

LMU Munich, Master's Program "American History, Culture and Society"

- this is a list of possible courses if you are interested in the fields of literature, culture, and media (based on actual courses taught at the institute)

FIRST SEMESTER

P 1 Lecture and Advanced Seminar

The City in American History, Culture, and Society (Benesch)
Contemporary American Short Fiction and Essays (Mohr)

WP 1 Advanced Seminar and Reading Course

Film Style (Decker)
Suburbia in American Fiction and Film (Flügge)

WP 2 Foundation Course

Historiographic Metafiction (Pöhlmann)

SECOND SEMESTER

P 2 Lecture and Advanced Seminar

Technology and American Culture (Benesch)
Modernism and the Arts (Decker)

WP 5 Advanced Seminar and Reading Course

Truth or Post-Truth (Benesch)
Native American Literature (Mohr)

WP 6 Foundation Course

Hollywood Genres (Decker)

THIRD SEMESTER

P 3 Lecture and Advanced Seminar

American Photography (Decker)
Before #MeToo: Portraits of Modern Women in the Fiction of Henry James (Tommasi)

WP 9 Advanced Seminar and Reading Course

Imagining Blackness (Benesch)
Literature of New Orleans (Mohr)

WP 10 Foundation Course

Homo Legens: Modes and Moods of Reading (Della Marca)

FOURTH SEMESTER

P 4 MA-Thesis Project