	2180-5820
Anita Vrzina, M.A.	Di 11-12	Zi 213	2180-2848
Thea Diesner (Geschäftszimmer)	Mo-Do 10-12 u.n.V.	Zi 209	2180-2797 Fax: 2180-5423

Allgemeine Hinweise

Bitte beachten Sie, dass die Einschreibung für Kurse im Rahmen der Bachelor- und Masterstudiengänge nur online über das LSF-System erfolgen kann.

Für Magisterstudierende gilt weiterhin eine persönliche Anmeldung für alle Pro- und Hauptseminare: Mi 2. Okt., 9:30 – 11:30 sowie 14 -16 Uhr in den jeweiligen Sekretariaten – auch wenn kein Schein erworben wird! Dies gilt auch für Magisterstudierende, die noch einen Grundkurs besuchen müssen.

Registration for Exchange Students

Students who are not in Munich

Allgemeine Hinweise:

Soweit nicht anders angegeben, finden alle Lehrveranstaltungen in der Schellingstr. 3/VG statt und beginnen in der Woche vom 14. - 18. Oktober 2013.

Bitte beachten Sie für aktuelle Informationen sowie evtl. Änderungen die Aushänge im Schaukasten neben der Bibliothek im 1. Stock bzw. die Homepage (www.amerikanistik.lmu.de)

R = Raum/Räume; HS = Hörsaal; HG = Hauptgebäude, RG = Rückgebäude

Einführungsveranstaltung für Studienanfänger (B.A.): Dienstag, 1. Okt., 10-12 Uhr c.t., Hörsaal W101 (Lehrturm Prof. Huber-Platz 2 - Zwischengeschoss) – gegenüber Brunnen Geschw.-Scholl-Platz.

Introductory session for Master students: Tuesday, Oct. 8, 2 p.m., Room 201

Programmübersicht

Im B.A.-Studiengang müssen in bestimmten Modulen Vorlesungen belegt werden. Diese stehen aber darüber hinaus allen Studierenden im Bachelor-, Masterstudiengang sowie den Magisterstudiengängen offen!

Bachelor "Nordamerikastudien"

1. Fachsemester B.A.

P 1: Grundkurs I: Einführung in die Amerikanische Kulturgeschichte Prutsch/
(mit integrierter Übung) (ECTS 6) 4st, Mo 14-16, HS: S 004 und Mi 8:30-10, Lerg
HS: S 004

P 1: Grundkurs I: Einführung in die Amerikanische Literatur- und Medienwissenschaft (ECTS 3) 2st, Do 8:30-10, HS: S 005 Decker

P 1: Übung zum Grundkurs I "Literaturgeschichte" (ECTS 3) 5 Parallelkurse, Vrzina/
jew. 2st, Gr.1: Di 10-12, R 201; Gr. 2: Di 12-14, R 105; Gr. 3: Di 12-14, R 106; Gr. 4: N.N.

Mi 16-18, R 201; Gr. 5: Do 12-14, R 105

P 2 (SP 1): General Language Course (ECTS 3) 2st, 3 Parallelkurse, Mo 12-14, R 201 Lamb
Do 10-12, R 105 und Do 14-16, R 105

P 2 (SQ 1): Arbeitstechniken: Wissenschaftliches Recherchieren Philologien (ECTS 3) 2st, 6 Termine: Fr 12-14 (Termine und Raum s. LSF) Rücker

3. Fachsemester B.A.

Vorlesung und Übungen in P 4:

Vorlesung "Performance Cultures" (ECTS 3) 2st, Mi 10-12, HS: S 005 Decker

Modernist American Short Fiction, Poetry, and Essays (ECTS 3) 2st, Mi 14-16, Mohr
R 201

Slavery in American Literary Imagination (ECTS 3), 2st, Mi 16-18, R 105 Vrzina

The Color of Aesthetics (ECTS 3), 2st, Do 12-14, R 201 Vrzina

Enigmatic Character in American Literature, 1850-1940 (ECTS 3), 2st, Mo 17-19, Brogden
R 106

Vorlesung und Übungen in P 5:

Vorlesung "Populism in the Americas (1890-2013)" (ECTS 3) 2st, Do 14-16, Prutsch
HS: S 003

Market Revolution, Transportation Revolution, Democratic Revolution? American History from 1815 till the Civil War (ECTS 3) 2st, Di 14-16, R 105 Etges

The Kennedy Presidency (ECTS 3) 2st, als **Blockseminar** (Termin u. Raum werden noch bekannt gegeben) Etges

"Your father - he was a saint" - The Sopranos (ECTS 3), 4st, Mo 14 s.t.-17 Teine
R 105

"This Is Spinal Tap": Heavy Metal and Hard Rock in American Popular Culture (ECTS 3), 2st, Fr 18-20, R 105 Möller

The Walking Dead: The Cultural History of Zombies (ECTS 3), 2st, Mi 12-14, Ramirez
R 105

Zu P 6 Aufbaumodul Methoden

Methoden der Amerikastudien (ECTS 3), 2st, 4 Parallelgruppen: Di 12-14, Mi 12-14, Pöhlmann/
Do 10-12, jew. R 201 sowie Fr 10-12, R 105 Hackenesch

SQ 3: Presentation Skills (ECTS 3), 2st, 3 Parallelübungen: Gruppe 1: 30.11./1.12. Lerg/
10-18; Gruppe 2: 21./22. Dez., 10-18; Gruppe 3: 11./12. Jan 14, 10-18 Teine/
Räume: Gruppen 1 + 2 in R 201 am Amerika-Institut, Gruppe 3 im Rachel Carson Helmick
Center, Conference Room

5. Fachsemester B.A.

zu P 7: Praxismodul

A Possible Path to Screenwriting (ECTS 6), 2st, Do 16-18, R 106	Weinshanker
"Tue Gutes und rede darüber" - Praxisseminar Public Relations (ECTS 6), 2st, als Blockseminar : 16. + 17. Nov. sowie 30. Nov., jew. 9-18 Uhr (Raum wird noch bekannt gegeben)	Tausch
Praxisseminar Medien mit Jörg Thadeusz (ECTS 6), 2st, als Blockseminar : 5.-8. Dez. (Uhrzeit und Raum werden noch bekannt gegeben)	Thadeusz
<u>Zu WP 1 (Fortgeschrittenenseminare und Übungen im Vertiefungsmodul Literatur)</u>	
FS: Native American Literature (ECTS 6), 3st, Mo 9-12, R 201	Mohr
FS: Novel/Film Adaptation (ECTS 6) 3st, Do 14-17, R 201	Flügge
Ü: Contemporary Immigration Narratives (ECTS 3) 2st, Mi 8:30-10, R 201	Mohr
Ü: Beauty in American Literature and Culture (ECTS 3) 2st, Di 8:30-10, R 105	Vrzina
<u>Zu WP 2 (Fortgeschrittenenseminare und Übungen im Vertiefungsmodul Kultur)</u>	
FS: Gender Matters: Men and Women in American History (ECTS 6) 2st, Do 16-18, R 105	N.N.
FS: Public History (ECTS 6), 2st, Mo 14-16, R 106	Etges
FS: American Landscapes (ECTS 6) 2st, Fr 12-14, R 105	Klopfer
FS: Childhood in the United States from the Second World War to the 1970s (ECTS 6), 2st, Mo 10-12, R 105	Hackenesch
Ü: The Kennedy Presidency (ECTS 3), 2st, Mi 8:30-10, R 105	Etges
Ü: Revisiting the Sixties - on the Radio! (ECTS 3), 2st, Mi 10-12, R 201	Harju
Ü: United States Environmental History (ECTS 3), 2st, Di 10-12, R 106	Emmet
Ü: Colonial British North America (ECTS 3), 2st, als Blockseminar: 9./10. Nov sowie 7./8.Dez. (Uhrzeit und Raum werden noch bekannt gegeben)	Trautsch
<u>Zu WP 3 (Sprachpraxis 4 im Vertiefungsmodul Literatur)</u>	
Writing Skills (ECTS 3), 2st, 2 Parallelübungen: Di 16-18, Do 8:30-10, jew. R 106	Lamb
<u>Zu WP 4 (Quellen und Kritik 2 im Vertiefungsmodul Kultur)</u>	
Remembering War (ECTS 3), 2st, Di 8:30-10, R 106	Etges

Master "American History, Culture and Society"

(AS = Advanced Seminar; FC = Foundation Course; L = Lecture; ISP = Independent Study Project)

Zu WP 1 (History and Politics 1)

L: Populism in the Americas (1890-2013) (ECTS 6) 2st, Do 14-16, HS: S 003 Prutsch

AS: German Immigration to the United States (ECTS 9), 2st, Mi 12-14, R 106 Etges

AS: "... and Justice for All": A History of Justice in the US (ECTS 9), 2st, Do 17-19, R 201 Faltermeier

FC: The (Long) Civil Rights Movement (ECTS 6), 2st, als **Blockseminar** (Termin wird noch bekannt gegeben) Etges

ISP: Independent Study (ECTS 6) 1st – by appointment Hochgeschwender/Harju

Zu WP 2 (Culture, Media and Society 1)

L: Performance Cultures (ECTS 6) 2st, Mi 10-12, HS: S 005 Decker

AS: Gender, Sex, and Sexuality (ECTS 9), 2st, Mi 16-18, R 106 Pöhlmann

AS: Keep on keepin' on: Black Culture in the 20th Century (ECTS 9), 3st, Di 16-19, R 105 N.N.

