



america and the musical unconscious

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Landeshauptstadt
München
Kulturreferat



May 30-31, 2014 @ Junior Year in Munich / www.aatmu.wordpress.com
conference program

Friday, May 30

- 09:30 Conference opening:
Hans-Peter Söder (JYM), Julius Greve (University of Cologne),
Sascha Pöhlmann (LMU Munich)
- 09:45 Berndt Ostendorf / Wolfgang Rathert (LMU Munich):
"America's "Musical Unconscious", or The Hidden Choreography of
American Music"
- 10:45 coffee
- 11:00 Martin Butler (University of Oldenburg):
"Timeless Tunes, Immortal Voices: (Re-)Making the Musical Unconscious of
the 'Other' America"
- 11:35 Christian Schmidt (University of Bayreuth):
"Rednecks and Racists? The Politics of Contemporary Country Music"
- 12:10 lunch
- 14:00 Mario Dunkel (University of Dortmund):
"Constructing the American Hugues Panassié"
- 14:35 Jürgen E. Grandt (University of North Georgia):
"Make beautiful rhythm for the world': Duke Ellington, Afro-kinesis, and the
Transnationalism of the Jazz Aesthetic"
- 15:10 Christian Broecking (University of Luzern):
"Work on one's identity': Debating Jazz in the Post-Black Time Space"
- 15:45 coffee
- 16:00 Christof Decker (LMU Munich):
"Film Music and the Framing of Performance"
- 16:35 Benedikt Feiten (LMU Munich):
"Jim Jarmusch: Independent Film Music and Narration"
- 17:10 Emily Petermann (University of Konstanz):
"What's American about the American Film Musical?"
- 17:45 wrap-up
- 21:00 Rationaltheater

Saturday, May 31

- 08:30 coffee
- 09:00 Jack Hamilton (University of Colorado):
"Wax Memorials: The Cultural Politics of Sampling in 1990s
New York City Hip-Hop"
- 09:35 Thoren Opitz (LMU Munich):
"The White Man's Burden'? Race, Hip Hop and Homophobia in
Macklemore's *Same Love*"
- 10:10 coffee
- 10:30 Katharina Wiedlack (University of Vienna):
"Do you Remember, The Hallow Sounds of Sinking Ships? The Promise of No
Future: Punk Noise, Social Criticism, and Queer-feminist Decolonial Politics"
- 11:05 Paola Ferrero (University of Rome/Sapienza):
"U.S. Black Metal and Political Radicalism: Panopticon's *Kentucky*"
- 11:40 Björn Sonnenberg-Schrank & Jan Niklas Jansen (University of Cologne):
"Mixing Pop and Politics. Politics, Politicians, Pop, Polls and the Construction
of an all-American Image"
- 12:15 lunch
- 14:00 Gunter Süß (Mittweida University of Applied Sciences):
"Cultures of Loudness: From Jim Crow to Guantanamo"
- 14:35 Stephen Henderson (Wayne State University / JYM):
"Frank Zappa and Critical Theory"
- 15:10 Christian Hänggi (University of Basel):
"The Ukulele, the Harmonica, and the Kazoo. Pynchon's Lessons in
Music History"
- 15:45 coffee
- 16:00 Arthur Sabatini (Arizona State University) &
Daniel Demmy-Gold (Philadelphia):
"On Resonance, Paradoxical Sublimations; or, Meditations on the Legacy of a
Glass Harp and Philadelphia's Sonic Unconscious. A Paper with Power Point
and Solo Trombone"
- 17:00 wrap-up, end of conference