#### Sunday, November 3

- 8:30 Coffee
- 9:00 Björn Sonnenberg-Schrank (Cologne) "The American Teen Film as Negotiation of (Un)Popularity"
- 9:35 Dietmar Meinel (Duisburg-Essen) "Bridging the Un/Popular Divide through the Works of Steven Seagal"
- 10:10 Karsten Senkbeil (Hildesheim)"'Hate the Yankees, Love the Mets': (Un)Popular Teams and the Social Psychology of Sports Fans"
- 10:45 Coffee
- 11:00 Richard King (Washington State University)
  "Listening to Bad Music: White Power and (Un)Popular Culture"
  11:35 Bärbel Harju (LMU Munich)
  - "'Making Christianity Cool'—Christian Pop Music's Quest for Popularity"
- 12:10 Christian Schmidt (Bayreuth) "'Famous in a Small Town': The Authenticity of Unpopularity in Country Music"
- 12:45 Wrap-up, end of conference

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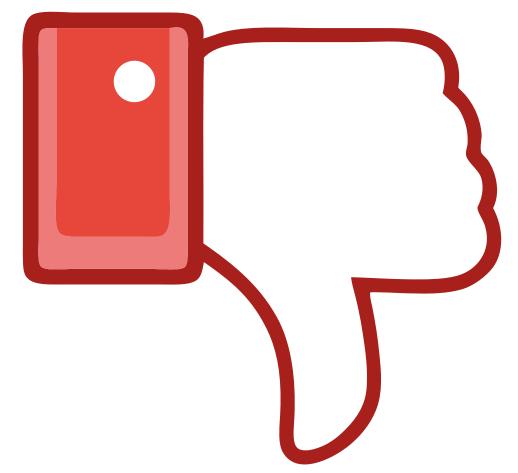


**FKI** 



Landeshauptstadt München **Kulturreferat** 

# unpopular culture



October 31 - November 3, 2013 Amerika Haus Munich

## conference program

#### Thursday, October 31

18:00 Opening keynote: Barry Shank (Ohio State University) "Music and War: The American Reception of Tinariwen and the Collapse of the Malian State"

#### Friday, November 1

- 8:30 Coffee
- 9:00 Martin Butler (Oldenburg) "The Processual Un/Popular: On a Category of Analytical Differentiation and Social Distinction"
- 9:35 J. Jesse Ramirez (LMU Munich) "From Popular Culture to Cultural Commodity"
- 10:10 Sebastian M. Herrmann (Leipzig)
   "The Unpopular Profession? Graduate Studies in the Humanities and the Genre of the 'Thesis Hatement'"
- 10:45 Coffee
- 11:10 Susanne Leikam (Regensburg)
   "'Unpopular' Natural Calamities: The Selectivity of Disaster Memory in Nineteenth-Century America"
- 11:45 Elizabeth Kovach (Giessen)"We Can't Handle the Truth!: Literary Reflections on the Unpopularity of Post-9/11 Political Realities"

14:00 Florian SedImeier (FU Berlin) "The Discursive Function of the Signifier 'Close Reading'"

14:35 James Dorson (FU Berlin) "'Institutional stupidity in all its manifold forms and names': (Un)popularity and (Im)personality in David Foster Wallace's The Pale King"

- 15:35 Florian Zappe (FU Berlin) "Staging the Abject—The 'Unpopular' Art of Genesis Breyer P-Orridge"
- 16:10 Catherine Bouko (Brussels) "Unpopular, Popular and the Immersion Paradigm"
- 16:45 Jeroen de Kloet and Jaap Kooijman (Amsterdam)
   "Karaoke Americanism Gangnam Style: The Wonder Girls and Global Pop Culture"

#### Saturday, November 2

9:00 Coffee

9:30 Sandra Danneil (Dortmund) "Comedy as the Unpopular: Liminality in The Simpsons"

10:05 Daniel Udy (Oxford) "Secrets, Lies and The Real Housewives: The Death of an (Un)Popular Genre"

- 10:40 Coffee
- 11:05 Zofia Kolbuszewska (Lublin) "Between the Theory of Signatures and Its Popular Inscriptions: Forensic Imagination in Contemporary Culture"
- 11:40 Paola Ferrero (Rome, Sapienza) "Blackening 'Hipsterdom': The Rise of Black Metal into Indie Cultural Consciousness"
- 12:15 Lunch
- 14:00 Katrin Horn (Erlangen)
  "'And sometimes it seems like I get the dirty side of both'—The Erratic (Un)Popularity of Pulp Novels"
  14:25 Dominika Earops (Wrackaw)
- 14:35 Dominika Ferens (Wrocław)
  "Big Fish: On the Relative Popularity of Zane Grey and Ernest Hemingway"
  15:10 Monika Wilk (Lublin)
  - "Fan Fiction and Dispersed 'Legitimate' Authors"

#### 15:55 Coffee

- 16:20 Timo Müller (Augsburg) "'Y'all can't floss on my level': Unpopularity as a Textual Strategy in Rap Lyrics"
- 16:55 Katharina Motyl (FU Berlin) "Guns N' Roses Lies? Self-Fashioning in the Memoirs of Three Original Members of 'the Most Dangerous Band in the World'"

<sup>12:20</sup> Lunch

<sup>15:10</sup> Coffee