FC: Cold War Films (ECTS 6), 4st, Mo 16-20, R 201 Etges

ISP: Independent Study Project (ECTS 6) – by appointment Flügge

Zu WP 3 (History and Politics 2)

L: Populism in the Americas (1890-2013) (ECTS 6), 2st, Do 14-16, HS S 003 Prutsch

AS: Hollywood during World War Two (ECTS 9), 4st, Di 14-18, R 201 Prutsch/
Lerg

AS: *Good neighbors, bad neighbors: Canada and the US* (ECTS 9), 2st, Mo 10-12, R 106 Klopfer

FC: German-American Relations in the Shadow of the Great War 1914-1918 (ECTS 6), 2st, Di 8:30-10, R 201 Lerg

ISP: Independent Study Project "Germany and America" (ECTS 6) – by appointment N.N./Lerg

Zu WP 4 (Culture, Media and Society 2)

L: Performance Cultures (ECTS 6) 2st, Mi 10-12, HS: S 005	Decker
AS: Performance Cultures: History and Analysis (ECTS 9), 3st, Fr 10-13, R 201	Decker
AS: Second Wave Feminism Revisited: Re-reading the Canon (ECTS 9), 2st 2st, Di 10-12, R 105	N.N.
FS: Modernist Fiction (ECTS 6), 2st, Do 10-12, R 106	Mohr
ISP: Independent Study Project (ECTS 6) – by appointment	Mohr
<u>Zu WP 9 (History and Politics 5)</u>	
L: Populism in the Americas (1890-2013) (ECTS 6), 2st, Do 14-16, HS S 003	Prutsch
AS: German Immigration to the United States (ECTS 9), 2st, Mi 12-14, R 106	Etges
AS: "... and Justice for All": A History of Justice in the US (ECTS 9), 2st, Do 17-19, R 201	Faltermeier
FC: The LGBT Rights Movement (ECTS 6), 3st, Mi 14 s.t.-16:15, R 106	Teine
ISP: Independent Study Project (ECTS 6) - by appointment	Hochgeschwender/Harju
<u>Zu WP 10 (Culture, Media and Society 5)</u>	
L: Performance Cultures (ECTS 6) 2st, Mi 10-12, HS: S 005	Decker
AS: Gender, Sex, and Sexuality (ECTS 9), 2st, Mi 16-18, R 106	Pöhlmann
AS: Keep on keepin' on: Black Culture in the 20th Century (ECTS 9), 3st, Di 16-19, R 105	N.N.
FC: History and Memory in American Literature and Film (ECTS 6), 2st, Mo 14-16, R 201	Harju/ Vrzina
ISP: Independent Study Project (ECTS 6) - by appointment	Pöhlmann
<u>Zu WP 11 (History and Politics 6)</u>	
L: Populism in the Americas (1890-2013) (ECTS 6), 2st, Do 14-16, HS S 003	Prutsch
AS: <i>Good neighbors, bad neighbors: Canada and the US</i> (ECTS 9), 2st, Mo 10-12, R 106	Klopfer
AS: Hollywood during World War Two (ECTS 9), 4st, Di 14-18, R 201	Prutsch/Lerg
FC: German-American Relations in the Shadow of the Great War 1914-1918 (ECTS 6), 2st, Di 8:30-10, R 201	Lerg
ISP: Independent Study Project (ECTS 6) - by appointment	N.N.
<u>Zu WP 12 (Culture, Media and Society 6)</u>	

L: Performance Cultures (ECTS 6) 2st, Mi 10-12, HS: S 005	Decker
AS: Performance Cultures: History and Analysis (ECTS 9), 3st, Fr 10-13, R 201	Decker
AS: Second Wave Feminism Revisited: Re-reading the Canon (ECTS 9), 2st 2st, Di 10-12, R 105	N.N.
FC: Suburbia and Exurbia in American Fiction (ECTS 6), 2st, Di 14-16, R 106	Flügge
ISP: Independent Study Project (ECTS 6) - by appointment	Decker

Magister "Amerikanische Kulturgeschichte"

Grundkurse, Vorlesungen, Übungen

Grundkurs I: Einführung in die Amerikanische Kulturgeschichte (mit integrierter Übung), 4st, Mo 14-16 + Mi 8:30-10, jeweils HS: S 005	Prutsch/ Lerg
Vorlesung: Populism in the Americas (1890-2013) (ECTS 3), 2st, Do 14-16, HS S 003	Prutsch

Proseminare

Market Revolution, Transportation Revolution, Democratic Revolution? American History from 1815 till the Civil War (ECTS 3) 2st, Di 14-16, R 105	Etges
The Kennedy Presidency (ECTS 3) 2st, als Blockseminar , Termin: t.b.a	Etges
"Your father - he was a saint" - The Sopranos (ECTS 3), 4st, Mo 14 s.t.-17, R 105	Teine
"This Is Spinal Tap": Heavy Metal and Hard Rock in American Popular Culture (ECTS 3), 2st, Fr 18-20, R 105	Möller
The Walking Dead: The Cultural History of Zombies (ECTS 3), 2st, Mi 12-14, R 105	Ramirez

Hauptseminare

Hollywood during World War Two (ECTS 9), 4st, Di 14-18, R 201	Prutsch/Lerg
Keep on keepin' on: Black Culture in the 20th Century (ECTS 9), 3st, Di 16-19, R 105	N.N.
German Immigration to the United States (ECTS 9), 2st, Mi 12-14, R 106	Etges
Good neighbors, bad neighbors: Canada and the US (ECTS 9), 2st, Mo 10-12, R 106	Klopfer
Second Wave Feminism Revisited: Re-reading the Canon (ECTS 9), 2st, 2st, Di 10-12, R 105	N.N.
"... and Justice for All": A History of Justice in the US (ECTS 9), 2st, Do 17-19, R 201	Faltermeier

Oberseminare und Kolloquien

Oberseminar für Doktoranden + Magistranden , 1st, Mo 18-20, R 105	Hochgeschwender
Wissenschaftliches Kolloquium , 2st, Mi 18 s.t.-19:30, R 106	Ortlepp
Wissenschaftliches Kolloquium, 2st, <u>Wochenend-Blockseminar</u> (Termin und Raum werden noch bekannt gegeben)	Prutsch
Doktorandenkolloquium , 2st, <u>als Blockseminar</u> . (Termin und Raum werden noch bekannt gegeben)	Prutsch

Magister "Amerikanische Literaturgeschichte"

Grundkurse, Vorlesungen, Übungen:

Grundkurs I: Einführung in die Amerikanische Literatur- und Medienwissenschaft (ECTS 3) 2st, Do 8:30-10, HS: S 005 Decker

Vorlesung: Performance Cultures (ECTS 3) 2st, Mi 10-12, HS: S 005 Decker

Proseminare

Native American Literature (ECTS 6), 3st, Mo 9-12, R 201 Mohr

Novel/Film Adaptation (ECTS 6) 3st, Do 14-17, R 201 Flügge

Contemporary Immigration Narratives (ECTS 6) 2st, Mi 8:30-10, R 201 Mohr

Beauty in American Literature and Culture (ECTS 6) 2st, Di 8:30-10, R 105 Vrzina

Hauptseminare

Gender, Sex, and Sexuality (ECTS 9), 2st, Mi 16-18, R 106 Pöhlmann

Performance Cultures: History and Analysis (ECTS 9), 3st, Fr 10-13, R 201 Decker

Oberseminare

Kolloquium für Examenskandidaten, 3st, nach Vereinbarung, R 106 Benesch

Magistranden-/Doktorandenkolloquium, 2st, Do 14-16, R 106 Decker

Pool/Profilbereich

Zu WP Am 1

- AS: German Immigration to the United States** (ECTS 9) 2st, Mi 12-14, R 106 Etges
- AS: Hollywood during World War Two** (ECTS 9), 4st, Di 14-18, R 201 Prutsch/Lerg

Zu WP Am 2

- FC: The LGBT Rights Movement** (ECTS 6), 3st, 14 s.t.-16:15, R 106 Teine
- FC: German-American Relations in the Shadow of the Great War 1914-1918** (ECTS 6), 2st, Di 8:30-10, R 201 Lerg
- L: Populism in the Americas (1890-2013)** (ECTS 6), 2st, Do 14-16, HS: S 003 Prutsch

Zu WP Am 3

- AS: Performance Cultures: History and Analysis** (ECTS 9), 3st, Fr 10-13, R 201 Decker
- AS: Gender, Sex, and Sexuality** (ECTS 9), 2st, Mi 16-18, R 106 Pöhlmann

Zu WP Am 4

- FC: Cold War Films** (ECTS 6), 4st, Mo 16-20, R 201 Etges
- FC: Suburbia and Exurbia in American Fiction** (ECTS 6), 2st, Di 14-16, R 106 Flügge
- L: Performance Cultures** (ECTS 6) 2st, Mi 10-12, HS: S 005 Decker

Kursbeschreibungen WiSe 13/14

Bachelor "Nordamerikastudien"

1. Fachsemester

P 1: Prof. Dr. Ursula Prutsch/Dr. Charlotte Lerg: **Grundkurs I: Einführung in die Amerikanische Kulturgeschichte (mit integrierter Übung)** (ECTS 6) 4st, Mo 14-16 + Mi 8:30-10, HS: S 004

Grundkurs I covers American social, political, and cultural history from colonial times to the end of post-Civil War Reconstruction (1492-1893). The historical background knowledge from this class serves as the foundation for the entire American Cultural History program. For each session of the Übung that accompanies the GK, a historical document and a picture source will be analyzed. In the last week of the semester there will be a written final exam.

P 1: Prof. Dr. Christof Decker: **Grundkurs I: Einführung in die amerikanische Literatur- und Medienwissenschaft** (ECTS 3) 2st, Do 8:30-10, HS: S 005

Der Einführungskurs vermittelt literatur- und medienwissenschaftliche Grundlagen. Im Zentrum stehen Fragen der Analyse, Methodik, Interpretation und Theorie, die an Texten aus den Bereichen Prosa, Lyrik und Drama sowie an audiovisuellen Beispielen erläutert werden. Der Kurs ist obligatorisch für den BA-Studiengang „Nordamerikastudien“.

P 1: Anita Vrzina, M.A./N.N.: **Übung zum Grundkurs I "Literaturgeschichte"** (ECTS 3) 2st, 5

Parallelkurse: Gruppe 1: Di 10-12, R 201; Gruppe 2: Di 12-14, R 105; Gruppe 3: Di 12-14, R 106; Gruppe 4: Mi 16-18, R 201; Gruppe 5: Do 12-14, R 105

Diese Übung vertieft und erweitert den Stoff der Grundkurs-I-Vorlesung in kleineren Gruppen und anhand weiterführender Beispiele. Sie ist obligatorisch für den B.A.-Studiengang und kann nur in Verbindung mit der Grundkurs-I-Vorlesung von Prof. Decker belegt werden.

