

AMERIKA-INSTITUT - Sommersemester 2013

Fachstudienberatung: Thea Diesner, Zi 209, Tel.: 2180-2797, thea.diesner@lmu.de

Bibliothek: Raum 101, Tel.: 2180-2841, Bibliothekarin: C. Höhn, Zi. 104, Tel.: -2846

Sprechstunden der Mitarbeiter während des Semesters (in der vorlesungsfreien Zeit andere Termine – bitte hierfür Aushänge und Homepage – www.amerikanistik.lmu.de – beachten):

Amerikanische Kulturgeschichte

Prof. Dr. Christof Mauch	s. Aushang	Rachel Carson Center	
Prof. Dr. Anke Ortlepp	Mi 14-16	Zi 205	2180-2842
Prof. Dr. Michael Hochgeschwender	Mo 15-16	Zi 207	2180-2738
Prof. Dr. Ursula Prutsch	Do 10-12	Zi 203	2180-3896
Dr. Andreas Etges	Mi 11-12	Zi 110	2180-3980
Dr. Charlotte Lerg	Mi 10-12	Zi 202	2180-3564
Bärbel Harju, M.A.	Di 12-13	Zi 213	2180-2848
Dr. Michelle Engert	n. Vereinb.	Zi 110	2180-3980
Dr. Sonja Teine	n.Vereinb.	Zi 206	2180-3980
Dr. Nadine Klopfer	Mo 12-13	Zi 110	2180-3980
Renate Krakowczyk (Sekretariat)	Di-Do 9:30-11:30	Zi 204	2180-2739 Fax: 2180-16523

Amerikanische Literaturgeschichte

Prof. Dr. Klaus Benesch	s. Aushänge	Zi 208	2180-2730
Prof. Dr. Christof Decker	Do 12-13	Zi 211	2180-3565
Dr. Anna Flügge	Mo + Do (s. Aush.)	Zi 210	2180-5820
Dr. Sascha Pöhlmann	Di 14-16	Zi 212	2180-2847
Dr. Amy Mohr	Mi 10-11 u.n.V.	Zi 210	2180-5820
Anita Vrzina, M.A.	Do 11-12	Zi 213	2180-2848
Thea Diesner (Geschäftszimmer)	Mo-Do 10-12 u.n.V.	Zi 209	2180-2797 Fax: 2180-5423

Allgemeine Hinweise:

Einschreibung/Belegung von Kursen:

Bitte beachten Sie, dass die Einschreibung für Kurse im Rahmen des Bachelor-Studiengangs "Nordamerikastudien" nur online über das LSF-System erfolgen kann.

Für **Magisterstudierende** gilt weiterhin eine persönliche Anmeldung für alle Pro- und Hauptseminare: Mi 10. April, 9:30-11:30 sowie 14-16 in den jeweiligen Sekretariaten – auch wenn kein Schein erworben wird! Dies gilt auch für Magisterstudierende, die noch einen Grundkurs besuchen müssen.

Registration for Exchange Students:

Students who are not in Munich during registration period (April 10) can write an e-mail indicating which course they want to attend. (For courses in cultural history please contact renate.krakowczyk@lmu.de, for literary history thea.diesner@lmu.de.) Please Note: Preference will be given to students who are in an American Studies Program at their home university.

Beginn der Lehrveranstaltungen:

Soweit nicht anders angegeben, finden alle Lehrveranstaltungen in der Schellingstr. 3/Vordergeb. statt und beginnen in der Woche vom 15.-20. April.

Bitte beachten Sie für aktuelle Informationen sowie evtl. Änderungen die Aushänge im Schaukasten neben der Bibliothek im 1. Stock bzw. die Homepage (www.amerikanistik.lmu.de).

R = Raum/Räume; HS = Hörsaal; HG = Hauptgebäude, RG = Rückgebäude

Programmübersicht

Im B.A.-Studiengang müssen in bestimmten Modulen Vorlesungen belegt werden. Diese stehen aber darüber hinaus allen Studierenden im Bachelor- und den Magisterstudiengängen offen!

Bachelor "Nordamerikastudien"

2. Fachsemester B.A.

P 2 (SP 2): Academic Writing (ECTS 3), 2st, 5 Parallelkurse: Mi, 14-16, Do 8:30-10 sowie 10-12, Fr 13-15 u. 15-17, jeweils R 201	Marx, N.N.
P 2 (SQ 2): Vorlesung zur "Schlüsselqualifikation IT-Kompetenz" (ECTS 3), 2 Parallelkurse, jew. 2st, Gruppe 1: Mo 12-14, Gruppe 2: Mo 18-20. Details bitte im LSF nachlesen!	Grelczak
P 2 (SQ 2): Webpublikation mit TYPO3 – Übung zur SQ 2 "It-Kompetenz", (alternativ zur Vorlesung Grelczak) (ECTS 3), 2st, Mo 18-20, R K 13, Schelling 3/RG Details bitte im LSF nachlesen!	Musch
P 2 (SQ 2): Wege zur wissenschaftlichen Publikation: Recherche, Konzeption, Druckvorbereitung – Übung zur SQ 2 "IT-Kompetenz" (alternativ zur Vorlesung Grelczak) (ECTS 3), 2st, Di 18-20, R K 13, Schelling 3/RG	Musch
P 3: Grundkurs II "Einführung in die Amerikanische Kulturgeschichte" (mit integrierter Übung!) (ECTS 6), 4st, Mo 14-16 u. Mi 8:30-10, HS S 004 u. R 201	Etges/ Lerg

P 3: Grundkurs II: "Einführung in die Amerikanische Literaturgeschichte" (ECTS 3), 2st, Di 8:30-10, HS S 004	Pöhlmann
P 3: Übung zum Grundkurs II Literaturgeschichte (ECTS 3), 5 Parallelkurse, jew. 2st: Di 12-14 (R 105); Mi 12-14 (R 201 u. 105); Do 12-14 (R 201 u. 105)	Vrzina/ N.N.
4. Fachsemester B.A.	
<u>Seminare für Modul P 4 (Literaturgeschichte)</u>	
Fiction of American Realism (ECTS 6), 2st, Do 8:30-10, R 105	Flügge
American Literature, 1945-1965 (ECTS 6), 2st, Di 10 s.t.-11:30, R 201	Mohr
Caribbean-American Women's Literature, Revolution and Immigration (ECTS 6), 2st, Fr 10-12, R 105	Mohr
Writing Black, Writing Feminist (ECTS 6), 3st, Mo 14-17, R 105	Vrzina
Ethnicity in/and Postmodernism (ECTS 6), 2st, Mi 16-18, R 201	Vrzina
The Garden and the Wasteland. Regeneration and the American Experience (ECTS 6), 2st, Do 16-18, R 105	Weinshanker
Literature and Photography (ECTS 6) 2st, Mo 17-19, R 105	Söllner
<u>Seminare für Modul P 5 (Kulturgeschichte)</u>	
Body Projects: Sexualität und Geschlechtsidentität in den gegenwärtigen USA (ECTS 6), 2st, Mo 10-12, R 105	Hochgeschwender
The Vietnam War (ECTS 6) 2st, Di 8:30-10, R 105	Etges
Cops, Crime, Courts, and Corrections: The American Criminal Justice System Through Film (ECTS 6), 3st, <u>Blockseminar</u> an 3 Wochenenden: 10./11.5.; 17./18.5.; 24./25.5. Uhrzeit: Freitags 14-18, Samstags 10:30-16:30, jeweils R 105	Engert
"Advertising the American Dream" – The 1960s represented in Matthew Weiner's Mad Men (ECTS 6), 2st, Mi 8:30-10, R 105	Teine
Einführung in die kanadische Geschichte (ECTS 6) 2st, Fr 12-14, R 106 + Blockveranstaltung an der FU Berlin vom 14.-16.6. (Details s. Kursbeschreibung)	Klopper
Martin Luther King, Malcolm X, and their Legacy in so-called Post-Racial America (ECTS 6) 2st, <u>Blockseminar</u> . Mi 5.6., 18-20:30, R 105; Do 6.6., 18-20:30, R 201; Fr 7.6., 12-18, R 105; 8.6., 9-17, R 105. Vorab-Anmeldung per E-Mail an renate.krakowczyk@lmu.de (Belegungstermin in LSF bitte trotzdem beachten!)	Waldschmidt- Nelson
<u>Vorlesung und Übungen zu WP 1 und WP 3 (Literaturgeschichte)</u>	
Vorlesung: The Urban Imagination: Cities in American History, Culture, and Society (ECTS 3), 2st, Mi 10-12, HS S 007	Benesch
Conversation Skills – SP 3 (ECTS 3), 2 Parallelkurse, jew. 2st, Di 8:30-10 u. Mi 16-18, jew. R 106	Marx
<u>Vorlesung und Übungen zu WP 2 und WP 4 (Kulturgeschichte)</u>	
Vorlesung: American Cultural History: From the Puritans to Pop Music (ECTS 3), 2st, Do 14-16, HS S 006	Ortlepp
Die Puritaner (Q&K 1, ECTS 3) 2st, Fr 10-12, R 106	Hochgeschwender

Jazz and Photography in the South 1970-2000 (Q&K 1, ECTS 3), 2st, Di 14-16, R 106 (mit Praktikumsoption für alle Teilnehmer) Lerg

Die USA und Lateinamerika im 2. Weltkrieg (Q&K 1, ECTS 3), 2st, Mi 10-12, R 106 Prutsch

6. Fachsemester B.A.

zu P 7:

Independent Study-Begleitübungen (Literaturgeschichte, ECTS 6), als individuelle Sprechstunde bei den einzelnen Dozenten (Benesch, Decker, Flügge, Mohr, Pöhlmann)

Independent Study-Begleitübungen (Kulturgeschichte, ECTS 6), als individuelle Sprechstunde bei den einzelnen Dozenten (Hochgeschwender, Ortlepp, Prutsch, Mauch, Etges, Lerg, Klopfer)

American Loneliness (SQ 4, Literaturgeschichte, ECTS 3) 2st, Mi 14-16, R 106 Estes

Contemporary American Photography (SQ 4 Literatur- und Kulturgeschichte, ECTS 3) 2st, Blockseminar: 1.6., 9-18; 2.6., 9-18; 29.6., 9-18., jeweils R 201. Vorbesprechung: Mi 24.4., 18 s.t., Raum 105 Teine

The Architecture of the American Metropolis (SQ 4 Kulturgeschichte, ECTS 3), 2st, Mo 16-18, R 106 Teine

Culture of Privacy (SQ 4 Kulturgeschichte, ECTS 3) 2st, Di 10-12, R 106 Harju

zu WP 5 (Literaturgeschichte)

Examens-Kolloquium (ECTS 6), als Blocksitzungen während der vorlesungsfreien Zeit. Vorbesprechung: Mi, 6.2., 18 Uhr, R 201 (Dieses Kolloquium steht allen Studierenden offen, deren B.A.-Arbeit von einem Prüfer der Literaturgeschichte betreut wird!) Pöhlmann

Conversation/Presentation (SP 5, ECTS 3), 2st, Do 10-12, R 106 N.N.

