

Day 3 - Sunday, November 1

Amerika-Institut

10:00-10:30 Coffee

10:30-12:00 Panel 6

STEFANIE HUNDT (LEHIGH UNIVERSITY): Native American Memoirs of the Vietnam War

CARMEN DEXL (ERLANGEN): "A Lynching in Blackface." The Representation of History and Fantasies of Black Male Violence in John E. Wideman's *The Lynchers*

BIRTE OTTEN (GÖTTINGEN): The Historical Imagination in American Alternate History Novels since 9/11

12:00-14:00 Lunch Break

14:00-15:30 Panel 7

MACIEJ MASŁOWSKI (WROCLAW): Invisible Presence. Visuality and Embodiment in Don DeLillo's Fiction

SOPHIA KOMOR (HAMBURG): Hypocrisy, Drama, and the 21st Century

KATRIN HORN (ERLANGEN): Deconstructing Gender Hegemony; Queering the Cultural Mainstream: Camp as a Subversive Strategy in the Reception and Production of Contemporary American Popular Culture

15:30-16:00 Wrap-Up

16:00 End of Conference

Conference Locations

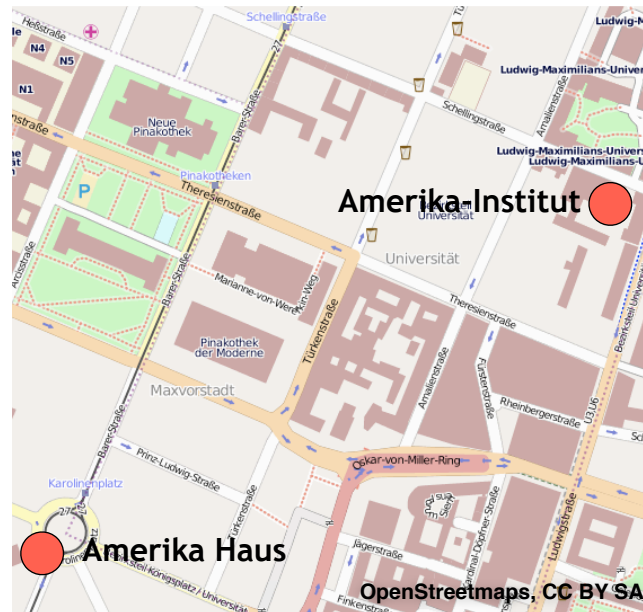
Amerika Haus
Karolinenplatz 3 (tram 27, stop "Karolinenplatz")

Amerika-Institut
Schellingstraße 3, room 201,
front building (subway U3/U6,
stop "Universität")

Conference Organizers

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PGF 2009

DGfA
GAAS

American Studies Postgraduate Forum

LMU Munich, Oct. 30 - Nov. 1, 2009



Conference Program

Day 1 - Friday, October 30

Amerika Haus

13:00-14:00 **Arrival, Registration**

14:00 **Conference Opening**

TORSTEN KATHKE & SASCHA PÖHLMANN

ANKE ORTLEPP / KLAUS BENESCH

SUSANNE LEIKAM (COPAS, REGENSBURG)

15:00-16:30 **Panel 1**

ANDREAS HÜBNER (GIEßEN): New Perspectives on Colonial Louisiana. Migration, Forced Migration, Creolization, and Slavery in Times of Global Crisis, 1720-1803

MARIO DUNKEL (DORTMUND): Writing Jazz History. The Emergence of a New Genre

KONRAD LINKE (JENA): Tulare and Gila River. An Everyday History of Two American Concentration Camps for Japanese Americans During World War II

16:30-17:00 **Coffee Break**

17:00-18:30 **Panel 2**

JOHANNA HEIL (MARBURG): The Purloined Chamber. A Lacanian Reading of Richard Powers's *Plowing the Dark*

CHRISTIAN KNIRSCH (MANNHEIM): On the Significance of Black Holes in Siri Hustvedt's *The Blindfold*

NORA KESTERMANN (MARBURG): Ralph Waldo Emerson versus Cormac McCarthy. The Deconstruction of Emerson's Values in McCarthy's *The Road*

18:30-19:00 **Coffee Break**

19:00 **Address**

PETER SCHNECK (OSNABRÜCK), President of the German Association for American Studies

20:00 **Dinner**

Schelling-Salon, Schellingstraße 54

PGF 2009

Day 2 - Saturday, October 31

Amerika-Institut

10:00-10:30 **Coffee**

10:30-12:00 **Panel 3**

KATHARINA GERUND (DÜSSELDORF): Americanization as "Afro-Americanization"? (African) American Culture in Postwar Germany

ELISA SCHWEINFURTH (BOCHUM): "They Looked German, Albeit with Even Tighter Pants and Uglier Shoes, but There Was Something Different about Them": The Function of East and West Germany and the Fall of the Berlin Wall in Paul Beatty's *Slumberland*

PETER JUST (MÜNCHEN): "Where We Can Make a Difference, We Must Be Prepared to Do So." The US Military Intervention in Kosovo and the Political History of Ideas

12:00-14:00 **Lunch Break**

14:00-15:30 **Panel 4**

KATHARINA WORCH (FRANKFURT/MAIN): "Be Durn If It Didn't Look Like Hawkshaw Had Been Waiting For Her to Come Along." The Southern Course of Action in William Faulkner's Short Story "Hair"

JULIA MERKEL (FRANKFURT/MAIN): Inherent Defeatism in Barry Hannah's *The Agony of T. Bandini* and *Uncle High Lonesome*

DANIEL REES (MÜNCHEN): Hunger and Self-Fashioning in Richard Wright's *Black Boy/American Hunger* and Knut Hamsun's *Sult*

15:30-16:00 **Coffee Break**

16:00-17:30 **Panel 5**

CHRISTINA SCHÄFFER (MAINZ): A Study of W.E.B. Du Bois's Children's Periodical *The Brownies' Book*

NICOLE HIRSCHFELDER (TÜBINGEN): Bayard Rustin. A Figurational Approach to the Life of an American Quaker, Activist, and Outsider

FLORIAN BAST (LEIPZIG): Agency in Octavia Butler's Novels

17:30-18:00 **Coffee Break**

18:00-19:30 **Group Discussion**

20:00 **Conference Party: 60th Anniversary of the Amerika-Institut**
Amerika Haus, Karolinenplatz 3