P 2 (SP 1): Dennis Lamb, M.A.: **General Language Course** (ECTS 3) 2st, 3 Parallelkurse: Mo 12-14, R 201; Do 10-12, R 105 sowie Do 14-16, R 105

Dieser Sprachkurs ist Bestandteil des Basismoduls P 2 "Sprachkompetenz" und Pflicht für diejenigen, die den C-Test entweder nicht absolviert oder nicht bestanden haben.

P 2 (SQ 1): Benjamin Rücker, M.A.: **Vorlesung "Arbeitstechniken: Wissenschaftliches Recherchieren Philologien"** (ECTS 3) 2st, 6 Termine: Fr 12-14 (Details in LSF)

Finden Sie alles, was Sie brauchen? Einen Zeitschriftenartikel, eine Rezension, eine biographische Angabe? Ohne Bibliographien, Kataloge, Nachschlagewerke und Fachdatenbanken ist vertieftes wissenschaftliches Arbeiten unmöglich: Recherchetechniken sind gleichzeitig Grundlagen der Wissenschaft und Schlüsselqualifikationen für das Berufsleben, die im elektronischen Zeitalter immer wichtiger werden.

Dieser Kurs ermöglicht es Ihnen, Ihre Kenntnisse auf diesem Gebiet wesentlich zu erweitern.

Das begleitende Tutorium bietet Ihnen die Möglichkeit, Ihre Fähigkeiten fachnah – anhand praktischer Beispiele – intensiv zu trainieren.

3. Fachsemester B.A.

Vorlesung und Übungen in P 4

Vorlesung

Prof. Dr. Christof Decker: **Performance Cultures** (ECTS 3) 2st, Mi 10-12, HS: S 005

The lecture examines "performance" as a cultural practice and theoretical concept in the context of American culture. It introduces theories of performance by scholars such as Erving Goffman and

investigates how the construction and representation of performance – the public presentation of the self – serves to establish cultural differences based on race, class, and gender. Historical examples will be drawn from media, literary, and visual culture.

Übungen

Dr. Amy Mohr: **Modernist American Short Fiction, Poetry, and Essays** (ECTS 3) 2st, Mi 14-16, R 201
This course will address a selection of short texts from American literary modernism. Topics will include: World War I, the Lost Generation, changing gender roles, regionalism, urbanization, and the Harlem Renaissance. Authors may include: e.e. cummings, H.D., T.S. Eliot, William Faulkner, Robert Frost, Ernest Hemingway, Langston Hughes, Zora Neale Hurston. Mina Loy, Wallace Stevens, and William Carlos Williams, Readings are from the *Norton Anthology of American Literature, Volume D*.

Anita Vrzina, M.A.: **Slavery in American Literary Imagination** (ECTS 3) 3st, Mi 16-18, R 105
In this course, we will travel chronologically through the American past tracing depictions of slavery by both white and black authors from the antebellum slave narratives up to the present. Students will first gain a basic understanding of slave life and culture and the different interpretations of the “peculiar institution” by antebellum authors, including slaves, fugitives, abolitionists, and pro-slavery ideologues. We will then move to the twentieth century fiction and film to examine how images of slavery changed over time and how these depictions evolved in conjunction with current ideas of the place of African Americans in American society.

Anita Vrzina, M.A.: **The Color of Aesthetics** (ECTS 3) 2st, Do 12-14, R 201
This class will investigate the relationship between art and life, between aesthetics and the political and cultural categories of race and gender. We will start with two opposite definitions of the aesthetic – one classical and white which posits a universal standard of beauty, the other, the so-called Black Aesthetic of the 1960s, which suggests that aesthetic norms and principles are constructed on the basis of a unique history, tradition and experience of a society and are therefore essentially racial. We will look at representative texts from the long tradition of African American literature and explore how they articulate the tensions that lie at the heart of American experience: the tensions between free and oppressed, present and past, the old and the new, black and white, resistance and compromise.

Elizabeth Brogden, M.A.: **Enigmatic Character in American Literature** (ECTS 3) 2st, Mo 17-19, R 106
The novel is traditionally understood to privilege transparency in its representations of consciousness; yet, opaque and inscrutable minds play a prominent role in American literature. In this course, we will examine a set of fictional texts written between the late-nineteenth and early twentieth century, in which the commitment to inaccessible and aloof protagonists is particularly energetic. We will trace questions about the aesthetic, ethical, and epistemological implications of these characters through readings of Herman Melville’s “Bartleby, the Scrivener”, Henry James’s “The Portrait of a Lady”, F. Scott Fitzgerald’s *The Great Gatsby*, and Djuna Barnes’s *Nightwood*, alongside relevant criticism and theory.

Vorlesung und Übungen in P 5

Vorlesung

Prof. Dr. Ursula Prutsch: **Populism in the Americas (1890-2013)** (ECTS 3) 2st, Do 14-16, HS: S 003
Populism is understood as politics close to the people, as commitment to the *common man*, connected with charisma and media presence. On the other hand it is understood as a policy of aggressive rhetoric, which acts anti-intellectual and not consistently democratic. Based on the US-American People's Party, the lecture wants to analyze the change of populist politics in the course of the long 20th Century. Based on the five most distinctive personalities Thomas E. Watson, William J. Bryan, Franklin D. Roosevelt, Eva Perón and Hugo Chávez, different forms of populism in the U.S. and Latin America will be identified.

Übungen

Dr. Andreas Etges: **Market Revolution, Transportation Revolution, Democratic Revolution? American History from 1815 till the Civil War** (ECTS 3) 2st, Di 14-16, R 105

American history in the nineteenth century is more than just the Antebellum period. While the seminar will cover slavery and racism, sectionalism and the road to disunion it will look at the years between 1815 and 1861 as a time of fundamental changes: politically, economically, and socially.

Dr. Andreas Etges: **The Kennedy Presidency** (ECTS 3) 2st, als **Blockseminar** (Termin wird noch bekannt gegeben)

The seminar will focus on Kennedy's political biography, especially his "thousand days" in office, as well as on popular culture and the Kennedy myth. Kennedy's presidency was dominated by Cold War issues and international crises (Cuba, Berlin, Vietnam). But the years from 1961-63 were also a time of major domestic events and change (Civil Rights, Peace Corps, Space).

Dr. Sonja Teine: **"Your father - he was a saint" - The Sopranos** (ECTS 3) 4st, Mo 14 s.t. – 17, R 105

This seminar includes in-class screening of David Chase's award-winning HBO series *The Sopranos*, an American TV drama revolving around the New Jersey-based Italian-American mafia boss Tony Soprano and his criminal acquaintances and family. According to the New York Times, the series is "maybe the greatest work of American popular culture of its day". We will critically look at the "Quality TV" as a genre and analyze the cultural and historical background of the time around the millennium (The show initially aired from 1999-2007) and discuss the representation of the city vs. life in suburbia. The students will also analyze the controversial issues of political and social impacts (corruption & mobster subculture, prostitution & murder, depression & psychoanalysis, etc.) as well as the depiction of racial stereotypes & gender roles.

Angelika Möller, M.A.: **"This Is Spinal Tap": Heavy Metal and Hard Rock in American Popular Culture** (ECTS 3) 2st, Fr 18-20, R 105

In 2002 the Library of Congress added the mockumentary "This Is Spinal Tap" (1984) to the National Film Registry. Rob Reiner's parody of heavy metal culture was deemed a "culturally, historically and aesthetically significant motion picture". In this seminar we will examine how heavy metal and hard rock culture found their way into the American mainstream. Artists and the music itself will be looked at as well as the appropriation of the genre by other media such as film – "This Is Spinal Tap", "Detroit Rock City" (1999), and "Some Kind of Monster" (2004) –, television – "The Simpsons" (1989 – today), "Beavis and Butt-head" (1993 – 1997), and "Saturday Night Live" (1975 - today) – and video games – "Brütal Legend" (2009).

Required readings include: Deena Weinstein, *Heavy Metal: The Music and Its Culture* (1991).

Jesse Ramirez, M.A.: **The Walking Dead: The Cultural History of Zombies** (ECTS 3) 2st, Mi 12-14, R 105

This course tracks the shifting meanings of zombies from their origins in voodoo folklore and the Haitian Revolution to the viral proliferation of zombie culture in contemporary mass entertainment. Through theoretical readings on monstrosity and horror, historical texts on colonialism and the Hollywood film industry, and a diverse range of cultural artifacts - travel writing, films, novels, TV shows, comics, video games - we seek to historicize the zombie's appeal to the popular imagination and to understand its power to represent collective anxieties.

Zu P 6 - Aufbaumodul Methoden

Dr. Silke Hackenesch/Dr. Sascha Pöhlmann: **Methoden der Amerikastudien** (ECTS 3) 2st, 4 Parallelgruppen: Di 12-14; Mi 12-14, Do 10-12 (jew. R 201) sowie Fr 10-12, R 105

Der Kurs bietet einen Überblick über methodische und theoretische Grundlagen der Amerikastudien. Anhand ausgewählter Texte, die in einem Reader zur Verfügung gestellt werden, sollen zentrale Problemstellungen und Vorgehensweisen der amerikanischen Literatur- und Kulturwissenschaft diskutiert werden. Unter anderem werden folgende Themenbereiche besprochen: Feminismus/*queer*

theory, Postnationalismus, Autorschaft, Ethnizität/race, visuelle Kultur, Diskursanalyse, Postkolonialismus, Marxismus/Ideologie, Poststrukturalismus etc.

SQ 3: Dr. Charlotte Lerg/Dr. Sonja Teine/Dr. Arielle Helmick: **Presentation Skills** (ECTS 3) 2st, **als Blockseminare** mit 3 Parallelgruppen: Gruppe 1: 30. Nov./1. Dez.; Gruppe 2: 21./22. Dez.; Gruppe 3: 11./12. Jan.14, jew. 10-18. Räume: Gruppen 1+2 in Raum 201 am Amerika-Institut, Gruppe 3 im Rachel Carson Center, Conference Room. **Für alle Gruppen**: *Presentation Day* im Januar oder Februar (Termin wird in den Gruppen abgesprochen)

Diese Übung ergänzt die Kurse zum wissenschaftlichen Arbeiten und zu Theorien der Amerikanistik. Ziel ist es zu lernen, wie man einen Vortrag oder ein Referat hält. Besprochen werden verschiedene Arten des Vortragens, wie freies Reden, das Ablesen von vorbereiteten Manuskripten oder das Halten von Seminarsitzungen. Jeder Teilnehmer wird im Verlauf des Kurses eine Präsentation zu einem mit dem Dozenten abgesprochenen Thema halten. Der Kurs findet in englischer Sprache statt.