Zu WP 6 (Kulturgeschichte)

Kolloquium für ExamenskandidatInnen (ECTS 6), 2st, Mo 12 s.t.-13 + Blocksitzung, R 106 Hochgeschwender

Kolloquium für ExamenskandidatInnen (ECTS 6), 1st, Mi 18-19, R 106 Ortlepp

Examens-Kolloquium (ECTS 6), 2st, Di 18-20, R 105 Prutsch

Kolloquium für ExamenskandidatInnen (ECTS 6) 2st, Do 18-20, R 105 Lerg

Kolloquium für ExamenskandidatInnen (ECTS 6) 2st, Di 16-18, R 106 Etges

Zeitzeugen, Erinnerungen und Oral History (Q&K 3, ECTS 3), 2st, Do 14-16, R 105 (nur in Kombination mit ISP bei Fr. Lerg) Lerg

The Vietnam War (Q&K 3, ECTS 3) 2st, Di 14-16, R 105 Etges

Posthistorie - Prätexte, Kontexte und Kampf der Quellen (Q & K 3, ECTS 3), 2st, Mi 10-12, R 105 Hufford

Magister "Amerikanische Kulturgeschichte"

Allgemeine Hinweise

Anmeldung für Pro- und Hauptseminare: persönliche Anmeldung ist verpflichtend (first come – first served): Mi 10.4., 9:30-11:30 sowie 14-16 in Zi. 204. Ohne Anmeldung innerhalb dieses Zeitraums ist keine Zulassung zu den Seminaren möglich!

Zulassungsvoraussetzungen für Proseminare:
Persönliche Anmeldung, C-Test, Grundkurs I oder II

Voraussetzung für Scheinerwerb (falls vom Dozenten nicht anders angegeben):
Regelmäßige Teilnahme, evtl. Referat oder Kurzarbeit sowie Hausarbeit

Zulassungsvoraussetzungen für Hauptseminare:
Persönliche Anmeldung, abgeschlossenes Grundstudium (bei Hauptfächlern inkl. ZP)

Voraussetzung für Scheinerwerb (falls vom Dozenten nicht anders angegeben):
Regelmäßige Teilnahme, evtl. Referat oder Kurzarbeit sowie Hausarbeit

Kursprogramm

Grundkurs

Grundkurs II "Einführung in die Amerikanische Kulturgeschichte" (mit integrierter Übung!) (ECTS 6), 4st, Mo 14-16 u. Mi 8:30-10, HS S 004 u. R 201 Etges/Lerg

Vorlesung

American Cultural History: From the Puritans to Pop Music (ECTS 3), 2st, Do 14-16, HS S 006 Ortlepp

Proseminare

Body Projects: Sexualität und Geschlechtsidentität in den gegenwärtigen USA (ECTS 6), 2st, Mo 10-12, R 105 Hochgeschwender

The Vietnam War (ECTS 6) 2st, Di 8:30-10, R 105 Etges

Cops, Crime, Courts, and Corrections: The American Criminal Justice System through Film (ECTS 6), 3st, Blockseminar an 3 Wochenenden: 10./11.5.; 17./18.5.; 24./25.5. Uhrzeit: Freitags 14-18, Samstags 10:30-16:30, jeweils R 105 Engert

"Advertising the American Dream" – The 1960s represented in Matthew Weiner's Mad Men (ECTS 6), 2st, Mi 8:30-10, R 105 Teine

Einführung in die kanadische Geschichte (ECTS 6) 2st, Fr 12-14, R 106 + Blockveranstaltung an der FU Berlin vom 14.-16.6. (Details s. Kursbeschreibung) Klopfer

Martin Luther King, Malcolm X, and their Legacy in so-called Post-Racial America (ECTS 6) 2st, Blockseminar. Mi 5.6., 18-20:30, R 105; Do 6.6., 18-20:30, R 201; Fr 7.6., 12-18, R 105; 8.6., 9-17, R 105. Vorab-Anmeldung per E-Mail an reate.krakowczyk@lmu.de (Belegungstermin in LSF bitte trotzdem beachten!) Waldschmidt-Nelson

Hauptseminare

Deep South: Kulturgeschichte Louisianas von der Kolonialzeit bis zur Gegenwart (ECTS 9) 2st, Do 16-18, R 201 Hochgeschwender

Cold War Films (ECTS 9) 4st, Mo 16-20, R 201	Etges
Komik im amerikanischen Film (ECTS 9) 4st, Mi 14-18, R 105	Prutsch/Hochgeschwender
Strange Fruit: A History of Race and Racism in the United States (ECTS 9) 2st, Di 10-12, R 105	Ortlepp
America between the Wars, 1919-1941 (ECTS 9) 2st, Mo 12-14, R 105	Halpern
<u>Oberseminare und Kolloquien</u>	
Wissenschaftliches Kolloquium: Grundbegriffe der religionswissenschaftlichen Kulturanthropologie , 2st, Mo 19 s.t. – 20:30, R 106	Hochgeschwender
Oberseminar für Magistranden und Doktoranden , 1st, Mo 18 s.t.-19, R 106	Hochgeschwender
Wissenschaftliches Kolloquium , 2st, Di 18-20, R 106	Ortlepp
Oberseminar für Magistranden und Doktoranden , 2st, als Blocksitzungen Freitags nachmittags und Samstags - Termine werden noch bekannt gegeben	Prutsch
Wissenschaftliches Kolloquium: Environment and Society - International Perspectives , 2st, Do 12-14, Kathol. Hochschulgemeinde, Leopoldstr. 11a	Mauch
Oberseminar für Magistranden und Doktoranden: American History, Transatlantic Relations and Environmental Studies , 2st, Do 15-17, Rachel Carson Center, Leopoldstr. 11a	Mauch

Magister "Amerikanische Literaturgeschichte"

Allgemeine Hinweise

Anmeldung für Pro- und Hauptseminare: persönliche Anmeldung ist verpflichtend (first come – first served): Mi 10.4., 9:30-11:30 und 14-16 in Zi. 209. Ohne Anmeldung innerhalb dieses Zeitraums ist keine Zulassung zu den Seminaren möglich!

Zulassungsvoraussetzungen für Proseminare:
Persönliche Anmeldung, C-Test, Grundkurs I oder II

Voraussetzung für Scheinerwerb (falls vom Dozenten nicht anders angegeben)
Regelmäßige Teilnahme, ev. Referat oder Kurzarbeit sowie Hausarbeit:

Zulassungsvoraussetzungen für Hauptseminare:
Persönliche Anmeldung, abgeschlossenes Grundstudium (bei Hauptfächlern inkl. ZP)

Voraussetzung für Scheinerwerb (falls vom Dozenten nicht anders angegeben):
Regelmäßige Teilnahme, evtl. Referat oder Kurzarbeit sowie Hausarbeit

Kursprogramm

Vorlesung

Vorlesung: The Urban Imagination: Cities in American History, Culture, and Society (ECTS 3), 2st, Mi 10-12, HS S 007	Benesch
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Proseminare

Fiction of American Realism (ECTS 6), 2st, Do 8:30-10, R 105	Flügge
American Literature, 1945-1965 (ECTS 6), 2st, Di 10 s.t.-11:30, R 201	Mohr
Caribbean-American Women's Literature, Revolution and Immigration (ECTS 6), 2st, Fr 10-12, R 105	Mohr
Writing Black, Writing Feminist (ECTS 6), 3st, Mo 14-17, R 105	Vrzina
Ethnicity in/and Postmodernism (ECTS 6), 2st, Mi 16-18, R 201	Vrzina
The Garden and the Wasteland: Regeneration and the American Experience (ECTS 6) 2st, Do 16-18, R 105	Weinshanker
Literature and Photography (ECTS 6) 2st, Mo 17-19, R 105	Söllner

Hauptseminare

Film and Music (ECTS 9), 3st, Fr 10-13, R 201	Decker
Autobiographical Narratives (ECTS 9), 2st, Mi 12-14, R 106	Decker
Postmodern Literature (ECTS 9) 3st, Di 13-16, R 201	Mohr

Oberseminare und Kolloquien

Research Colloquium , 3st, Do 17-20, R 106	Benesch
Forschungs- und Examenskolloquium , 2st, Do 14-16, R 106	Decker

Master "American History, Culture and Society"

(AS = Advanced Seminar; FC = Foundation Course; L = Lecture; ISP = Independent Study Project)

Zu WP 5 (History and Politics 3)

L: American Cultural History: From the Puritans to Pop Music (ECTS 6), 2st, Do 14-16, HS S 006	Ortlepp
AS: Deep South: Kulturgeschichte Louisianas von der Kolonialzeit bis zur Gegenwart (ECTS 9) 2st, Do 16-18, R 201	Hochgeschwender
AS: Cold War Films (ECTS 9) 4st, Mo 16-20, R 201	Etges
AS: America between the Wars, 1919-1941 (ECTS 9) 2st, Mo 12-14, R 105	Halpern
FC: Public History (ECTS 6) 2st, Mi 10-12, R 201	Etges
FC: American Landscapes (ECTS 6) 2st, Mo 10-12, R 106	Klopfer
FC: Populismus in den Amerikas (ECTS 6) 2st, Mo 10-12, R 201	Prutsch
FC: The Bio-Technological Revolution and (New) American Way of War (ECTS 6) 2st als Blockseminar: 20./21.4., Zeiten werden noch bekannt gegeben, R 201	Kamienski
ISP: Independent Study Project (ECTS 6) 2st - by appointment -	Hochgeschwender

