

Harper Lee: Revisions  
An International Conference  
June 23-25, 2016

**Thursday, June 23**

2:00-2:45 Introductions: Amy Mohr and Mark Olival-Bartley (LMU Munich)

2:45-3:30 Christa Buschendorf (Goethe Universität Frankfurt am Main, Germany)

The Maycomb Model: Norbert Elias's Sociological Reading of Harper Lee's Novel  
*To Kill a Mockingbird*

3:30-4:00 Coffee

4:00-4:45 Writing and Reading *To Kill a Mockingbird* and *Go Set a Watchman*

Michał Choiński, Jan Rybicki, Maciej Eder (Jagiellonian University, Kraków, Poland)

From the Mockingbird to the Watchman and Back Again: On the Stylometric  
Affinity Between Harper Lee's Novels

5:00-6:00 Roundtable Discussion

Revisions and Reinterpretations: Reading Harper Lee in Context

**Friday, June 24**

9:00-9:45 Coffee

10:00-12:30 Film, *To Kill a Mockingbird* (1962). (124 minute screening time)

12:30-2:00 Lunch and Discussion

2:00-3:30 Controversial Characterizations: Atticus and Calpurnia

Isabella Stürzer (LMU Munich)

Atticus as Hero, Atticus as Racist: The Influences of Genre and Setting on the  
Characterization and Representation of Atticus Finch

Nora Baumgartner (LMU Munich)

From Mother to Stranger: Calpurnia in *To Kill a Mockingbird* and *Go Set a  
Watchman*

## **Saturday, June 25**

9:15-9:45 Coffee

10:00-12:30 Scout and Jean Louise Finch: Region, Race and Gender

Robert H. Brinkmeyer, Jr. (University of South Carolina, USA)

The Making of a White Southerner: Harper Lee's *To Kill a Mockingbird* and *Go Set a Watchman*

Louisa Söllner (LMU Munich)

Tackling Tin Gods: Anti-Authoritarian Gestures in Harper Lee's *Go Set A Watchman* (and Sylvia Plath's poetry)

Constante González Groba (University of Santiago, Spain)

"It takes a lot of what I don't have to be a member of this wedding": Gender Nonconformity and the Racial Problem in Harper Lee

12:30-2:00 Lunch

2:00-3:30 The Process of Writing and Translation

Mark Olival-Bartley (LMU Munich)

Crafting a Novel: Form, Content, Authorship

Dalia Elshayal (Cairo University/Fulbright Professor, 2015-16 Harvard University)

Harper Lee's *Mockingbird* Sings in Arabic

3:30-4:30 Closing words.

*Kaffee und Kuchen*, Southern style.

### **Conference Venues:**

**June 23 and June 24: Junior Year in Munich, Richard-Wagner-Str. 27 (entrance on Gabelsbergerstr.) From the Universität stop, take bus 153/154 to Luisenstrasse. Gabelsbergerstr. is the fourth street on the right. Or take the U3/U2 to Theresienstr., turn onto Augustenstrasse, and then take your second left onto Gabelsbergerstr. The entrance is on Gabelsbergerstraße, below the blue and white Junior Year in Munich sign.**

**June 25: Amerikahaus, Munich, Barer Straße 19 near the tram station**

**Karolinenplatz. Please note that the historic Amerikahaus on Karolinenplatz is under renovation. The current Amerikahaus building is a short walk northeast on Barer Straße, on the left between Prinz-Ludwig-Straße and Gabelsbergerstraße.**