5. Fachsemester B.A.

Zu P 7 - Praxismodul

Burt Weinshanker, M.A.: **A Possible Path to Screenwriting** (ECTS 6) 2st, Do 16-18, R 106

Burt Weinshanker started working with screenplays while studying literature at the Amerika-Institut in Munich; first screenplay translation, then script doctoring, and finally writing his own scripts for TV and cinematic release. The seminar is about passing on some of the experience he's picked up along the way. It's suited for all those who feel they have film stories to tell, but aren't sure how to get started. We'll read some theory (and probably some scripts), watch some films, take a closer look at character and story development, discuss problems inherent in translating film scripts (if there's interest), and talk about ways of possibly marketing your own ideas.

Recommended watching: <http://www.youtube.com/watch?v=soZ5ODeyQmE> (interview with Paul Haggis). Recommended reading: Stephen King's *Misery*.

Dr. Markus Tausch: **"Tue Gutes und rede darüber" - Praxisseminar Public Relations** (ECTS 6) 2st **als Blockseminar: 16./17. Nov. sowie 30. Nov.**, jew. 9-18 Uhr (Raum wird noch bekannt gegeben)

Zum ersten Mal verwendet wurde der Begriff „Public Relations“ 1807 von US-Präsident Thomas Jefferson. Gerade in den letzten Jahrzehnten hat sich das Arbeitsfeld Public Relations stark ausdifferenziert, mittlerweile gibt es hunderte Definitionen von PR. Der englische Begriff „Spin Doctor“ beschreibt das Arbeitsgebiet recht gut. Im Rahmen des Blockseminars wird ein Einblick in die moderne „Öffentlichkeitsarbeit“ gegeben. Die TeilnehmerInnen lernen in Theorie und zahlreichen praktischen Übungen erste Grundlagen der PR-Arbeit sowie Methoden und typische Instrumente kennen. Voraussetzung ist die verlässliche Teilnahme an den Blockseminaren, die Bereitschaft zu Textarbeiten, Präsentationen und anderen praktischen Übungen sowie kleineren Hausarbeiten.

Jörg Thadeusz: **Praxisseminar Medien mit Jörg Thadeusz** (ECTS 6) 2st, **als Blockseminar 5.-8.Dez.** (Uhrzeit und Raum werden noch bekannt gegeben)

Talkshowhost und Journalist Jörg Thadeusz („Thadeusz“, „Das Dicke B.“, „Durchgedreht“) wird in diesem Praxisseminar in die Kerngebiete seiner Arbeit einführen: Moderation, Textarbeit für Printmedien, Hörfunk, TV und Comedy. Im Seminar werden Recherchetechniken eingeübt, Arbeitsproben erstellt, Beiträge produziert und Moderationen eingeübt, um möglichst umfassend in die Praxis einzuführen.

Zu WP 1 (Fortgeschrittenen-Seminare und Übungen im Vertiefungsmodul Literatur)

Fortgeschrittenen-Seminare:

Dr. Amy Mohr: **Native American Literature** (ECTS 6) 3st, Mo 9-12, R 201

This course will address the roles of religion and spirituality, folklore and oral traditions, visual and media culture, family and community, locale and mobility in Native American literature. Texts include Zitkala-Ša's *American Indian Stories*, N. Scott Momaday's *House Made of Dawn*, Leslie Marmon Silko's

Ceremony, and Louise Erdrich's *The Plague of Doves*. We will also read selections from Sherman Alexie's *Lone Ranger and Tonto Fistfight in Heaven*, view the films *Smoke Signals* (Screenplay: Alexie; Dir. Chris Eyre), and the film *Skins* (Dir. Chris Eyre), based on the novel by Adrian C. Louis.

Dr. Anna Flügge: **Novel/Film Adaptation** (ECTS 6) 3st, Do 14-17, R 201

A large percentage of films are based on novels. While the existence of this prior work is advantageous in many ways, adapting it for the screen is a complex process. This course examines the process and looks at critical categories used to analyze and evaluate the films.

Four novel/film combinations will be discussed in detail, namely *The Big Sleep*, *Do Androids Dream of Electric Sheep?/Blade Runner*, *The Age of Innocence*, and *Up in the Air*. The films will be shown in class and the essays will be provided.

Übungen

Dr. Amy Mohr: **Contemporary Immigration Narrative** (ECTS 3) 2st, Mi 8:30-10, R 201

This course will examine postcolonialism, revolution, immigration, intergenerational relationships, and postmodern style in contemporary novels. Works will include: *Krik? Krak!* by Edwidge Danticat, *The Brief Wondrous Life of Oscar Wao* by Junot Díaz, *The Namesake*, by Jhumpa Lahiri, and *Jasmine*, by Bharati Mukherjee.

Anita Vrzina, M.A.: **Beauty in American Literature and Culture** (ECTS 3) 2st, Di 8:30-10, R 105

Beauty has always been a powerful, but also a highly problematic concept. Perhaps Andy Warhol said it best: "I always hear myself saying, 'She's a beauty!' or 'He's a beauty!' or 'What a beauty!' but I never know what I'm talking about." In this class we will discuss beauty in American literature and culture. In the first half of the semester we will theorize beauty as an aesthetic category with special attention to its ideological implications. The second half will be dedicated to student projects dealing with examples of beauty in literature, film, television, art... Student projects will be presented in a block session. The date will be decided in our first meeting.

Zu WP 2 (Fortgeschrittenen-Seminare und Übungen im Vertiefungsmodul Kultur)

Fortgeschrittenen-Seminare

N.N.: **Gender Matters: Men and Women in American History** (ECTS 6) 2st, Do 16-18, R 105

This FS will deal with the history of American men and women from the colonial period through the 20th century. It will explore changing constructions of femininity and masculinity keeping an eye on normative gender discourses and their contestations. Taking the analytical category of gender as its point of departure, our discussions will also focus on race, class, ethnicity, and space. We will discuss theory and explore case studies from the past four centuries.

Dr. Andreas Etges: **Public History** (ECTS 6) 2st, Mo 14-16, R 106

Public history moves the focus from purely academic history to applied history. The seminar will trace the development of public history as a field and will also focus on several areas of applied history, e.g. museums, national parks, documentaries, digital history, etc. The class assignment will be a historical radio feature based on the models of "Kalenderblatt" (BR) and "Zeitzeichen" (WDR). An attempt will be made, to bring practitioners to class, among them Thomas Morawetz of Bayerischer Rundfunk, where he is responsible for "Kalenderblatt".

Dr. Nadine Klopfer: **American Landscapes** (ECTS 6) 2st, Fr 12-14, R 105.

This class deals with the history of American landscapes from early cartography to (sub)urban sprawl in the 21st century. It will focus on the complex meaning of 'landscape' as culturally defined and changeable vision of the North American environment. By analyzing a wide range of textual and visual sources such as explorers' accounts, maps, landscape painting, architectural projects etc., we will investigate how Americans in different contexts perceived their environment, how they appropriated it, and how they shaped it. We will also ask how in turn these landscapes have been constitutive of society, culture and identity.

Dr. Silke Hackenesch: **Childhood in the United States from the Second World War to the 1970s** (ECTS 6) 2st, Mo 10-12, R 105

Why does the study of childhood matter and what does it tell us about the past? How does childhood figure in the popular imagination and how do categories such as race, class, gender and sexuality define the contours of American childhood? We will consider answers to these questions through the historiography and primary sources that inform our knowledge of the past as children experienced it. During the seminar, we will especially look at the impact of the Second World War on children, material culture and advertising for children's toys, the rise in international adoptions after World War II, the glorification of the nuclear family and children in the 1950s, the role of children in the civil rights movement, rebellious youth and popular youth cultures. Literature: Steven Mintz. *Huck's Raft: A History of American Childhood*. Belknap Press of Harvard University Press, 2006.

Übungen

Dr. Andreas Etges: **The Kennedy Presidency** (ECTS 3) 2st, Mi 8:30-10, R 105

The seminar will focus on Kennedy's political biography, especially his "thousand days" in office, as well as on popular culture and the Kennedy myth. Kennedy's presidency was dominated by Cold War issues and international crises (Cuba, Berlin, Vietnam). But the years from 1961-63 were also a time of major domestic events and change (Civil Rights, Peace Corps, Space).

Dr. Bärbel Harju: **Revisiting the Sixties – on the Radio!** (ECTS 3) 2st, Mi 10-12, R 201

This Übung will explore U.S. history during the 1960s – and produce radio segments on our findings that will go on the air at Munich's radio station m 94,5. We will look at the cultural, political, and scientific upheavals which characterized this turbulent decade: the Vietnam War, the assassinations of John F. Kennedy and Martin Luther King, Jr., the peak of the Civil Rights Movement, but also the sexual revolution, Woodstock and the rise of Pop Art. As part of this seminar, students will be required to work together in groups to produce radio segments dealing with 1960s U.S. culture that will be broadcast on m 94,5. There will be a tutor who will guide the seminar through production methods and give an introduction to broadcast journalism.

Dr. Rob Emmett: **United States Environmental History** (ECTS 3) 2st, Di 10-12, R 106

This course is designed to give you a firm grounding in the major themes of U.S. environmental history. The readings, discussions, and writing will reconstruct an epic of abundance and euphoria, of dispossessions, of waste, disease, rapid industrialization, toxic pollution, environmental injustice, and political resistance. You are invited to wrestle with these themes through a thematic and chronological exploration of key primary texts and sites in U.S. history. What enduring ideas, influential policies, and dominant narratives of national identity conjoin seemingly distant events in U.S. environmental history, such as the founding of Yellowstone National Park in 1872 and the devastation of BP-Deep Horizon oil spill? How have the open debates of the last two decades—over wilderness, climate change, and environmental racism—resulted from the open wounds of past centuries of colonization, rapid development, and de-industrialization?