Zu WP 6 (Culture, Media and Society 3)

- L: The Urban Imagination: Cities in American History** (ECTS 6) 2st, Mi 10-12, HS S 007 Benesch
- AS: Film and Music** (ECTS 9) 3st, Fr 10-13, R 201 Decker
- AS: Postmodern Literature** (ECTS 9) 3st, Di 13-16, R 201 Mohr
- FC: Media Analysis** (ECTS 6) 2st, Do 10-12, R 105 Decker
- FC: Fitzgerald and Hemingway** (ECS 6) 3st, Mo 14 s.t.-16, R 106 Flügge
- ISP: Independent Study Projects** (ECTS 6) als individuelle Sprechstunde bei den einzelnen Dozenten (Benesch, Decker, Flügge, Mohr, Pöhlmann)

Zu WP 7 (History and Politics 4)

- L: American Cultural History: From the Puritans to Pop Music** (ECTS 6), 2st, Do 14-16, HS S 006 Ortlepp
- AS: Komik im amerikanischen Film** (ECTS 9) 4st, Mi 14-18, R 105 Prutsch/Hochgeschwender
- AS: Strange Fruit: A History of Race and Racism in the United States** (ECTS 9), 2st, Di 10-12, R 105 Ortlepp
- FC: Matthew Barney's *Cremaster Cycle*** (ECTS 6) 2st, als **Blockseminar**. 27./28.4.- + 11.5. Vorbesprechung: Mi 17.4., 18 s.t., R 105 Teine
- FC: Contemporary America: 1977 to the Present** (ECTS 6) 2st, Di 8:30-10, R 201 Halpern
- ISP: Independent Study** (ECTS 6) 1st – by appointment - Ortlepp

Zu WP 8 (Culture, Media and Society 4)

- L: The Urban Imagination: Cities in American History** (ECTS 6) 2st, Mi 10-12, HS S 007 Benesch
- AS: Autobiographical Narratives** (ECTS 9) 2st, Mi 12-14, R 106 Decker
- AS: Style and the American City: Music, Fashion, Architecture** (ECTS 9) 2st, Di 16-18, R 105 Ortlepp
- FC: Rural America in Literary Narratives, 20th Century to the Present** (ECTS 6) 2st, Mi 8:30-10, R 106 Mohr
- ISP: Independent Study Projects** (ECTS 6) als individuelle Sprechstunde bei den einzelnen Dozenten (Benesch, Decker, Flügge, Mohr, Pöhlmann)

Pool/Profilbereich

Zu WP Am 5

- AS: Deep South: Kulturgeschichte Louisianas von der Kolonialzeit bis zur Gegenwart** (ECTS 9) 2st, Do 16-18, R 201 Hochgeschwender
- AS: Strange Fruit: A History of Race and Racism in the United States** (ECTS 9), 2st, Di 10-12, R 105 Ortlepp

Zu WP Am 6

L: American Cultural History: From the Puritans to Pop Music (ECTS 6), 2st, Do 14-16, HS S 006 Ortlepp

FC: Public History (ECTS 6) 2st, Mi 10-12, R 201 Etges

FC: Populismus in den Amerikas (ECTS 6) 2st, Mo 10-12, R 201 Prutsch

Zu WP Am 7

AS: Film and Music (ECTS 9) 3st, Fr 10-13, R 201 Decker

AS: Postmodern Literature (ECTS 9) 3st, Di 13-16, R 201 Mohr

Zu WP Am 8

L: The Urban Imagination: Cities in American History (ECTS 6) 2st, Mi 10-12, HS S 007 Benesch

FC: Media Analysis (ECTS 6) 2st, Do 10-12, R 105 Decker

FC: Fitzgerald and Hemingway (ECS 6) 3st, Mo 14 s.t.-16, R 106 Flügge

Kursbeschreibungen/Course Descriptions

Bachelor "Nordamerikastudien"

2. Fachsemester

P 2 (SP 2): Emily Marx, M.A./N.N.: Academic Writing (ECTS 3), 2st, 5 Parallelkurse: Mi 14-16; Do 8:30-10 sowie 10-12; Fr 13-15 u. 15-17, jeweils R 201

In this course, students are introduced to academic writing skills in English (with special attention to North American usage), including text structure, text outlines, forms of expression and writing style to gain fluency in written English forms.

P 2 (SQ 2): Gebhard Grelczak, M.A.: Vorlesung zur "Schlüsselqualifikation IT-Kompetenz" (ECTS 3), 2 Parallelkurse, jew. 2st, Gruppe 1: Mo 12-14, Gruppe 2: Mo 18-20.

Weitere Informationen zu Inhalt, Veranstaltungsraum etc. bitte in LSF nachschauen.

P 2 (SQ 2): Manfred Musch, M.A.: Webpublikation mit TYPO3 – Übung zur SQ 2 "IT-Kompetenz" (alternativ zur Vorlesung Grelczak) (ECTS 3), 2st, Mo 18-20, R K 13, Schellingstr 3/RG

Weitere Informationen bitte in LSF nachschauen.

P 2 (SQ 2): Manfred Musch, M.A.: Wege zur wissenschaftlichen Publikation: Recherche, Konzeption, Druckvorbereitung – Übung zur SQ 2 "IT-Kompetenz" (alternativ zur Vorlesung Grelczak) (ECTS 3), 2st, Di 18-20 R K 13, Schellingstr. 3/RG

Weitere Informationen bitte in LSF nachschauen.

P 3: Dr. Andreas Etges/Dr. Charlotte Lerg: Grundkurs II "Einführung in die Amerikanische Kulturgeschichte" (mit integrierter Übung) (ECTS 6), 4st, Mo 14-16 u. Mi 8:30-10, HS S 004 u. R 201

Grundkurs II covers American social, political, and cultural history from the 1870s to the present. The historical background knowledge this class provides serves as the foundation for the entire American Cultural History program. The class will meet twice a week for 90-minute lectures, which will expand, enlarge and comment on the information found in the textbook. For each session about one chapter of the textbook must be read and prepared. There will be a final examination. Registration is needed. Textbook: Mary Beth Norton et al. *A People and a Nation: A History of the United States*. 8th edition. Boston: Houghton Mifflin, 2008.

P 3: Dr. Sascha Pöhlmann: Grundkurs II "Einführung in die Amerikanische Literaturgeschichte" (ECTS 3), 2st, Di 8:30-10, HS S 004

Die Grundkurs-Vorlesung bietet einen Überblick über die wichtigsten Formen, Themen und Tendenzen in der amerikanischen Literatur von den Anfängen bis zur Gegenwart. Der Grundkurs II ist obligatorisch für den B.A.-Studiengang "Nordamerikastudien". Literatur (zur Einführung empfohlen): Hubert Zapf, Hg. *Amerikanische Literaturgeschichte*. Stuttgart: Metzler, 2004.

P 3: Anita Vrzina, M.A./N.N.: Übung zum Grundkurs Literaturgeschichte (ECTS 3), 5 Parallelkurse, jew. 2st: Di 12-14 (R 105); Mi 12-14 (R 201 u. 105); Do 12-14 (R 201 u. 105)

Diese Übung vertieft und erweitert den Stoff der Grundkurs II-Vorlesung in kleineren Gruppen und anhand weiterführender Beispiele. Sie ist obligatorisch für den B.A.-Studiengang "Nordamerikastudien" und kann nur in Verbindung mit der Grundkurs II-Vorlesung ("Einführung in die Amerikanische Literaturgeschichte") belegt werden.

4. Fachsemester

Seminare für Modul P 4 (Literaturgeschichte)

Dr. Anna Flügge: Fiction of American Realism (ECTS 6), 2st, Do 8:30-10, R 105

Realism, the literary period following the Civil War, focuses on the changed social conditions in the US after the War. The texts we will discuss include Sarah Orne Jewett, *A Country Doctor*, William Dean Howells, *The Rise of Silas Lapham*, Kate Chopin, *The Awakening*, as well as excerpts from Henry James, *The Portrait of a Lady*, Mark Twain, *Adventures of Huckleberry Finn*, and selected short stories of the period.

Dr. Amy Mohr: American Literature, 1945-1965 (ECTS 6), 2st, Di 10 s.t. -12, R 201

This course will consider the tensions between the individual and society in selections prior to and including the Civil Rights Movement. Along with selections from *The Heath Anthology of American Literature* (on reserve), works include Tennessee Williams, *A Streetcar Named Desire* (1947); JD Salinger, *The Catcher in the Rye* (1951); Harper Lee, *To Kill A Mockingbird* (1960).

Dr. Amy Mohr: Caribbean-American Women's Literature, Revolution and Immigration (ECTS 6), 2st, Fr 10-12, R 105

In this course, we will discuss themes related to revolution and immigration in works by authors from Haiti, the Dominican Republic, and Cuba. Texts include Edwidge Danticat's *Krik? Krak! (selections)* and *The Dew Breaker*, Julia Alvarez's *In the Time of the Butterflies*, and Cristina García's, *Dreaming in Cuban*. Critical essays will supplement the reading.

Anita Vrzina, M.A.: Writing Black, Writing Feminist (ECTS 6), 3st, Mo 14-17, R 105

This class will investigate the relationship between aesthetics and the political and cultural categories of race and gender. We will look at representative texts from the long tradition of African American female literature and how they articulate the tensions that lie at the heart of the American experience: the tensions between free and oppressed, between the present and the past, the old and the new, black and white, resistance and compromise. Texts by: Zora Neale Hurston, Nela Larsen, Nikki Giovanni, Audre Lorde, Gloria Naylor, Toni Morrison, and others.

Anita Vrzina, M.A.: Ethnicity in/and Postmodernism (ECTS 6), 2st, Mi 16-18, R 201

In literary studies, the term postmodernism usually refers to the literature of the second half of the twentieth century. However, as Doreen Massey argues, for most inhabitants of the world - those who were subjected to slavery and colonialism - the experience of place and time, home and history, has been fractured for centuries, so that what is being proclaimed as a novel feature of postmodernism has in fact been long familiar to the West's 'others.' In this course we will look at a number of texts from different ethnic traditions in America in an attempt to understand the relationship between postmodernism and ethnicity, experience and performance.

