

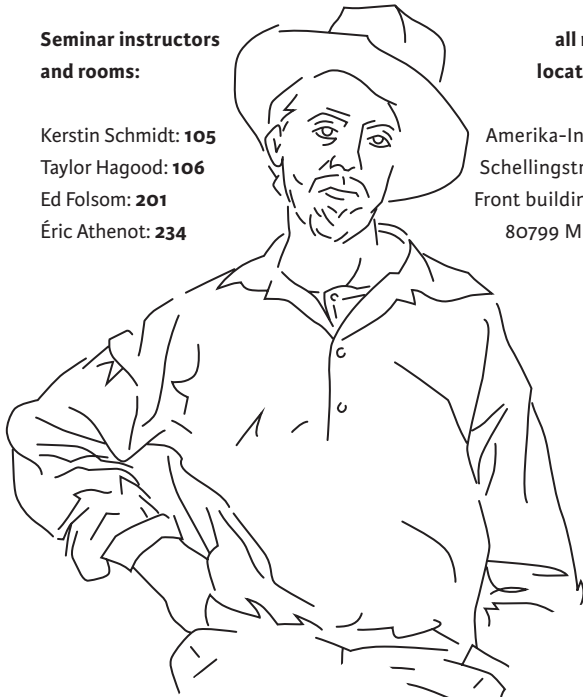
Seminar

Seminar instructors and rooms:

Kerstin Schmidt: **105**
Taylor Hagood: **106**
Ed Folsom: **201**
Éric Athenot: **234**

all rooms located at :

Amerika-Institut,
Schellingstraße 3,
Front building/VG,
80799 Munich)



Monday, July 27

- 9:00 Welcome and introductions
Room 201
- 10:15 Screening and discussion of PBS documentary "Walt Whitman"
- 12:15 Lunch
- 13:45 Plenary presentations #1 and discussion
Room 201
- 15:15 Coffee break
- 15:45 Special session: Whitman books & (on) the Whitman Archive
- 16:30 Small group discussions #1
see list of instructors and rooms above
- 18:00 Welcome reception

Tuesday, July 28

- 9:15 Announcements
Room 201
- 9:30 Plenary presentations #2
- 10:30 Plenary discussion #2
- 11:30 Coffee break
- 12:00 Small group discussions #2
see list of instructors and rooms above
- 13:00 Lunch
- 14:30 - Translation sessions A
16:00

Wednesday, July 29

- 9:00 Announcements
- 9:15 Plenary presentations #3
Room 201
- 10:15 Plenary discussion #3
- 11:15 Coffee break
- 11:45 Small group discussions #3
see list of instructors and rooms above
- 16:00 Guided tour of Munich (-18:00)
- 18:30 Reservation at the Hofbräuhaus

Thursday, July 30

- 9:15 Announcements
Room 201
- 9:30 Plenary presentations #4

- 10:30 Plenary discussion #4
- 11:30 Coffee break
- 12:00 Small group discussions #4
see list of instructors and rooms above
- 13:00 Lunch
- 14:30 - Translation sessions B
16:00

Friday, July 31st

- 9:15 Announcements
- 9:30 Plenary presentations #5
Room 201
- 10:30 Plenary discussion #5
- 11:30 Coffee break
- 12:00 Group debriefing
- 13:00 Lunch
- 14:30 - TWWA business meeting
15:30 **Room 201**
- 20:00 Poetry reading
Room 201



Symposium

Whitman and the Poetry of War
Room 201

Saturday, August 1st

9:00 Welcome

War and the State (of Exception)

Chair: Sascha Pöhlmann (LMU Munich)

09:15 Glenn Hendler (Fordham University)
“*Drum Taps, Battle-Pieces,*
and the Ends of the State”

09:45 Zach Mueller (University of Nebraska)
“I myself...am now speaking’:
Walt Whitman’s Civil War Poetry
and the State of Exception”

10:15 Coffee break

Whitman’s Politics and Poetics of (Inter)Subjectivity

Chair: Kenneth M. Price (University of Nebraska)

10:45 Ivy G. Wilson (Northwestern University)
“Res Ipsa Loquitur: The Aurality of Black
Political Subjectivity”

11:15 Daniel Clausen (University of Nebraska)
“The Red Business:
Work and War in *Drum-Taps*”

11:45 Stefan Schöberlein (University of Iowa)
“When Whitman heard the Learn’d
Astronomer: A Cosmic Vision in a Time
of War”

12:15 Catered lunch

The Wounded Body and the Writing Body

Chair: Christine Gerhardt (University of Bamberg)

14:00 Lindsay Tuggle (University of Sydney)
“Phantoms of Countless Lost’:
The Nostalgia of Absent Limbs
in Whitman’s War Poetry”

14:30 Karen Karbiener (New York University)
“The Fever Boy and the Burning Flame:
The Case of Private Erastus E. Haskell,
Company K, 141st Regiment NY”

15:00 Sarah Kuczynski (University of
North Carolina at Chapel Hill)
“In Whitman’s Hand: Uncovering an Alternative
Paradigm of Inscription in *Drum-Taps*”

15:30 Coffee break

Whitman’s Legacies

Chair: Thoren Opitz (LMU Munich)

16:00 Patrícia Anzini (Northwestern University):
“‘O Tan-Faced Tropical Boys’: *Drum-Taps*
in Brazil”

16:30 Hsinmei Lin (University of Washington)
“*Drum-Taps, Music Percussive,* and the
Transgressive Bodies”

17:00 Ryler Dustin (University of Nebraska)
“Speak O Bard! - The Whitmanian Tradition
in Slam Poetry of Civil War”

17:30 Wrap-up

18:00 Farewell reception



The 8th Annual International Whitman Week

July 27 - August 1, 2015,
Amerika-Institut, LMU Munich