Dr. Jasper Trautsch: **Colonial British North America** (ECTS 3) 2st, **als Blockseminar: 9./10. Nov. sowie 7./8. Dez.** (Uhrzeit und Raum werden noch bekannt gegeben)

This course investigates the history of the British North American colonies from the first contacts between Europeans and Native Americans to the end of the French and Indian War in 1763. As the colonial period of American history lasted more than 150 years, this course will focus on some of the most significant historical developments of this era, rather than providing a detailed chronological survey and covering every colony. Particular emphasis will be given to problems in colonial social and cultural history such as cultural transfers between indigenous and colonizing cultures and between the colonies and the imperial center, the origins of slavery, gender relations, colonial identities, and religious developments.

Zu WP 3 (Sprachpraxis 4 im Vertiefungsmodul Literatur)

Ü: Dennis Lamb, M.A.: **Writing Skills** (ECTS 3) 2st, 2 Parallelübungen: Di 16-18 sowie Do 8:30-10, jew. R 106

Students are introduced to the development, structure, argumentation forms, and stylistic issues of written English papers with special attention to North American usage.

Zu WP 4 (Übungen zu Quellen und Kritik 2 im Vertiefungsmodul Kultur)

Dr. Andreas Etges: **Remembering War** (ECTS 3) 2st, Di 8:30-10, R 106

Military conflicts have been of major importance in American history. The seminar will not look at the genesis and history of the wars itself, but will analyze how – beginning with the War of Independence – wars have been remembered in the United States (holidays, monuments, popular culture, etc.).

Kent Hufford, M.A.: **Quellenkritik: Limiting History or Paroxysm of History?** (ECTS 3) 2st, Do 8:30-10, R 105

Not long after the so-called 'end of history' we have witnessed an explosion in the production of narratives (see memory boom, oral history, local heritage / heimat museums etc.). It may seem a 'doublethink' concept that in the very act of limiting (writing) history we create a paroxysm of interpretations, yet the consumption and reification of history has similarly expanded beyond academic circles and professionally written texts to massive digital troves and transnational spaces/concepts. What have remained consistent are the mode of history, the 'mutability of the past', and the world of 'liberal democracy' promised by the end of history debate being a concept in need of revision. This course will focus on a selection of events, critiquing each historical description (construction) through its sources.

Master "American History, Culture and Society"

(AS = Advanced Seminar; FC = Foundation Course; L = Lecture; ISP = Independent Study Project)

Zu WP 1 (History and Politics 1)

L: Prof. Dr. Ursula Prutsch: **Populism in the Americas (1890-2013)** (ECTS 6) 2st, Do 14-16, HS: S 003
Populism is understood as politics close to the people, as commitment to the *common man*, connected with charisma and media presence. On the other hand it is understood as a policy of aggressive rhetoric, which acts anti-intellectual and not consistently democratic.

Based on the US-American People's Party, the lecture wants to analyze the change of populist politics in the course of the long 20th Century. Based on the five most distinctive personalities Thomas E. Watson, William J. Bryan, Franklin D. Roosevelt, Eva Perón and Hugo Chávez, different forms of populism in the U.S. and Latin America will be identified.

AS: Dr. Andreas Etges: **German Immigration to the United States** (ECTS 9) 2st, Mi 12-14, R 106

Das Seminar vertieft anhand des Themas "Deutsche Amerikaauswanderung" Fragestellungen, Probleme und Interpretationsperspektiven der amerikanischen Sozialgeschichte im 19. Jahrhundert. Inhaltlich stehen Aspekte der deutschen Amerika-Auswanderung (soziale und emotionale Verarbeitung des Wanderungsprozesses, die ökonomische Situation deutscher Einwanderer in den USA, Assimilations- und Integrationsprozesse sowie Phänomene transkultureller Adaption und des Kulturtransfers) im Vordergrund. Die angesprochenen Themen sollen u.a. durch die Auswertung und biographische Erschließung von Auswandererbriefen erarbeitet werden.

Deutschkenntnisse sind erforderlich!

AS: Dr. Markus Faltermaier: **"... and Justice for All": A History of Justice in the US** (ECTS 9) 2st, Do 17-19, R 201

The pledge of alliance of the United States posits one of the most prominent ideas that shape American self-understanding: "justice for all." The question of what justice in fact means has been constantly debated from colonial times to recent developments within US American society. This course wants to trace the sociocultural and ideological formations that informed these various understandings of the idea

of justice in American history. Among others, we will inquire into how justice was defined in philosophical, as well as political discourses, and in the challenges to the hetero-normative hierarchies of class, gender, and race.

FC: Dr. Andreas Etges: **The (Long) Civil Rights Movement** (ECTS 6) 2st, als **Blockseminar** (Termin und Raum werden noch bekannt gegeben)

Histories of the civil rights movement often focused on the 1950s and 1960s. More recently, historians have been arguing that the years before 1954 should not just be seen as a prelude to the later events, but in their own right. Accordingly, this seminar will look at the "long civil rights movement" since the late 19th century.

ISP: Prof. Dr. Michael Hochgeschwender/Dr. Bärbel Harju: **Independent Study Project** (ECTS 6) – by appointment

Zu WP 2 (Culture, Media and Society 1)

L: Prof. Dr. Christof Decker: **Performance Culture** (ECTS 6) 2st, Mi10-12, HS: S 005

The lecture examines "performance" as a cultural practice and theoretical concept in the context of American culture. It introduces theories of performance by scholars such as Erving Goffman and investigates how the construction and representation of performance – the public presentation of the self – serves to establish cultural differences based on race, class, and gender. Historical examples will be drawn from media, literary, and visual culture.

AS: Dr. Sascha Pöhlmann: **Gender, Sex and Sexuality** (ECTS 9) 2st, Mi 16-18, R 106

This class will trace various developments regarding issues of gender, sex, and sexuality in cultural theory and American literature. We can discuss early feminist texts such as Margaret Fuller's *Woman in the Nineteenth Century* as well as those of second-wave feminism, gay and lesbian studies, and queer theory, in particular with a view to recent publications that address issues such as feminism and multiculturalism or the cultural politics of futurity. We will also use a variety of literary texts (such as *The Awakening* or *Stone Butch Blues*) to complement this theoretical discussion. The class does not have a prescribed syllabus; instead, students interested in participating should send an e-mail to poehlmann@lmu.de as soon as possible (no later than the end of July) so we can determine what texts to discuss.

AS: N.N.: **Keep on keepin' on: Black Culture in the 20th Century** (ECTS 9) 3st, Di 16-19, R 105

This Advanced Seminar will explore African American cultural production in the 20th century. It will look at a broad spectrum of cultural expression and contextualize it in the framework of the Black Atlantic. Experimenting with a broad range of theories, we will investigate issues related to music, art, dance, literature, film, and fashion.

FC: Dr. Andreas Etges: **Cold War Films** (ECTS 6) 4st, Mo 16-20, R 201

For several decades, the Cold War determined America's foreign policy. It also had a major impact on domestic policy as well as American culture. In the seminar we will watch and analyze Hollywood movies, documentaries and educational as well as propaganda films that deal with America's foreign policy and anticommunism during the Cold War.

ISP: Dr. Anna Flügge: **Independent Study Project** (ECTS 6) – by appointment

Zu WP 3 (History and Politics 2)

L: Prof. Dr. Ursula Prutsch: **Populism in the Americas (1890-2013)** (ECTS 6) 2st, Do 14-16, HS: S 003
Beschreibung s. WP 1

AS: Prof. Dr. Ursula Prutsch/Dr. Charlotte Lerg: **Hollywood during World War Two** (ECTS 9) 4st, Di 14-18, R 201

The 'dream factory' has a special meaning in dealing with key events of American politics and history. This seminar examines the role of the Second World War for Hollywood: for the American Society, the Allies in Europe and Latin America. Movies were used for propaganda and educational purposes, they urged to persevere, and they constructed images of self and otherness. The war offered a variety of challenges and opportunities for the film industry. A large number of European emigrants dominate Hollywood up until today. The seminar will highlight, link, and analyze these different aspects.

AS: Dr. Nadine Klopfer: **Good neighbors, bad neighbors: Canada and the US** (ECTS 9) 2st, Mo 10-12, R 106

Throughout its history, the demarcation from its southern and dominant neighbor has been crucial to Canada's construction of a national identity. Fears of political, economic and cultural assimilation as well as the search for a distinct sense of 'Canadianness' have led to the creation of a pervasive image of Canada as the tolerant, peacekeeping, and multicultural North American nation. In this class, we will investigate the ambiguities of the Canadian-American relationship since the 18th century and its meaning for the history of both countries. We will discover entangled histories of war and economic cooperation, of cultural competition and reciprocal immigration flows, of political consent and dissent, and of shifting mutual perceptions, images, and myths.

FC: Dr. Charlotte Lerg: **German-American Relations in the Shadow of the Great War 1914-1918** (ECTS 6) 2st, Di 8:30-10, R 201

The First World War is generally considered a watershed in German-American relations. This course will take a closer look at the circumstances of this development. The United States played a key role in the German propaganda effort abroad, at the same time even before 1917 the general mood in the US quickly turned against Germany. What were the crucial events and how did they influence transatlantic relations and perceptions? We will deal with spies and diplomats, with movie-makers, journalists and emigrants, with politicians and professors.

ISP: N.N./Dr. Charlotte Lerg: **Independent Study Project "Germany and America"** (ECTS 6) – by appointment –

Zu WP 4 (Culture, Media and Society 2)

L: Prof. Dr. Christof Decker: **Performance Cultures** (ECTS 6) 2st, Mi 10-12, HS: S 005
Beschreibung s. WP 2

AS: Prof. Dr. Christof Decker: **Performance Cultures: History and Analysis** (ECTS 9) 3st, Fr 10-13, R 201

The seminar elaborates on topics introduced in the lecture "Performance Cultures". It examines selected examples in depth and expands the conceptual framework by including questions of theory and historical change. Attendance of the lecture is not mandatory for the master's students but may be useful. Requirements for credit points: regular and active participation, oral presentation, paper.