Burt Weinshanker, M.A.: The Garden and the Wasteland. Regeneration and the American Experience (ECTS 6), 2st, Do 16-18, R 105

From the earliest settlers claiming a "New Jerusalem", to the 19th and 20th-century "huddled masses, yearning to breathe free", the American experience and the promise of renewal have been inextricably linked. And though this notion – myth? – still exists today, authors have also periodically questioned it. In the course of this seminar we'll explore the origins of the themes of renewal and regeneration, and then look at some of the moments when the 'Garden' seemingly metamorphosed into 'the Wasteland'. From the earliest settlers, to the 19th and 20th-century "huddled masses, yearning to breath free", America has always represented the promise of the

possibility of renewal. In this seminar we'll look at the way the some authors have dealt with the theme of regeneration.

Louisa Söllner, M.A.: Literature and Photography (ECTS 6), 2st, Mo 17-19, R 105

The word photography translates to „writing with light“. But are photographs readable in a manner that can be compared to literary texts? Novels that engage with photography rather suggest that photographs pose resistance to words. This course focuses on encounters between photography and narrative in contemporary fiction, but students are also given opportunity to learn more about the history and theory of photography. Texts include: Richard Powers, *Three Farmers on their Way to a Dance*; Jonathan Safran Foer, *Everything is Illuminated*; Paul Auster, *The Invention of Solitude*; Ana Menéndez *Loving Che*.

Seminare für Modul P 5 (Kulturgeschichte)

Prof. Dr. Michael Hochgeschwender: Body Projects: Sexualität und Geschlechtsidentität in den gegenwärtigen USA (ECTS 6), 2st, Mo 10-12, R 105

Die USA gelten gemeinhin, auch und gerade nach der „sexuellen Revolution“ der 1960er Jahre, als prüdes, puritanisches Land. In diesem Seminar soll neueren gesellschaftlichen und kulturellen Entwicklungen im Feld von Diskursen über Sexualität und Geschlechtsidentitäten nachgegangen werden, um die Gültigkeit der etablierten Stereotype kritisch zu beleuchten. Literatur: John D'Emilio und Estelle B. Freedman, *Intimate Matters: A History of Sexuality in America* (Chicago: University of Chicago Press, 1997).

Dr. Andreas Etges: The Vietnam War (ECTS 6), 2st, Di 8:30-10, R 105

The war in Iraq has often been compared to the Vietnam War – frequently on a very superficial level. This seminar will take a detailed look at the political and military history of the conflict in Southeast Asia which began long before the "American war." Based on documents and secondary literature we will also discuss the "War at Home", the role of the press, the fate of the veterans (homecoming, PTSD), war and memory (monuments), popular culture (film and literature), and finally the "Vietnam syndrome" and the "lessons of the war," also with regard to Iraq.

Dr. Michelle Engert: Cops, Crime, Courts, and Corrections: The Impact of Crime on American Society through Film (ECTS 6), 3st, Blockseminar an 3 Wochenenden: 10./11.5.; 17./18.5.; 24./25.5. Uhrzeit: Freitags 14-18, Samstags 10:30-16:30, jeweils R 105

In this class popular films are used as the principle medium to study **crime** and punishment. The films provide us with the human stories about the impact of the **criminal** justice system on people and society as a whole. We will watch how law enforcement officers, attorneys, judges, juries, jailers, victims, the accused, the condemned, the innocent and the onlookers experience and interact with the justice system. The stories are chosen to exemplify the reality and perception of how **criminal** justice functions, or fails to function, by showing when it works and when it does not. The films show us how discretion, funding, politics, race, class, and gender play significant roles within the administration of justice. Students will critically examine when, how and if the **criminal** justice system works to protect people and communities. They illustrate the societal and individual consequences of faulty **police** investigations, prosecutorial misconduct, under resourced defense counsel, biased judges and juries, incompetence and disproportionate punishment. During class sessions we will watch and analyze films as a group. Students will also be assigned films to watch outside of class to correspond with readings about the **criminal** justice system.

Dr. Sonja Teine: "Advertising the American Dream" - The 1960s represented in Matthew Weiner's Mad Men (ECTS 6), 2st, Mi 8:30-10, R 105

This seminar includes in-class screening of Matthew Weiner's award-winning series *Mad Men* (named after Madison Avenue in New York) and will look at the representation of all aspects of American society and culture in the 1960s focusing on the categories of race, class and gender stereotypes portrayed. The students will take a look behind the scenes of the advertising world and analyze the historical background not only of the consumer but also of the counter culture (civil rights movement, war protest, student revolts, feminism, upcoming environmental issues, etc.). Creator Weiner called the series "science fiction of the past", arguing that *Mad Men* depicts the past – just like science fiction uses the future – to discuss issues that concern us today but that are not always addressed openly (e.g. racism, sexism, alienation, abuse of power, alcoholism, identity problems).

Dr. Nadine Klopfer: Einführung in die kanadische Geschichte (ECTS 6), 2st, Fr 12-14, R 106 + Blockveranstaltung an der FU Berlin vom 14.-16.6. Der Kurs ended mit der Blockveranstaltung (Reise- und Übernachtungskosten werden übernommen)

„Nordamerikastudien“ befassen sich allzu oft lediglich mit den Vereinigten Staaten. Deren nördlicher Nachbar Kanada, das zweitgrößte Land der Welt, erscheint dabei häufig nur als historisch weniger bedeutende, „nette“

Kopie der USA. Dieser Kurs hinterfragt die herkömmlichen Mythen über das „Land im Norden“ und führt in Grundprobleme und -strukturen der kanadischen Geschichte von den ersten europäischen Siedlungsversuchen bis in die Gegenwart ein. Einführungslektüre: J. M. Bumsted, *A History of the Canadian Peoples* (Oxford: Oxford University Press, 2011).

PD Dr. Britta Waldschmidt-Nelson: **Martin Luther King, Malcolm X, and their Legacy in so-called Post-Racial America** (ECTS 6), 2st, Blockseminar: Mi 5.6., 18-20:30 (R 105); Do 6.6., 18-20:30 (R 201); Fr 7.6., 12-18 (R 105); Sa 8.6., 9-17 (R 105). Vorab-Anmeldung per E-Mail an renate.krakowczyk@lmu.de (Belegungstermin in LSF bitte trotzdem beachten!)

Many women and men contributed to the success of the Civil Rights Movement. Nevertheless, Martin Luther King, Jr., and Malcolm X still stand out as the two main “heroes” of the struggle for black equality in the 20th century. King has become the icon of peaceful integration and his ideal of a color-blind society is still shared by most Americans as the best way to overcome racial problems. But the more radical positions of Malcolm X are also quite popular within the black community, especially among urban black youth. In this seminar we will trace the roots of Martin’s and Malcolm’s religious beliefs and the development of their political agenda within the larger context of the African American freedom struggle. We will also discuss their accomplishments and failures as well as their political and cultural legacy, especially with regard to the question if the present-day United States can be called a “post-racial” society. Introductory Literature: Martin Luther King, Jr., *The Trumpet of Conscience* (1968, any edition); Harvard Sitkoff, *King: Pilgrimage to the Mountaintop*. New York: Hill & Wang, 2008; Malcolm X with Alex Haley, *The Autobiography* (1965, any edition); Manning Marable, *Malcolm X: A Life of Reinvention*. New York: Viking, 2011; Britta Waldschmidt-Nelson, *Dreams and Nightmares: Martin Luther King Jr., Malcolm X, and the Struggle for Black Equality in America*. Gainesville: University Press of Florida, 2012.

Vorlesung und Übungen zu WP 1 und WP 3 (Literaturgeschichte)

Prof. Dr. Klaus Benesch: **Vorlesung "The Urban Imagination: Cities in American History, Culture, and Society"** (ECTS 3), 2st, Mi 10-12, HS S 007

This class traces the history and representation of cities in America, from the 18th throughout the 20th and 21st centuries. In addition to an introduction to urbanism and urban theory, I will provide an overview of the role of cities in the construction of American myths, and of manifestations of the urban imagination in American literature and the arts.

Emily Marx, M.A.: **Conversation Skills** – SP 3 (ECTS 3), 2 Parallelkurse, jew. 2st, Di 8:30-10 u. Mi 16-18, jeweils R 106

In this course, students study a broad range of cultural phenomena in North America, all of which can be drawn upon for complex discussions and writing topics. Moreover, students gain improved written and oral English skills.

Vorlesung und Übungen zu WP 2 und WP 4 (Kulturgeschichte)

Prof. Dr. Anke Ortlepp: **Vorlesung "American Cultural History: From the Puritans to Pop Music"** (ECTS 3), 2st, Do 14-16, HS S 006

This lecture will explore American cultural history from the 17th through the 21st century. Taking contemporary approaches to the conceptualization of ‘culture’ as its point of departure, it will look at cultural production with a focus on race, class, and gender. It will also reflect cultural history’s fascination with the discursive, visual, and spatial turns. Expect case studies to be dealt with in each week’s lecture.

Prof. Dr. Michael Hochgeschwender: **Die Puritaner** (Q&K1, ECTS 3), 2st, Fr 10-12, R 106

In dieser Übung werden einerseits Quellen aus der puritanischen Epoche der nordamerikanischen Kolonialzeit historisch-kritisch gelesen und interpretiert, andererseits aber auch die Historiographie zu den Puritanern nach divergierenden Interpretationsmustern durchgemustert.

Literatur: E. Brooks Holifield, *Theology in America: Christian Thought from the Age of Puritans to the Civil War* (New Haven: Yale University Press, 2003).

PD Dr. Ursula Prutsch: **Die USA und Lateinamerika im Zweiten Weltkrieg** (Q&K1, ECTS 3), 2st, Mi 10-12, R 105

In keiner Periode in der Geschichte der westlichen Hemisphäre waren die Beziehungen zwischen den USA und Lateinamerika so komplex und dicht wie während des Zweiten Weltkriegs. Anhand von Archivmaterial, Filmsequenzen und Musikstücken sollen die gegenseitigen Interessen und Wahrnehmungen ebenso kritisch in den Blick genommen werden wie Stereotypen über den jeweils "Anderen", panamerikanische und anti-amerikanische Haltungen.