AS: N.N.: **Second Wave Feminism Revisited: Re-reading the Canon** (ECTS 9) 2st, Di 10-12, R 105

This Advanced Seminar will revisit some of the classic texts, performances, and visual documents of the Second Wave Feminist Movement. Names like Betty Friedan, Elaine Showalter, Kate Millet, Angela Davis and Valerie Solanas may still ring a bell. We will explore their work and those of many others in an effort to understand whether, how, and why feminist critical theory is still relevant for contemporary scholarship in cultural history and cultural studies.

FC: Dr. Amy Mohr: **Modernist Fiction** (ECTS 6) 2st, Do 10-12, R 106

This course will explore various forms of modernist literature, considering the influences of World War I, changing conceptions of gender and sexuality, and the Harlem Renaissance. Works may include: Ernest Hemingway, *The Sun Also Rises*; Willa Cather, *One of Ours*; Zora Neale Hurston, *Their Eyes Were Watching God*; Nella Larsen's *Quicksand* and *Passing*. Critical essays for presentations are considered required reading of all students.

ISP: Dr. Amy Mohr: **Independent Study Project** (ECTS 6) – by appointment

Zu WP 9 (History and Politics 5)

L: Prof. Dr. Ursula Prutsch: **Populism in the Americas (1890-2013)** (ECTS 6) 2st, Do 14-16, HS: S 003
Beschreibung s. WP 1

AS: Dr. Andreas Etges: **German Immigration to the United States** (ECTS 9) 2st, Mi 12-14, R 106
Das Seminar vertieft anhand des Themas "Deutsche Amerikaauswanderung" Fragestellungen, Probleme und Interpretationsperspektiven der amerikanischen Sozialgeschichte im 19. Jahrhundert. Inhaltlich stehen Aspekte der deutschen Amerika-Auswanderung (soziale und emotionale Verarbeitung des Wanderungsprozesses, die ökonomische Situation deutscher Einwanderer in den USA, Assimilations- und Integrationsprozesse sowie Phänomene transkultureller Adaption und des Kulturtransfers) im Vordergrund. Die angesprochenen Themen sollen u.a. durch die Auswertung und biographische Erschließung von Auswandererbriefen erarbeitet werden.
Deutschkenntnisse sind erforderlich!

AS: Dr. Markus Faltermeier: **"... and Justice for All": A History of Justice in the US** (ECTS 9) 2st, Do 17-19, R 201

The pledge of alliance of the United States posits one of the most prominent ideas that shape American self-understanding: "justice for all." The question of what justice in fact means has been constantly debated from colonial times to recent developments within US American society. This course wants to trace the sociocultural and ideological formations that informed these various understandings of the idea of justice in American history. Among others, we will inquire into how justice was defined in philosophical, as well as political discourses, and in the challenges to the hetero-normative hierarchies of class, gender, and race.

FC: Dr. Sonja Teine: **The LGBT Rights Movement** (ECTS 6) 3st, Mi 14 s.t.-16:15, R 106

This seminar will examine the history of the LGBT (Lesbian Gay Bisexual Transgender) rights movement and its representation in American (popular) culture reaching back to 18th century cross dressing, covering the Stonewall riots of 1969, to the commonly stated goal of full acceptance and social equality for LGBT people. We will critically discuss contemporary topics such as the legal recognition of same-sex marriage, "conversion therapy", adoption and parenting, anti-discrimination laws for employment, housing and military service, prejudice-motivated violence against LGBT people. We will discuss the varying types of political activism and cultural activity such as lobbying, street protest and social groups as well as queer theory. The (stereotypical) depiction of this social and human rights movement in movies such as *Milk*, TV series such as *Queer as Folk* or *The L-Word*, representation in literature (*The Violet Quill*) as well as in different art forms will also be explored.

ISP: Prof. Dr. Michael Hochgeschwender/Dr. Bärbel Harju: **Independent Study Project** (ECTS 6) - by appointment

Zu WP 10 (Culture, Media and Society 5)

L: Prof. Dr. Christof Decker: **Performance Cultures** (ECTS 6) 2st, Mi 10-12, HS: S 005
Beschreibung s. WP 2

AS: Dr. Sascha Pöhlmann: **Gender, Sex and Sexuality** (ECTS 9) 2st, Mi 16-18, R 106

This class will trace various developments regarding issues of gender, sex, and sexuality in cultural theory and American literature. We can discuss early feminist texts such as Margaret Fuller's *Woman in the Nineteenth Century* as well as those of second-wave feminism, gay and lesbian studies, and queer theory, in particular with a view to recent publications that address issues such as feminism and multiculturalism or the cultural politics of futurity. We will also use a variety of literary texts (such as *The Awakening* or *Stone Butch Blues*) to complement this theoretical discussion. The class does not have a prescribed syllabus; instead, students interested in participating should send an e-mail to

poehlmann@lmu.de as soon as possible (no later than the end of July) so we can determine what texts to discuss.

AS: N.N.: Keep on keepin' on: Black Culture in the 20th Century (ECTS 9) 3st, Di 16-19, R 105

This Advanced Seminar will explore African American cultural production in the 20th century. It will look at a broad spectrum of cultural expression and contextualize it in the framework of the Black Atlantic. Experimenting with a broad range of theories, we will investigate issues related to music, art, dance, literature, film, and fashion.

FC: Dr. Bärbel Harju/Anita Vrzina, M.A.: History and Memory in American Literature and Film (ECTS 6) 2st, Mo 14-16, R 201

The course will introduce students to critical perspectives on representations of history and memory in literature and film. How and why do sites of memory acquire emotional and political importance? How is memory commodified as an object of popular consumption when history is represented in literature and film? Through readings, films, discussion, and student projects we will examine the issues and debates at stake, emphasizing the constructed nature of memory and sensitizing students to the politics and poetics of stories about the past – whether personal or national. Part of the course will take place at University of Valencia. Pre-registration required by July 15.

ISP: Dr. Sascha Pöhlmann: Independent Study Project (ECTS 6) - by appointment

Zu WP 11 (History and Politics 6)

L: Prof. Dr. Ursula Prutsch: Populism in the Americas (1890-2013) (ECTS 6) 2st, Do 14-16, HS: S 003
Beschreibung s. WP 1

AS: Prof. Dr. Ursula Prutsch/Dr. Charlotte Lerg: Hollywood during World War Two (ECTS 9) 4st, Di 14-18, R 201

The 'dream factory' has a special meaning in dealing with key events of American politics and history. This seminar examines the role of the Second World War for Hollywood: for the American Society, the Allies in Europe and Latin America. Movies were used for propaganda and educational purposes, they urged to persevere, and they constructed images of self and otherness. The war offered a variety of challenges and opportunities for the film industry. A large number of European emigrants dominate Hollywood up until today. The seminar will highlight, link, and analyze these different aspects.

AS: Dr. Nadine Klopfer: Good neighbors, bad neighbors: Canada and the US (ECTS 9) 2st, Mo 10-12, R 106

Throughout its history, the demarcation from its southern and dominant neighbor has been crucial to Canada's construction of a national identity. Fears of political, economic and cultural assimilation as well as the search for a distinct sense of 'Canadianness' have led to the creation of a pervasive image of Canada as the tolerant, peacekeeping, and multicultural North American nation. In this class, we will investigate the ambiguities of the Canadian-American relationship since the 18th century and its meaning for the history of both countries. We will discover entangled histories of war and economic cooperation, of cultural competition and reciprocal immigration flows, of political consent and dissent, and of shifting mutual perceptions, images, and myths.

FC: Dr. Charlotte Lerg: German-American Relations in the Shadow of the Great War 1914-1918 (ECTS 6) 2st, Di 8:30-10, R 201

The First World War is generally considered a watershed in German-American relations. This course will take a closer look at the circumstances of this development. The United States played a key role in the German propaganda effort abroad, at the same time even before 1917 the general mood in the US quickly turned against Germany. What were the crucial events and how did they influence transatlantic relations and perceptions? We will deal with spies and diplomats, with movie-makers, journalists and emigrants, with politicians and professors.

ISP: Dr. Charlotte Lerg: Independent Study Project (ECTS6) - by appointment

Zu WP 12 (Culture, Media and Society 6)

L: Prof. Dr. Christof Decker: **Performance Cultures** (ECTS 6) 2st, Mi 10-12, HS S 005

Beschreibung s. WP 2

AS: Prof. Dr. Christof Decker: **Performance Cultures: History and Analysis** (ECTS 9) 3st, Fr 10-13, R 201

The seminar elaborates on topics introduced in the lecture "Performance Cultures". It examines selected examples in depth and expands the conceptual framework by including questions of theory and historical change. Attendance of the lecture is not mandatory for the master's students but may be useful. Requirements for credit points: regular and active participation, oral presentation, paper.

AS: N.N.: **Second Wave Feminism Revisited: Re-reading the Canon** (ECTS 9) 2st, Di 10-12, R 105

This Advanced Seminar will revisit some of the classic texts, performances, and visual documents of the Second Wave Feminist Movement. Names like Betty Friedan, Elaine Showalter, Kate Millet, Angela Davis and Valerie Solanas may still ring a bell. We will explore their work and those of many others in an effort to understand whether, how, and why feminist critical theory is still relevant for contemporary scholarship in cultural history and cultural studies.

FC: Dr. Anna Flügge: **Suburbia and Exurbia in American Fiction** (ECTS 6) 2st, Di 14-16, R 106

A significant number of American short stories and novels of the second half of the twentieth century are centered on suburban (and exurban) living; many of those depict the suburbs rather negatively, describing the boredom, uniformity, and absence of "real" art they find in the suburbs. We will discuss a variety of texts produced between the 1950s and today, essays, short stories (e.g., "A Country Husband" and "Separation"), the novels *Revolutionary Road* and *Little Children*, and others. The stories and essays will be provided.

ISP: Prof. Dr. Christof Decker: **Independent Study Project** (ECTS 6) - by appointment

Magister Amerikanische Kulturgeschichte

Grundkurse, Vorlesungen, Übungen

Grundkurs:

Prof. Dr. Ursula Prutsch/Dr. Charlotte Lerg: **Grundkurs I: Einführung in die Amerikanische Kulturgeschichte** (mit integrierter Übung) (ECTS 6) 4st, Mo 14-16 + Mi 8:30-10, HS: S 005

Grundkurs I covers American social, political, and cultural history from colonial times to the end of post-Civil War Reconstruction (1492-1893). The historical background knowledge from this class serves as the foundation for the entire American Cultural History program. For each session of the Übung that accompanies the GK a historical document and a picture source will be analyzed. In the last week of the semester there will be a written final exam.

Vorlesung:

Prof. Dr. Ursula Prutsch: **Populism in the Americas (1890-2013)** (ECTS 3) 2st, Do 14-16, HS: S 003

Populism is understood as politics close to the people, as commitment to the *common man*, connected with charisma and media presence. On the other hand it is understood as a policy of aggressive rhetoric, which acts anti-intellectual and not consistently democratic. Based on the US-American People's Party, the lecture wants to analyze the change of populist politics in the course of the long 20th Century. Based on the five most distinctive personalities Thomas E. Watson, William J. Bryan, Franklin D. Roosevelt, Eva Perón and Hugo Chávez, different forms of populism in the U.S. and Latin America will be identified.

Proseminare

Dr. Andreas Etges: **Market Revolution, Transportation Revolution, Democratic Revolution? American History from 1815 till the Civil War** (ECTS 6) 2st, Di 14-16, R 105

American history in the nineteenth century is more than just the Antebellum period. While the seminar will cover slavery and racism, sectionalism and the road to disunion it will look at the years between 1815 and 1861 as a time of fundamental changes: politically, economically, and socially.

Dr. Andreas Etges: **The Kennedy Presidency** (ECTS 6) 2st, als **Blockseminar** (Termin wird noch bekannt gegeben)

The seminar will focus on Kennedy's political biography, especially his "thousand days" in office, as well as on popular culture and the Kennedy myth. Kennedy's presidency was dominated by Cold War issues and international crises (Cuba, Berlin, Vietnam). But the years from 1961-63 were also a time of major domestic events and change (Civil Rights, Peace Corps, Space).

Dr. Sonja Teine: **"Your father - he was a saint" - The Sopranos** (ECTS 6) 4st, Mo 14 s.t.-17, R 105

This seminar includes in-class screening of David Chase's award-winning HBO series *The Sopranos*, an American TV drama revolving around the New Jersey-based Italian-American mafia boss Tony Soprano and his criminal acquaintances and family. According to the New York Times, the series is "maybe the greatest work of American popular culture of its day". We will critically look at the "Quality TV" as a genre and analyze the cultural and historical background of the time around the millennium (The show initially aired from 1999-2007) and discuss the representation of the city vs. life in suburbia. The students will also analyze the controversial issues of political and social impacts (corruption & mobster subculture, prostitution & murder, depression & psychoanalysis, etc.) as well as the depiction of racial stereotypes & gender roles.

Angelika Möller, M.A.: **"This Is Spinal Tap": Heavy Metal and Hard Rock in American Popular Culture** (ECTS 6) 2st, Fr 18-20, R 105

In 2002 the Library of Congress added the mockumentary "This Is Spinal Tap" (1984) to the National Film Registry. Rob Reiner's parody of heavy metal culture was deemed a "culturally, historically and aesthetically significant motion picture". In this seminar we will examine how heavy metal and hard rock culture found their way into the American mainstream. Artists and the music itself will be looked at as well as the appropriation of the genre by other media such as film – "This Is Spinal Tap", "Detroit Rock City" (1999), and "Some Kind of Monster" (2004) –, television – "The Simpsons" (1989-today), "Beavis and Butthead" (1993-1997), and "Saturday Night Live" (1975-today) –, and video games – "Brütal Legend" (2009).

Required readings include: Deena Weinstein, *Heavy Metal: The Music and Its Culture* (1991).

Jesse Ramirez, M.A.: **The Walking Dead: The Cultural History of Zombies** (ECTS 6) 2st, Mi 12-14, R 105

This course tracks the shifting meanings of zombies from their origins in voodoo folklore and the Haitian Revolution to the viral proliferation of zombie culture in contemporary mass entertainment. Through theoretical readings on monstrosity and horror, historical texts on colonialism and the Hollywood film industry, and a diverse range of cultural artifacts--travel writing, films, novels, TV shows, comics, video games--we seek to historicize the zombie's appeal to the popular imagination and to understand its power to represent collective anxieties.

Hauptseminare

N.N.: **Keep on keepin' on: Black Culture in the 20th Century** (ECTS 9) 3st, Di 16-19, R 105

This Advanced Seminar will explore African American cultural production in the 20th century. It will look at a broad spectrum of cultural expression and contextualize it in the framework of the Black Atlantic. Experimenting with a broad range of theories, we will investigate issues related to music, art, dance, literature, film, and fashion.

N.N.: **Second Wave Feminism Revisited: Re-reading the Canon** (ECTS 9) 2st, Di 10-12, R 105

This Advanced Seminar will revisit some of the classic texts, performances, and visual documents of the Second Wave Feminist Movement. Names like Betty Friedan, Elaine Showalter, Kate Millet, Angela Davis and Valerie Solanas may still ring a bell. We will explore their work and those of many others in an effort to understand whether, how, and why feminist critical theory is still relevant for contemporary scholarship in cultural history and cultural studies.

Prof. Dr. Ursula Prutsch/Dr. Charlotte Lerg: **Hollywood during World War Two** (ECTS 9) 4st, Di 14-18, R 201

The 'dream factory' has a special meaning in dealing with key events of American politics and history. This seminar examines the role of the Second World War for Hollywood: for the American Society, the Allies in Europe and Latin America. Movies were used for propaganda and educational purposes, they urged to persevere, and they constructed images of self and otherness. The war offered a variety of challenges and opportunities for the film industry. A large number of European emigrants dominate Hollywood up until today. The seminar will highlight, link, and analyze these different aspects.

Dr. Nadine Klopfer: **Good neighbors, bad neighbors: Canada and the US** (ECTS 9) 2st, Mo 10-12, R 106

Throughout its history, the demarcation from its southern and dominant neighbor has been crucial to Canada's construction of a national identity. Fears of political, economic and cultural assimilation as well as the search for a distinct sense of 'Canadianness' have led to the creation of a pervasive image of Canada as the tolerant, peacekeeping, and multicultural North American nation. In this class, we will investigate the ambiguities of the Canadian-American relationship since the 18th century and its meaning for the history of both countries. We will discover entangled histories of war and economic cooperation, of cultural competition and reciprocal immigration flows, of political consent and dissent, and of shifting mutual perceptions, images, and myths.

Dr. Andreas Etges: **German Immigration to the United States** (ECTS 9) 2st, Mi 12-14, R 106

Das Seminar vertieft anhand des Themas "Deutsche Amerikaauswanderung" Fragestellungen, Probleme und Interpretationsperspektiven der amerikanischen Sozialgeschichte im 19. Jahrhundert. Inhaltlich stehen Aspekte der deutschen Amerika-Auswanderung (soziale und emotionale Verarbeitung des Wanderungsprozesses, die ökonomische Situation deutscher Einwanderer in den USA, Assimilations- und Integrationsprozesse sowie Phänomene transkultureller Adaption und des Kulturtransfers) im Vordergrund. Die angesprochenen Themen sollen u.a. durch die Auswertung und biographische Erschließung von Auswandererbriefen erarbeitet werden.

Deutschkenntnisse sind erforderlich!

Dr. Markus Faltermeier: **"... and Justice for All": A History of Justice in the US** (ECTS 9) 2st, Do 17-19, R 201

The pledge of alliance of the United States posits one of the most prominent ideas that shape American self-understanding: "justice for all." The question of what justice in fact means has been constantly debated from colonial times to recent developments within US American society. This course wants to trace the sociocultural and ideological formations that informed these various understandings of the idea of justice in American history. Among others, we will inquire into how justice was defined in philosophical, as well as political discourses, and in the challenges to the hetero-normative hierarchies of class, gender, and race.

Oberseminare und Kolloquien

Prof. Dr. Michael Hochgeschwender: **Oberseminar für Doktoranden und Magistranden**, 2st, Mo 18-20, R 105

N.N.: **Wissenschaftliches Kolloquium**, 2st, Mi 18 s.t.-19:30, R 106

Prof. Dr. Ursula Prutsch: **Wissenschaftliches Kolloquium**, 2st, als **Wochenend-Blockseminar** (Termin und Raum werden noch bekannt gegeben)

Prof. Dr. Ursula Prutsch: **Doktorandenkolloquium**, 2st, als **Blockseminar** (Termin und Raum werden noch bekannt gegeben)

Magister Amerikanische Literaturgeschichte

Grundkurse, Vorlesungen, Übungen

Grundkurs:

Prof. Dr. Christof Decker: **Grundkurs I: Einführung in die amerikanische Literatur- und Medienwissenschaft** (ECTS 3) 2st, Do 8:30-10, HS: S 005

Der Einführungskurs vermittelt literatur- und medienwissenschaftliche Grundlagen. Im Zentrum stehen Fragen der Analyse, Methodik, Interpretation und Theorie, die an Texten aus den Bereichen Prosa, Lyrik und Drama sowie an audiovisuellen Beispielen erläutert werden. Der Kurs ist obligatorisch für den BA-Studiengang „Nordamerikastudien“.

Vorlesung:

Prof. Dr. Christof Decker: **Performance Culture** (ECTS 3) 2st, Mi 10-12, HS: S 005

The lecture examines “performance” as a cultural practice and theoretical concept in the context of American culture. It introduces theories of performance by scholars such as Erving Goffman and investigates how the construction and representation of performance – the public presentation of the self – serves to establish cultural differences based on race, class, and gender. Historical examples will be drawn from media, literary, and visual culture.