Dr. Charlotte Lerg: Jazz and Photography in the South 1970-2000 (Q & K 1, ECTS 3), 2st, Di 14-16, R 106 (mit Praktikumsoption für alle Teilnehmer, Q&K 1, ECTS 3)

Axel Küstner reiste zwischen 1970 und 2000 über dreißig Mal durch die Südstaaten der USA und dokumentierte die verschwindende Jazz und Blues Szene. Das Resultat ist eine eindrucksvolle Sammlung aus Fotografien und raren Tonaufnahmen ("field recordings"). Auf diesem Material baut das Seminar auf. Es fragt nach Erinnerungen an den Blues, nach Konstruktionen des amerikanischen Südens und nach kulturellen Prägungen von Musikern und ihrem Publikum. Aus dem Material soll außerdem eine Ausstellung im Amerika Haus entstehen. Dank der verschiedenen Aufgaben von Ausstellungskonzeption, Bildauswahl, und PR bis hin zu Eventorganisation und Edition des Katalogs mit dazugehöriger CD bietet sich für alle Teilnehmer und Teilnehmerinnen des Seminars parallel zu der Veranstaltung ein Praktikumsplatz.

6. Fachsemester

Zu P 7

Benesch/Decker/Flügge/Mohr/Pöhlmann: Independent Study-Begleitübungen (Literaturgeschichte, ECTS 6), als individuelle Sprechstunde bei den einzelnen Dozenten.

Ortlepp/Hochgeschwender/Prutsch/Etges/Lerg/Klopfer/Mauch: Independent Study-Begleitübungen (Kulturgeschichte, ECTS 6), als individuelle Sprechstunde bei den einzelnen Dozenten.

Dr. Andrew Estes: American Loneliness (SQ 4 Literaturgeschichte, ECTS 3), 2st, Mi 14-16, R 106

In this course we will examine the notion of American loneliness in a variety of texts, both primary and secondary. Loneliness can be seen to be a particularly American issue whether one considers the myth of the lone settler confronting the wilderness as in the genre of the Western or the isolating effects of modern suburban living as exemplified in Jonathan Franzen's *Freedom*. Technology is another facet of our subject in that cars, air conditioning and iPods all serve to erect barriers between people; DeLillo's *Cosmopolis* encapsulates supreme loneliness through stunning wealth and technological innovation. In this course there will be an emphasis on groupwork.

Dr. Sonja Teine: Contemporary American Photography (SQ 4 Literatur- und Kulturgeschichte, ECTS 3), 2st, Blockseminar. 1.6.; 2.6., 29.6., jeweils 9-18 in R 105. Vorbesprechung: Mi 24.4., 18 s.t., R 105

In this blockseminar we will explore the history of American Photography from its beginning in the second half of the 19th century until today. Our focus will be on contemporary artworks. Legendary icons of American Photography (e.g. Ansel Adams, Berenice Abbott, Dorothea Lange, Robert Frank, Diane Arbus, William Eggleston, Cindy Sherman) will be discussed as well as lesser known artists. The subjects will not be limited to traditional photography but include arranged and digitally altered images. The seminar will include a visit to an exhibition.

Dr. Sonja Teine: The Architecture of the American Metropolis (SQ 4 Kulturgeschichte, ECTS 3), 2st, Mo 16-18, R 106

This seminar will examine the eclectic variety of architectural styles represented in American metropolises reaching back to colonial times but focusing on the 20th and 21st centuries (e.g. the rise of the skyscraper, Chicago School, Bauhaus, Art Deco, Revivalist movements, International Style, Futurism, Postmodernism). We will explore and compare the different architectural styles featured in the varied cities of America's urban centers as well as look at modern-day urban phenomena of suburbanization, rooftop farming, urban sprawl, gated communities and gentrification. The influence of architecture and its importance for creating an urban society as well as its representation in art, film and literature are being critically discussed.

Dr. Bärbel Harju: Culture of Privacy (SQ 4 Kulturgeschichte, ECTS 3), 2st, Di 10-12, R 106

The American experience is predicated on the conflicted relationship between the private and the public realm. We will explore various manifestations of the frequently quoted "loss of privacy" in a number of areas: privacy issues in popular culture and media (music, TV, film), the arts, literature, racial and body politics, urban space, security, internet, education, legal culture. As part of the SQ 4 module, this class will engage with experimental forms of teaching and studying such as working groups, on-site research, oral history approaches, interviews, or online publication of findings.

Zu WP 5 (Literaturgeschichte)

Dr. Sascha Pöhlmann: **Examenskolloquium** (ECTS 6), als Blocksitzungen während der vorlesungsfreien Zeit. Dieses Kolloquium steht allen Studierenden offen, deren B.A.-Arbeit von einem Prüfer/einer Prüferin der Literaturgeschichte betreut wird!

N.N.: **Conversation/Presentation** (SP 5, ECTS 3), 2st, Do 10-12, R 106

In this course, students study complex presentation skills for various topics and aspects of North American culture and improve their English presentation and discussion skills on current topics.

Zu WP 6 (Kulturgeschichte)

Prof. Dr. Michael Hochgeschwender: **Kolloquium für Examenskandidaten** (ECTS 6), 2st, Mo 12 s.t.-13 + Blocksitzung, R 106

Prof. Dr. Anke Ortlepp: **Kolloquium für ExamenskandidatInnen** (ECTS 6), 1st, Mi 18-19, R 106

PD Dr. Ursula Prutsch: **Examens-Kolloquium** (ECTS 6), 2st, Di 18-20, R 105

Dr. Charlotte Lerg: **Kolloquium für ExamenskandidatInnen** (ECTS 6), 2st, Do 18-20, R 105

Dr. Andreas Etges: **Kolloquium für ExamenskandidatInnen** (ECTS 6), 2st, Di 16-18, R 106

Dr. Charlotte Lerg: **Zeitzeugen, Erinnerungen und Oral History** (Q & K 3, ECTS 3), 2st, Do 14-16 R 105 (nur in Kombination mit ISP bei Fr. Lerg)

"Ich weiss noch ganz genau...." heißt es schnell, wenn wir Menschen zu ihren Erlebnissen befragen. Wir alle wissen, dass unsere Erinnerung uns oft täuscht, aber wie geht man als Historiker mit dieser Art von "Quelle" um? Gerade in der Auseinandersetzung mit Themen der jüngeren Geschichte kann der Zeitzeuge eine wichtige Rolle in der Recherche spielen, wenn man es richtig angeht. Die Übung bietet eine Einführung auf drei Ebenen: Reflektierter Umgang mit Erinnerungsmaterial, Methode der Zeitzeugenbefragung und praktische Anwendung anhand eines Beispielprojekts, das sich mit Erinnerungen an das Amerika Haus München befasst. Für die Teilnehmer und Teilnehmerinnen dieser Übung besteht die Option das Amerika Haus Projekt auszuweiten und es sich zusätzlich als Independent Study Einheit anrechnen zu lassen.

Dr. Andreas Etges: **The Vietnam War** (Q & K 3, ECTS 3), 2st, Di 14-16, R 106

This course will give an introduction into working with primary sources focusing on the Vietnam War, especially its political and military history.

Kent Hufford, M.A.: **Posthistorie – Prätexte, Kontexte und Kampf der Quellen** (Q & K 3, ECTS 3), 2st, Mi 10-12, R 105

Das utopische Ziel einer möglichen objektiven (oft nationalen) Geschichte samt Helden, Metanarrativ und Deutung zu erzählen wird zunehmend durch eine plurale und dystopische Geschichtsschreibung ersetzt. Die daraus entstandene Meinungs- und Perspektivenverschiedenheit führen eine Zeit ein, die man sogar als post-faktisch bezeichnen kann. Nun quert man die "unsichtbare Brücke" von der Geschichtswissenschaft zur Politik, man landet auf der Seite der Codewords, Doublespeak, der Prä- und Kontexte. Es folgt sowohl in den öffentlichen Diskursen als auch in den Köpfen eine Art "Kampf der Quellen". In diesem Kurs werden wir zunächst auf Tropen (gr. Wendung; en. twist:turn) und deren Verwendung durch einen Historiker-Autor, eingehen. In den weiteren Sitzungen werden wir die o.g. Konzepte (z.B. Codewords) darlegen, sie exemplarisch in historischen Quellen suchen sowie das daraus entstehende Disenfranchisement (das Entziehen von Rechten) erörtern.

Magister "Amerikanische Kulturgeschichte"

Vorlesung

Prof. Dr. Anke Ortlepp: **American Cultural History: From the Puritans to Pop Music** (ECTS 3), 2st, Do 14-16, HS S 006

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Proseminare

Prof. Dr. Michael Hochgeschwender: **Body Projects: Sexualität und Geschlechtsidentität in den gegenwärtigen USA** (ECTS 6), 2st, Mo 10-12, R 105

Die USA gelten gemeinhin, auch und gerade nach der „sexuellen Revolution“ der 1960er Jahre, als prüdes, puritanisches Land. In diesem Seminar soll neueren gesellschaftlichen und kulturellen Entwicklungen im Feld von Diskursen über Sexualität und Geschlechtsidentitäten nachgegangen werden, um die Gültigkeit der etablierten Stereotype kritisch zu beleuchten. Literatur: John D’Emilio und Estelle B. Freedman, *Intimate Matters: A History of Sexuality in America* (Chicago: University of Chicago Press, 1997).

Dr. Andreas Etges: **The Vietnam War** (ECTS 6), 2st, Di 8:30-10, R 105

The war in Iraq has often been compared to the Vietnam War – frequently on a very superficial level. This seminar will take a detailed look at the political and military history of the conflict in Southeast Asia which began long before the "American war." Based on documents and secondary literature, we will also discuss the "War at Home", the role of the press, the fate of the veterans (homecoming, PTSD), war and memory (monuments), popular culture (film and literature), and finally the "Vietnam syndrome" and the "lessons of the war," also with regard to Iraq.

Dr. Michelle Engert: **Cops, Crime, Courts, and Corrections: The Impact of Crime on American Society through Film** (ECTS 6), 3st, Blockseminar an 3 Wochenenden: 10./11.5.; 17./18.5.; 24./25.5. Uhrzeit: Freitags 14-18, Samstags 10:30-16:30, jeweils R 105

In this class popular films are used as the principle medium to study **crime** and punishment. The films provide us with the human stories about the impact of the **criminal** justice system on people and society as a whole. We will watch how law enforcement officers, attorneys, judges, juries, jailers, victims, the accused, the condemned, the innocent and the onlookers experience and interact with the justice system. The stories are chosen to exemplify the reality and perception of how **criminal** justice functions, or fails to function, by showing when it works and when it does not. The films show us how discretion, funding, politics, race, class, and gender play significant roles within the administration of justice. Students will critically examine when, how and if the **criminal** justice system works to protect people and communities. They illustrate the societal and individual consequences of faulty **police** investigations, prosecutorial misconduct, under resourced defense counsel, biased judges and juries, incompetence and disproportionate punishment. During class sessions we will watch and analyze films as a group. Students will also be assigned films to watch outside of class to correspond with readings about the **criminal** justice system.

Dr. Sonja Teine: "Advertising the American Dream" - The 1960s represented in Matthew Weiner's **Mad Men** (ECTS 6), 2st, Mi 8:30-10, R 105

This seminar includes in-class screening of Matthew Weiner’s award-winning series *Mad Men* (named after Madison Avenue in New York) and will look at the representation of all aspects of American society and culture in the 1960s focusing on the categories of race, class and gender stereotypes portrayed. The students will take a look behind the scenes of the advertising world and analyze the historical background not only of the consumer but also of the counter culture (civil rights movement, war protest, student revolts, feminism, upcoming environmental issues, etc.). Creator Weiner called the series “science fiction of the past”, arguing that *Mad Men* depicts the past – just like science fiction uses the future – to discuss issues that concern us today but that are not always addressed openly (e.g. racism, sexism, alienation, abuse of power, alcoholism, identity problems).

Dr. Nadine Klopfer: **Einführung in die kanadische Geschichte** (ECTS 6), 2st, Fr 12-14, R 106 + Blockveranstaltung an der FU Berlin vom 14.-16.6. Der Kurs ended mit der Blockveranstaltung (Reise- und Übernachtungskosten werden übernommen)

“Nordamerikastudien“ befassen sich allzu oft lediglich mit den Vereinigten Staaten. Deren nördlicher Nachbar Kanada, das zweitgrößte Land der Welt, erscheint dabei häufig nur als historisch weniger bedeutende, ‚nette‘ Kopie der USA. Dieser Kurs hinterfragt die herkömmlichen Mythen über das „Land im Norden“ und führt in Grundprobleme und -strukturen der kanadischen Geschichte von den ersten europäischen Siedlungsversuchen bis in die Gegenwart ein. Einführungslektüre: J. M. Bumsted, *A History of the Canadian Peoples* (Oxford: Oxford University Press, 2011).

PD Dr. Britta Waldschmidt-Nelson: **Martin Luther King, Malcolm X, and their Legacy in so-called Post-Racial America** (ECTS 6), 2st, Blockseminar: Mi 5.6., 18-20:30 (R 105); Do 6.6., 18-20:30 (R 201); Fr 7.6., 12-18 (R 105); Sa 8.6., 9-17 (R 105). Vorab-Anmeldung per E-Mail an renate.krakowczyk@lmu.de (Belegungstermin in LSF bitte trotzdem beachten!)

Many women and men contributed to the success of the Civil Rights Movement. Nevertheless, Martin Luther King, Jr., and Malcolm X still stand out as the two main “heroes” of the struggle for black equality in the 20th century. King has become the icon of peaceful integration and his ideal of a color-blind society is still shared by most Americans as the best way to overcome racial problems. But the more radical positions of Malcolm X are

also quite popular within the black community, especially among urban black youth. In this seminar we will trace the roots of Martin's and Malcolm's religious beliefs and the development of their political agenda within the larger context of the African American freedom struggle. We will also discuss their accomplishments and failures as well as their political and cultural legacy, especially with regard to the question if the present-day United States can be called a "post-racial" society. Introductory Literature: *Martin Luther King, Jr., The Trumpet of Conscience* (1968, any edition); Harvard Sitkoff, *King: Pilgrimage to the Mountaintop*. New York: Hill & Wang, 2008; Malcolm X with Alex Haley, *The Autobiography* (1965, any edition); Manning Marable, *Malcolm X: A Life of Reinvention*. New York: Viking, 2011; Britta Waldschmidt-Nelson, *Dreams and Nightmares: Martin Luther King JR., Malcolm X, and the Struggle for Black Equality in America*. Gainesville: University Press of Florida, 2012.

Hauptseminare

Prof. Dr. Michael Hochgeschwender: Deep South: Kulturgeschichte Louisianas von der Kolonialzeit bis zur Gegenwart (ECTS 9), 2st, Di 16-18, R 105

Louisiana markiert in vielfacher Hinsicht eine exotisch anmutende Besonderheit im amerikanischen Staatsverband. Aufgrund der frankophonen Vergangenheit haben sich dort andere rechtliche, soziale und kulturelle Muster herausgebildet als in den eher angelsächsisch geprägten USA. In diesem Seminar soll dieser exzeptionelle Charakter Louisianas vor allem auf der kulturellen Ebene analysiert werden. Literatur: John Wilds et al., *Louisiana Yesterday and Today: A Historical Guide to the State* (Baton Rouge: Louisiana State University Press, 1996).

Dr. Andreas Etges: Cold War Films (ECTS 9), 4st, Mo 16-20, R 201

For several decades, the Cold War determined America's foreign policy. It also had a major impact on domestic policy as well as American culture. In the seminar we will watch and analyze Hollywood movies, documentaries and educational as well as propaganda films that deal with America's foreign policy and anticommunism during the Cold War.

Prof. Martin Halpern: America between the Wars, 1919-1941 (ECTS 9), 2st, Mo 14-16, R 105

The course will focus on the development of mass culture and the ethnic, racial, religious, and cultural conflicts of the 1920s; responses by elites and ordinary people to the twenties boom and the Great Depression; the New Deal as a historical turning point in social and economic policies and party politics; the roles and experiences of African Americans; changes in the status of women and the feminist movement; the impact of movements for radical social change and the growth of the industrial union movement; and debates about the foreign policy and world role of the United States. The course will provide students with insights from recent scholarship on these developments and equally with opportunities to improve their skills in historical analysis of primary and secondary texts.

Prof. Dr. Ursula Prutsch/ Prof. Dr. M. Hochgeschwender: "Komik im amerikanischen Film" (ECTS 9) ,4st, Mi 14-18, R 105

Ausgehend von Komiktheorien (Bergson, Freud) werden anhand einer Auswahl von Spielfilmen von der Stummfilmzeit (Buster Keaton/The General, 1926) bis zur Gegenwart (Little Miss Sunshine, 2006) Strategien, Elemente und Darstellungsformen der Komik analysiert. Dabei spielen die historisch-politischen Hintergründe, die jeweiligen Produktionsbedingungen und Zensurmechanismen eine wichtige Rolle.

Prof. Dr. Anke Ortlepp: Strange Fruit: A History of Race and Racism in the United States (ECTS 9), 2st, Di 10-12, R 105

This Advanced Seminar will investigate the long and complicated history of race relations in the United States. Starting in the colonial period, it will look at concepts of race, the impact of enlightenment philosophy and anthropology on evolving understandings of racial difference. The class will also study abolitionism, segregation, white supremacy, the agenda of the civil rights movement, and compare US racial regimes to others across the hemisphere.

Oberseminare und Kolloquien

Prof. Dr. Michael Hochgeschwender: Wissenschaftliches Kolloquium "Grundbegriffe religionswissenschaftlichen Kulturanthropologie", 2st, Mo 19 s.t.-20:30, R 106

Prof. Dr. Michael Hochgeschwender: Oberseminar für Doktoranden und Magistranden, 1st, 18 s.t.-19, R 106

Prof. Dr. Anke Ortlepp: Wissenschaftliches Kolloquium, 2st, Di 18-20, R 106

Prof. Dr. Ursula Prutsch: **Oberseminar für Magistranden und Doktoranden**, 2st, als Blocksitzungen Freitags nachmittags und Samstags – Termine werden noch bekannt gegeben.

Prof. Dr. Christof Mauch: **Wissenschaftliches Kolloquium: Environment and Society - International Perspectives**, 2st, Do 12-14, Katholische Hochschulgemeinde, Leopoldstr. 11a

Prof. Dr. Christof Mauch: **Oberseminar für Fortgeschrittene: American History, Transatlantic Relations and Environmental Studies**, 2st, Do 15-17, Rachel Carson Center, Leopoldstr. 11a

Magister "Amerikanische Literaturgeschichte"

Vorlesung

Prof. Dr. Klaus Benesch: **The Urban Imagination: Cities in American History, Culture, and Society** (ECTS 3), 2st, Mi 10-12, HS S 007

This class traces the history and representation of cities in America, from the 18th throughout the 20th and 21st centuries. In addition to an introduction to urbanism and urban theory, I will provide an overview of the role of cities in the construction of American myths, and of manifestations of the urban imagination in American literature and the arts.

Proseminare

Dr. Anna Flügge: **Fiction of American Realism** (ECTS 6), 2st, Do 8:30-10, R 105

Realism, the literary period following the Civil War, focuses on the changed social conditions in the US after the War. The texts we will discuss include Sarah Orne Jewett, *A Country Doctor*, William Dean Howells, *The Rise of Silas Lapham*, Kate Chopin, *The Awakening*, as well as excerpts from Henry James, *The Portrait of a Lady*, Mark Twain, *Adventures of Huckleberry Finn*, and selected short stories of the period.

Dr. Amy Mohr: **American Literature, 1945-1965** (ECTS 6), 2st, Di 10 s.t. -12, R 201

This course will consider the tensions between the individual and society in selections prior to and including the Civil Rights Movement. Along with selections from *The Heath Anthology of American Literature* (on reserve), works include Tennessee Williams, *A Streetcar Named Desire* (1947); JD Salinger, *The Catcher in the Rye* (1951); Harper Lee, *To Kill A Mockingbird* (1960).

Dr. Amy Mohr: **Caribbean-American Women's Literature, Revolution and Immigration** (ECTS 6), 2st, Fr 10-12, R 105

In this course, we will discuss themes related to revolution and immigration in works by authors from Haiti, the Dominican Republic, and Cuba. Texts include Edwidge Danticat's *Krik? Krak! (selections)* and *The Dew Breaker*, Julia Alvarez's *In the Time of the Butterflies*, and Cristina García's, *Dreaming in Cuban*. Critical essays will supplement the reading.