Proseminare:

Dr. Amy Mohr: **Native American Literature** (ECTS 6) 3st, Mo 9-12, R 201

This course will address the roles of religion and spirituality, folklore and oral traditions, visual and media culture, family and community, locale and mobility in Native American literature. Texts include Zitkala-Ša's *American Indian Stories*, N. Scott Momaday's *House Made of Dawn*, Leslie Marmon Silko's *Ceremony*, and Louise Erdrich's *The Plague of Doves*. We will also read selections from Sherman Alexie's *Lone Ranger and Tonto Fistfight in Heaven*, view the films *Smoke Signals* (Screenplay: Alexie; Dir. Chris Eyre), and the film *Skins* (Dir. Chris Eyre), based on the novel by Adrian C. Louis.

Dr. Amy Mohr: **Contemporary Immigration Narratives** (ECTS 6) 2st, Mi 8:30-10, R 201

This course will examine postcolonialism, revolution, immigration, intergenerational relationships, and postmodern style in contemporary novels. Works will include: *Krik? Krak!* by Edwidge Danticat, *The Brief Wondrous Life of Oscar Wao* by Junot Díaz, *The Namesake*, by Jhumpa Lahiri, and *Jasmine*, by Bharati Mukherjee.

Dr. Anna Flügge: **Novel/Film Adaptation** (ECTS 6) 3st, Do 14-17, R 201

A large percentage of films are based on novels, and while the existence of a prior work is advantageous in many ways, adapting it for the screen is a complex process. This course examines the process and looks at critical categories used to analyze and evaluate the films. Four novel/film combinations will be discussed in detail, namely *The Big Sleep*, *Do Androids Dream of Electric Sheep?/Blade Runner*, *The Age of Innocence*, and *Up in the Air*. The films will be shown in class and the essays will be provided.

Anita Vrzina, M.A.: **Beauty in American Literature and Culture** (ECTS 6) 2st, Di 8:30-10, R 105

Beauty has always been a powerful, but also a highly problematic concept. Perhaps Andy Warhol said it best: "I always hear myself saying, 'She's a beauty!' or 'He's a beauty!' or 'What a beauty!' but I never know what I'm talking about." In this class we will discuss beauty in American literature and culture. In the first half of the semester we will theorize beauty as an aesthetic category with special attention to its ideological implications. The second half will be dedicated to student projects dealing with examples of beauty in literature, film, television, art... Student projects will be presented in a block session. The date will be decided in our first meeting.

Hauptseminare:

Prof. Dr. Christof Decker: **Performance Cultures: History and Analysis** (ECTS 9) 3st, Fr 10-13, R 201
The seminar elaborates on topics introduced in the lecture "Performance Cultures". It examines selected examples in depth and expands the conceptual framework by including questions of theory and historical change. Attendance of the lecture is not mandatory for the master's students but may be useful. Requirements for credit points: regular and active participation, oral presentation, paper.

Dr. Sascha Pöhlmann: **Gender, Sex, and Sexuality** (ECTS 9) 2st, Mi 16-18, R 106
This class will trace various developments regarding issues of gender, sex, and sexuality in cultural theory and American literature. We can discuss early feminist texts such as Margaret Fuller's *Woman in the Nineteenth Century* as well as those of second-wave feminism, gay and lesbian studies, and queer theory, in particular with a view to recent publications that address issues such as feminism and multiculturalism or the cultural politics of futurity. We will also use a variety of literary texts (such as *The Awakening* or *Stone Butch Blues*) to complement this theoretical discussion. The class does not have a prescribed syllabus; instead, students interested in participating should send an e-mail to poehlmann@lmu.de as soon as possible (no later than the end of July) so we can determine what texts to discuss.

Oberseminare/Kolloquien

Prof. Dr. Klaus Benesch: **Kolloquium für Examenskandidaten**, 3st, nach Vereinbarung

Prof. Dr. Christof Decker: **Magistranden-/Doktorandenkolloquium**, 2st, Do 14-16, R 106
Das Oberseminar bietet Magistrand/innen und Doktorand/innen die Möglichkeit, ihre Projekte und Themen zur Diskussion zu stellen. Zudem werden aktuelle Forschungs- und Theoriefragen sowie Fragen zur Prüfungsvorbereitung vertieft.

Pool/Profilbereich

Zu WP Am 1

AS: Dr. Andreas Etges: **German Immigration to the United States** (ECTS 9) 2st, Mi 12-14, R 106
Das Seminar vertieft anhand des Themas "Deutsche Amerikaauswanderung" Fragestellungen, Probleme und Interpretationsperspektiven der amerikanischen Sozialgeschichte im 19. Jahrhundert. Inhaltlich stehen Aspekte der deutschen Amerika-Auswanderung (soziale und emotionale Verarbeitung des Wanderungsprozesses, die ökonomische Situation deutscher Einwanderer in den USA, Assimilations- und Integrationsprozesse sowie Phänomene transkultureller Adaption und des Kulturtransfers) im Vordergrund. Die angesprochenen Themen sollen u.a. durch die Auswertung und biographische Erschließung von Auswandererbriefen erarbeitet werden.
Deutschkenntnisse sind erforderlich!

AS: Prof. Dr. Ursula Prutsch/Dr. Charlotte Lerg: **Hollywood during World War Two** (ECTS 9) 4st, Di 14-18, R 201

The 'dream factory' has a special meaning in dealing with key events of American politics and history. This seminar examines the role of the Second World War for Hollywood: for the American Society, the Allies in Europe and Latin America. Movies were used for propaganda and educational purposes, they urged to persevere, and they constructed images of self and otherness. The war offered a variety of challenges and opportunities for the film industry. A large number of European emigrants dominated Hollywood up until today. The seminar will highlight, link, and analyze these different aspects.

Zu WP Am 2

L: Prof. Dr. Ursula Prutsch: **Populism in the Americas (1890-2013)** (ECTS 3) 2st, Do 14-16, HS: S 003
Populism is understood as politics close to the people, as commitment to the *common man*, connected with charisma and media presence. On the other hand it is understood as a policy of aggressive rhetoric, which acts anti-intellectual and not consistently democratic. Based on the US-American People's Party, the lecture wants to analyze the change of populist politics in the course of the long 20th Century. Based on the five most distinctive personalities Thomas E. Watson, William J. Bryan, Franklin D. Roosevelt, Eva Perón and Hugo Chávez, different forms of populism in the U.S. and Latin America will be identified.

FC: Dr. Sonja Teine: **The LGBT Rights Movement** (ECTS 6) 3st, Mi 14 s.t.-16:15, R 106
This seminar will examine the history of the LGBT (Lesbian Gay Bisexual Transgender) rights movement and its representation in American (popular) culture reaching back to 18th century cross dressing, covering the Stonewall riots of 1969, to the commonly stated goal of full acceptance and social equality for LGBT people. We will critically discuss contemporary topics such as the legal recognition of same-sex marriage, "conversion therapy", adoption and parenting, anti-discrimination laws for employment, housing and military service, prejudice-motivated violence against LGBT people. We will discuss the varying types of political activism and cultural activity such as lobbying, street protest and social groups as well as queer theory. The (stereotypical) depiction of this social and human rights movement in movies such as *Milk*, TV series such as *Queer as Folk* or *The L-Word*, representation in literature (*The Violet Quill*) as well as in different art forms will also be explored.

FC: Dr. Charlotte Lerg: **German-American Relations in the Shadow of the Great War 1914-1918** (ECTS 6) 2st, Di 8:30-10, R 201
The First World War is generally considered a watershed in German-American relations. This course will take a closer look at the circumstances of this development. The United States played a key role in the German propaganda effort abroad, at the same time even before 1917 the general mood in the US quickly turned against Germany. What were the crucial events and how did they influence transatlantic relations and perceptions? We will deal with spies and diplomats, with movie-makers, journalists and emigrants, with politicians and professors.

Zu WP Am 3

AS: Prof. Dr. Christof Decker: **Performance Cultures: History and Analysis** (ECTS 9) 3st, Fr 10-13, R 201
The seminar elaborates on topics introduced in the lecture "Performance Cultures". It examines selected examples in depth and expands the conceptual framework by including questions of theory and historical change. Attendance of the lecture is not mandatory for the master's students but may be useful. Requirements for credit points: regular and active participation, oral presentation, paper.

AS: Dr. Sascha Pöhlmann: **Gender, Sex, and Sexuality** (ECTS 9) 2st, Mi 16-18, R 106
This class will trace various developments regarding issues of gender, sex, and sexuality in cultural theory and American literature. We can discuss early feminist texts such as Margaret Fuller's *Woman in the Nineteenth Century* as well as those of second-wave feminism, gay and lesbian studies, and queer theory, in particular with a view to recent publications that address issues such as feminism and multiculturalism or the cultural politics of futurity. We will also use a variety of literary texts (such as *The Awakening* or *Stone Butch Blues*) to complement this theoretical discussion. The class does not have a

prescribed syllabus; instead, students interested in participating should send an e-mail to poehlmann@lmu.de as soon as possible (no later than the end of July) so we can determine what texts to discuss.

Zu WP Am 4

L: Prof. Dr. Christof Decker: **Performance Culture** (ECTS 3) 2st, Mi10-12, HS: S 005

The lecture examines “performance” as a cultural practice and theoretical concept in the context of American culture. It introduces theories of performance by scholars such as Erving Goffman and investigates how the construction and representation of performance – the public presentation of the self – serves to establish cultural differences based on race, class, and gender. Historical examples will be drawn from media, literary, and visual culture.

FC: Dr. Anna Flügge: **Suburbia and Exurbia in American Fiction** (ECTS 6) 2st, Di 14-16, R 106

A significant number of American short stories and novels of the second half of the twentieth century are centered on suburban (and exurban) living; many of those depict the suburbs rather negatively, describing the boredom, uniformity, and absence of “real” art they find in the suburbs. We will discuss a variety of texts produced between the 1950s and today, essays, short stories (e.g., “A Country Husband” and “Separation”), the novels *Revolutionary Road* and *Little Children*, and others. The stories and essays will be provided.

FC: Dr. Andreas Etges: **Cold War Films** (ECTS 6) 4st, Mo 16-20, R 201

For several decades, the Cold War determined America's foreign policy. It also had a major impact on domestic policy as well as American culture. In the seminar we will watch and analyze Hollywood movies, documentaries and educational as well as propaganda films that deal with America's foreign policy and anticommunism during the Cold War.