Anita Vrzina, M.A.: **Writing Black, Writing Feminist** (ECTS 6), 3st, Mo 14-17, R 105

This class will investigate the relationship between aesthetics and the political and cultural categories of race and gender. We will look at representative texts from the long tradition of African American female literature and how they articulate the tensions that lie at the heart of the American experience: the tensions between free and oppressed, between the present and the past, the old and the new, black and white, resistance and compromise. Texts by: Zora Neale Hurston, Nela Larsen, Nikki Giovanni, Audre Lorde, Gloria Naylor, Toni Morrison, and others.

Anita Vrzina, M.A.: **Ethnicity in/and Postmodernism** (ECTS 6), 2st, Mi 16-18, R 201

In literary studies, the term postmodernism usually refers to the literature of the second half of the twentieth century. However, as Doreen Massey argues, for most inhabitants of the world - those who were subjected to slavery and colonialism - the experience of place and time, home and history, has been fractured for centuries, so that what is being proclaimed as a novel feature of postmodernism has in fact been long familiar to the West's 'others.' In this course we will look at a number of texts from different ethnic traditions in America in an attempt to understand the relationship between postmodernism and ethnicity, experience and performance.

Burt Weinshanker, M.A.: **The Garden and the Wasteland. Regeneration and the American Experience** (ECTS 6), 2st, Do 16-18, R 105

From the earliest settlers claiming a "New Jerusalem", to the 19th and 20th-century "huddled masses, yearning to breathe free", the American experience and the promise of renewal have been inextricably linked. And though

this notion – myth? – still exists today, authors have also periodically questioned it. In the course of this seminar we'll explore the origins of the themes of renewal and regeneration, and then look at some of the moments when the 'Garden' seemingly metamorphosed into 'the Wasteland'. From the earliest settlers, to the 19th and 20th century "huddled masses, yearning to breath free", America has always represented the promise of the possibility of renewal. In this seminar we'll look at the way the some authors have dealt with the theme of regeneration.

Louisa Söllner, M.A.: **Literature and Photography** (ECTS 6), 2st, Mo 17-19, R 105

The word photography translates to „writing with light“. But are photographs readable in a manner that can be compared to literary texts? Novels that engage with photography rather suggest that photographs pose resistance to words. This course focuses on encounters between photography and narrative in contemporary fiction, but students are also given opportunity to learn more about the history and theory of photography. Texts include: Richard Powers, *Three Farmers on their Way to a Dance*; Jonathan Safran Foer, *Everything is Illuminated*; Paul Auster, *The Invention of Solitude*; Ana Menéndez *Loving Che*.

Hauptseminare

Prof. Dr. Christof Decker: **Film and Music** (ECTS 9), 3st, Fr 10-13, R 201

In classical Hollywood cinema it was commonly assumed that music in films should not be noticed, yet throughout its history music and sound have been of major importance. Music has been the primary means of creating moods in fiction films and it has also been central to experimental and documentary forms. This seminar will examine selected historical periods, genres, musical styles, and composers such as Max Steiner, Bernard Herrmann, or John Williams. It will also address the theoretical and methodological challenges of dealing with the interrelation of film and music. Requirements for Credit Points: regular and active participation, oral presentation, paper.

Prof. Dr. Christof Decker: **Autobiographical Narratives** (ECTS 9), 2st, Mi 12-14, R 106

Autobiographies and different forms of "life writing" have played a central role in the history of American literature. They have been instrumental in defining and redefining the elusive category of the American self, and they have explored the relationship between language, writing, and subjectivity. This seminar will address the theoretical and historical dimensions of autobiographies. We will discuss classic examples (Mary Rowlandson, Benjamin Franklin, Fredrick Douglass) as well as examples from the 20th century focusing on questions of gender, ethnicity, and different aspects of cultural history (e.g. Gertrude Stein, F. Scott Fitzgerald, Richard Wright, Lilian Hellman). Requirements for Credit Points: regular and active participation, oral presentation, paper.

Dr. Amy Mohr: **Postmodern Literature** (ECTS 9), 3st, Di 13-16, R 201

This course will address issues related to the self in a globalized world. We will discuss the representation of multilingual and cultural identities, speed, media, ethics and justice. Along with selections from Richard Rodriguez, Helena Maria Viramontes, Edwidge Danticat, and David Foster Wallace, we will read Dave Egger's *You Shall Know Our Velocity*, Gish Jen's *World and Town*, and Jennifer Egan's *A Visit from the Goon Squad*.

Oberseminare und Kolloquien

Prof. Dr. Klaus Benesch: **Research Colloquium**, 3st, Do 17-20, R 106

Prof. Dr. Christof Decker: **Forschungs- und Examenskolloquium**, 2st, Do 14-16, R 106

Das Forschungs- und Examenskolloquium bietet Magistrand/innen und Doktorand/innen die Möglichkeit, ihre Abschlussprojekte und Forschungsthemen zur Diskussion zu stellen. Zudem werden aktuelle Forschungs- und Theoriefragen sowie Fragen zur Prüfungsvorbereitung vertieft.

Master "American History, Culture and Society"

(AS = Advanced Seminar; FC = Foundation Course; L = Lecture; ISP = Independent Study Project)

Zu WP 5 (History and Politics 3)

L: Prof. Dr. Anke Ortlepp: American Cultural History: From the Puritans to Pop Music (ECTS 6), 2st, Do 14-16, HS S 006

This lecture will explore American cultural history from the 17th through the 21st century. Taking contemporary approaches to the conceptualization of 'culture' as its point of departure, it will look at cultural production with a

focus on race, class, and gender. It will also reflect cultural history's fascination with the discursive, visual, and spatial turns. Expect case studies to be dealt with in each week's lecture.

AS: Prof. Dr. Michael Hochgeschwender: Deep South: Kulturgeschichte Louisianas von der Kolonialzeit bis zur Gegenwart (ECTS 9), 2st, Di 16-18, R 105

Louisiana markiert in vielfacher Hinsicht eine exotisch anmutende Besonderheit im amerikanischen Staatsverband. Aufgrund der frankophonen Vergangenheit haben sich dort andere rechtliche, soziale und kulturelle Muster herausgebildet als in den eher angelsächsisch geprägten USA. In diesem Seminar soll dieser exzeptionelle Charakter Louisianas vor allem auf der kulturellen Ebene analysiert werden. Literatur: John Wilds et al., *Louisiana Yesterday and Today: A Historical Guide to the State* (Baton Rouge: Louisiana State University Press, 1996).

AS: Dr. Andreas Etges: Cold War Films (ECTS 9), 4st, Mo 16-20, R 201

For several decades, the Cold War determined America's foreign policy. It also had a major impact on domestic policy as well as American culture. In the seminar we will watch and analyze Hollywood movies, documentaries and educational as well as propaganda films that deal with America's foreign policy and anticommunism during the Cold War.

AS: Prof. Dr. Martin Halpern: America between the Wars, 1919-1941 (ECTS 9), 2st, Mo 12-14, R 105

The course will focus on the development of mass culture and the ethnic, racial, religious, and cultural conflicts of the 1920s; responses by elites and ordinary people to the twenties boom and the Great Depression; the New Deal as a historical turning point in social and economic policies and party politics; the roles and experiences of African Americans; changes in the status of women and the feminist movement; the impact of movements for radical social change and the growth of the industrial union movement; and debates about the foreign policy and world role of the United States. The course will provide students with insights from recent scholarship on these developments and equally with opportunities to improve their skills in historical analysis of primary and secondary texts.

FC: Dr. Andreas Etges: Public History (ECTS 6), 2st, Mi 10-12, R 201

Public history moves the focus from purely academic history to applied history. It is being offered by a growing number of American history departments and is one of the few fields in history departments that has been expanding recently. For many years, the National Council on Public History (<http://ncph.org/cms/>) has been an important professional and lobby organization. Recently, the International Federation for Public History (<http://www.publichistoryint.org/wordpress/>) was founded as a German "Arbeitsgruppe für Angewandte Geschichte/Public History." The seminar will trace the development of public history as a field and will also focus on several areas of applied history, e.g. museums, national parks, documentaries, digital history, etc. Class assignments will have an applied history component. An attempt will be made, to bring practitioners to class.

FC: Dr. Nadine Klopfer: American Landscapes (ECTS 6), 2st, Mo 10-12, R 106

This class deals with the history of American landscapes from early cartography to (sub)urban sprawl in the 21st century. It will focus on the complex meaning of 'landscape' as imagined and culturally defined vision of the North American environment. We will investigate the close relationship between historical efforts to visualize, to appropriate and to shape the American environment. We will also ask how in turn landscapes have been constitutive of society, culture and identity. Introductory reading: Chris J. Magoc, *So Glorious a Landscape: Nature and Environment in American History and Culture* (Wilmington: Scholarly Resources, 2002).

FC: PD Dr. Ursula Prutsch: Populismus in den Amerikas (ECTS 6), 2st, Mo 10-12, R 201

Zwar war die People's Party in den USA sehr kurzlebig, doch spielten populistische Bewegungen mit ihren anti-elitistischen, volkstümlichen und egalitären Ansprüchen, mit ihren charismatischen Führungspersonlichkeiten im 20. Jahrhundert eine bedeutende Rolle; in Lateinamerika erhielt der Populismus eine emotionsgeladene, pseudo-demokratische Ausprägung. Anhand der Biographien prominenter Populisten wird analysiert, wie diese politische Richtung Politik, Gesellschaft und Kultur der jeweiligen Staaten prägte.

FC: Dr. Lukasz Kamienski: The Bio-Technological Revolution and (New) American Way of War (ECTS 6), 2st als Blockseminar: 20./21.4. Zeiten werden noch bekannt gegeben. R 201

The course examines the evolving character of the contemporary American way of war. New and emerging military technologies are analyzed within the paradigm of "risk" – as a means of risk reduction/risk management on the battlefield. Many of the risks stem from the natural limitations of a human body. New bio-technologies, namely neuropharmacology, cyborg-technologies, and genomics, are assumed to be countermeasures for human weaknesses. Main topics to be discussed: (1) the humanisation of war; (2) psychopharmacological

“reconstruction” of soldiers (performance enhancement and pharmacological-prevention of post-traumatic stress disorder); (3) the rise of cyborg soldiers; (4) the robotisation of war; (5) towards the post-human warfare?

ISP: Hochgeschwender/Ortlepp/Prutsch/Etges/Lerg/Klopfer/Mauch: by appointment (ECTS 6)

Zu WP 6 (Culture, Media and Society 3)

L: Prof. Dr. Klaus Benesch: **The Urban Imagination: Cities in American History** (ECTS 6), 2st, Mi 10-12, HS S 007

This class traces the history and representation of cities in America, from the 18th throughout the 20th and 21st centuries. In addition to an introduction to urbanism and urban theory, I will provide an overview of the role of cities in the construction of American myths, and of manifestations of the urban imagination in American literature and the arts.

AS: Prof. Dr. Christof Decker: **Film and Music** (ECTS 9), 3st, Fr 10-13, R 201

In classical Hollywood cinema it was commonly assumed that music in films should not be noticed, yet throughout its history music and sound have been of major importance. Music has been the primary means of creating moods in fiction films and it has also been central to experimental and documentary forms. This seminar will examine selected historical periods, genres, musical styles, and composers such as Max Steiner, Bernard Herrmann, or John Williams. It will also address the theoretical and methodological challenges of dealing with the interrelation of film and music. Requirements for Credit Points: regular and active participation, oral presentation, paper.

AS: Dr. Amy Mohr: **Postmodern Literature** (ECTS 9), 3st, Di 13-16, R 201

This course will address issues related to the self in a globalized world. We will discuss the representation of multilingual and cultural identities, speed, media, ethics and justice. Along with selections from Richard Rodriguez, Helena Maria Viramontes, Edwidge Danticat, and David Foster Wallace, we will read Dave Egger's *You Shall Know Our Velocity*, Gish Jen's *World and Town*, and Jennifer Egan's *A Visit from the Goon Squad*.

FC: Prof. Dr. Christof Decker: **Media Analysis** (ECTS 6), 2st, Do 10-12, R 105

This course invites students to practice their analytical skills on different audiovisual or literary examples. The main focus will be on questions of narratology, i.e. on the analysis of plot structures, temporal order and frequency, narrative voice and focalization, generic coding, characters and conflict, visual style as storytelling, and more. We will initially look at different analytical models and selected case studies. The participants may then make suggestions regarding the examples for discussion which may come from novels, short stories, graphic media, films, television series as well as experimental narratives or non-narrative forms. Requirements for Credit Points: Regular attendance, oral presentation, written assignments.

FC: Dr. Anna Flügge: **Fitzgerald and Hemingway** (ECTS 6), 3st, Mo 14 s.t.-16, R 106

We will discuss selected works by two very influential representatives of American Modernism: F. Scott Fitzgerald and Ernest Hemingway. We will read selected short stories by both authors, as well as Fitzgerald's *The Great Gatsby* and Hemingway's *The Sun Also Rises* and *A Moveable Feast*. We will address major concerns of the movement, such as a sense of alienation and fragmentation and the difficulty of finding meaning and personal identity in the post-World War I world. We will also discuss the emergence of new forms needed to express this change.

ISP: Benesch/Decker/Flügge/Mohr/Pöhlmann (ECTS 6) – by appointment –

Zu WP 7 (History and Politics 4)

L: Prof. Dr. Anke Ortlepp: **American Cultural History: From the Puritans to Pop Music** (ECTS 6)
See WP 5

AS: PD Dr. Ursula Prutsch/Prof. Dr. Michael Hochgeschwender: **Komik im amerikanischen Film** (ECTS 9), 4st, Mi 14-18, R 105

Ausgehend von Komiktheorien (Bergson, Freud) werden anhand einer Auswahl von Spielfilmen von der Stummfilmzeit (Buster Keaton/*The General*, 1926) bis zur Gegenwart (*Little Miss Sunshine*, 2006) Strategien, Elemente und Darstellungsformen der Komik analysiert. Dabei spielen die historisch-politischen Hintergründe, die jeweiligen Produktionsbedingungen und Zensurmechanismen eine wichtige Rolle.

AS: Prof. Dr. Anke Ortlepp: **Strange Fruit: A History of Race and Racism in the United States** (ECTS 9), 2st, Di 10-12, R 105

This Advanced Seminar will investigate the long and complicated history of race relations in the United States. Starting in the colonial period, it will look at concepts of race, the impact of enlightenment philosophy and anthropology on evolving understandings of racial difference. The class will also study abolitionism, segregation, white supremacy, the agenda of the civil rights movement, and compare US racial regimes to others across the hemisphere.

FC: Dr. Sonja Teine: **Matthew Barney's Cremaster Cycle** (ECTS 6), als Blockseminar.27./28.4. + 11.5.
Vorbesprechung: Mi, 17.4., 18 s.t., R 105

In this Übung we will examine American artist Matthew Barney's epic five-film artwork called *Cremaster Cycle* (1994-2002), described by The Guardian as "one of the most imaginative and brilliant achievements in the history of avant-garde cinema." The feature length films will be screened (approx. 7 hours total) and we will try to distill the most important topics and themes ranging from the process of creation, sex and gender differentiation to images as varied as the cowboy myth, American Football, freemasonry, the rise of the Chrysler Building, rodeo, giants and salt lakes.

FC: Prof. Dr. Martin Halpern: **Contemporary America: 1977 to the Present** (ECTS 6), 2st, Di 8:30-10, R 201
The course provides an overview of United States history from the inauguration of Jimmy Carter to today. Exploring both primary and secondary sources, the course will focus on U.S. foreign policy and peace movements, the movements of women, minority groups, and gays and lesbians to achieve equality, the environmental movement, the rise of the New Right and social conservatism, presidential politics, and economic and cultural changes.

ISP: see WP 5

Zu WP 8 (Culture, Media and Society 4)

L: Prof. Dr. Klaus Benesch: **The Urban Imagination: Cities in American History** (ECTS 6), 2st, Mi 10-12, HS S 007 - Description see WP 6

AS: Prof. Dr. Christof Decker: **Autobiographical Narratives** (ECTS 9), 2st, Mi 12-14, R 106
Autobiographies and different forms of "life writing" have played a central role in the history of American literature. They have been instrumental in defining and redefining the elusive category of the American self, and they have explored the relationship between language, writing, and subjectivity. This seminar will address the theoretical and historical dimensions of autobiographies. We will discuss classic examples (Mary Rowlandson, Benjamin Franklin, Fredrick Douglass) as well as examples from the 20th century focusing on questions of gender, ethnicity, and different aspects of cultural history (e.g. Gertrude Stein, F. Scott Fitzgerald, Richard Wright, Lilian Hellman). Requirements for Credit Points: regular and active participation, oral presentation, paper.

AS: Prof. Dr. Anke Ortlepp: **Style and the American City: Music, Fashion, Architecture** (ECTS 9), 2st, Do 16-18, R 201

Detroit and Motown, Nashville and Country, New York and Disco, Zoot Suits in LA, Art Deco in Miami, the New Brutalism in Washington, DC, Grunge and Seattle: American cities have always been hotbeds of style creation, some of which were connected to social, political, and/or economic causes. This Advanced Seminar will study the connections between music, fashion, architecture and urban environments that serve as the platforms for their appearance as mainstream, fringe or underground styles.

FC: Dr. Amy Mohr: **Rural America in Literary Narratives, 20th Century to the Present** (ECTS 6), 2st, Mi 8:30-10, R 106

This course will explore the representation of rural identities, particularly regarding family, poverty, and mobility, from the early twentieth century to the present. Works will include selections from Willa Cather and William Faulkner, John Steinbeck, *The Grapes of Wrath*; Carolyn Chute, *The Beans of Egypt, Maine*; Helena María Viramontes, *Under the Feet of Jesus*; Daniel Woodrell, *Winter's Bone*. This theme coincides with the topic of the DGfA (*Deutsche Gesellschaft für Amerikastudien*) annual conference in 2013.

ISP: Benesch/Decker/Flügge/Mohr/Pöhlmann (ECTS 6) - by appointment -

Pool/Profilbereich

Zu WP Am 5

AS: Prof. Dr. Michael Hochgeschwender: **Deep South: Kulturgeschichte Louisianas von der Kolonialzeit bis zur Gegenwart** (ECTS 9), 2st, Di 16-18, R 105
Beschreibung s. WP 5 Master-Programm

AS: Prof. Dr. Anke Ortlepp: **Strange Fruit: A History of Race and Racism in the United States** (ECTS 9), 2st, Di 10-12, R 105
Beschreibung s. WP 7 Master-Programm

Zu WP Am 6

L: Prof. Dr. Anke Ortlepp: **American Cultural History: From the Puritans to Pop Music** (ECTS 6), 2st, Do 14-16, HS S 006
Beschreibung s. WP 7 Master-Programm

FC: Dr. Andreas Etges: **Public History** (ECTS 6), 2st, Mi 10-12, R 201
Beschreibung s. WP 5 Master-Programm

FC: PD Dr. Ursula Prutsch: **Populismus in den Amerikas** (ECTS 6), 2st, Mo 10-12, R 201
Beschreibung s. WP 5 Master-Programm

Zu WP Am 7

AS: Prof. Dr. Christof Decker: **Film and Music** (ECTS 9), 3st, Fr 10-13, R 201
Beschreibung s. WP 6 Master-Programm

AS: Dr. Amy Mohr: **Postmodern Literature** (ECTS 9), 3st, Di 13-16, R 201
Beschreibung s. WP 6 Master-Programm

Zu WP Am 8

L: Prof. Dr. Klaus Benesch: **The Urban Imagination: Cities in American History** (ECTS 6), 2st, Mi 10-12, HS S 007
Beschreibung s. WP 8 Master-Programm

FC: Prof. Dr. Christof Decker: **Media Analysis** (ECTS 6), 2st, Do 10-12, R 105
Beschreibung s. WP 6 Master-Programm

FC: Dr. Anna Flügge: **Fitzgerald and Hemingway** (ECTS 6), 3st, Mo 14 s.t.-16, R 106
Beschreibung s. WP 6 Master-Programm